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April 12, 2004

Dear Lydia

Thanks for sending Toby's address. I contacted him by e-mail and got the following response so we have made contact after 45 years, seems like yesterday. Following is the e-mail I sent him.

-----Original Message-----

From: thughes@lonestar.jpl.utsa.edu
[mailto:thughes@lonestar.jpl.utsa.edu]
Sent: Tuesday, April 06, 2004 8:15 AM
To: Reeves Raymond Contractor
Subject: Reply for the Red-Tail Phantom

Quoting Reeves Raymond Contractor <Raymond.Reeves@patrick.af.mil>:

Got your e-mail off a web page "Sgt Grit's Marine Forum - Extreme Marines".

Thought I give it a try to see if this is Toby from Cam Rahn, 557TFS 68-69. If so drop me a line.

Yep, same guy. How the hell are you?

TH

In any case I have enclosed the subject songbook. As you can see from the front credits it was compiled from several different sources, and I think Toby did the bulk of the work putting it together. I will be sending the original back to him, it was done on an old typewriter so the printing is not all that great but it is readable. I am not sure if any of Toby's songs are in here, I doubt it. I know he wrote the song about Tchepone. The first time our Squadron went up there, as I recall, I was leading a 2-ship formation on the first go of the day. Toby might have been on my wingman. We had 750 high drags and the mission was to cut the ferry crossing. There was not supposed to be any ground fire. At least that was the Intel. We made multiple passes and with high drag weapons you came in low with a release altitude of about 750-1000 ft in a 15 degree dive angle. After the second pass was when the ##### hit the fan so we dropped the rest in ripple and got the ### out of there. Boy did we ever give the Intel folks a piece of our mind when we got back. I think we both had battle damage from that sortie.

All the best, I used to fly F-4Cs with the Niagara Guard when I was the DO at the 24th NORAD Region over at Griffis AFB, so I know that area, even flew one of our old aircraft from Cam Rahn Bay, Tail Number 557 (our Sq Commanders Aircraft). Hope the enclosed adds something to your files.


Raymond J Reeves Jr.
Colonel, USAF Retired

FIGHTER PILOT'S TOAST

Here's to me in my sober mood
When I ramble sit and think
Here's to me in my drunken mood
When I gamble sin and drink.

But when at last it's over
And from this world I pass
I hope they bury me upside down
So the world can kiss my ass.

C R E D I T S

We express our thanks to the following organizations, individuals, and publications from which we have plagiarized shamelessly is the compilation of this song book of the 46th Tactical Fighter Squadron.

THE 523rd TACTICAL FIGHTER SQUADRON'S SONG BOOK, CANNON AFB, N.M.

THE TIGER SONG BOOK
SPONSORED BY THE 53rd TIGERS OF THE 36th FIGHTER DAY WING

THE ROYAL AUSTRALIAN AIR FORCE
No. 79(F) SQUADRON, UBON, THAILAND, 1962-63, and 1965

THE ROYAL AUSTRALIAN AIR FORCE
No. 77(F) SQUADRON, JAPAN AND KOREA, 1950-51

BEER CALL BALLADS
PUBLISHED BY THE 615th TACTICAL FIGHTER SQUADRON, ENGLAND AFB, LA.

THE SONGBOOK OF THE 50th TACTICAL FIGHTER WING, HAHN AB, GERMANY

THE UNITED STATES AIR FORCE SONG BOOK
COMPILED AND EDITED BY THE 27th TACTICAL FIGHTER WING, CANNON AFB, N.M.

"SONGS WE NEVER QUITE REMEMBER"
COMPILED BY THE 506th TACTICAL FIGHTER WING

SONGS MY MOTHER TAUGHT ME, VOLUMES I AND II

ALL THE MEN, PAST AND PRESENT, OF THE U.S. AIR FORCE AND ARMY AIR CORPS
WHO, BY KEEPING THESE SONGS ALIVE, HAVE MADE THIS SONGBOOK POSSIBLE.

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Off we go, into the wind blue yonder
 Climbing high, into the sun
 Here they come zooming to meet our thunder
 At 'em boys, give her the gun.
 Down we dive, spouting our flame from under
 Off with one hell of a roar,
 We live in fame, or go down in flame,
 Nothing can stop the U. S. Air Force.

CHORUS:

Here's a toast to the host of those who love
 The vastness of the sky.
 To a friend we send a message of
 His brother men who fly.
 We drink to those who gave their all of old,
 Then down we roar to score the rainbow's pot of gold.
 Here's a toast to the host of the men we boast:
 The U.S. Air force.

Minds of men fashioned a crate of thunder,
 Sent it high into the blue.
 Hands of men blasted the world asunder;
 How they lived, God only know!
 Souls of men dreaming of skies to conquer
 Gave us wings over to soar.
 With scouts before and bombers galore,
 Nothing can stop the U.S. Air Force.

Off we go into the blue sky yonder.
 Keep your wings level and true.
 If you'd live to be a gray-haired wonder,
 Keep your nose out of the blue!
 Flying men guarding our nation's borders,
 We'll be there followed by more.
 In echelon we carry on,
 Nothing can stop the U.S. Air Force!

SAMMY SMALL

Oh my name is Sammy Small fuck em all
 Oh my name is Sammy Small fuck em all
 Oh my name is Sammy Small and I've only got one ball
 But it's better than none at all-- fuck'em-all.

They say I've killed a man, fuck em all
 They say I've killed a man, fuck em all
 I hit him in the head with a fucking piece of lead
 Now the silly fuckers dead - fuck em all.

They say I've got to swing, fuck em all
 They say I've got to swing, fuck em all
 They say I've got to swing from a fucking piece of string
 What a silly fucking thing - fuck em all.

SALLY SMALL (Cont.)

The parson he will come, fuck em all
The parson he will come, fuck em all
The parson he will come with his tales of kingdom come
He can shove em up his bung - fuck em all.

The hangman wears a mask, fuck em all
The hangman wears a mask, fuck em all
The hangman wears a mask for his silly fucking task
What a silly fucking ass - fuck em all.

The sheriff will be there too, fuck em all
The sheriff will be there too, fuck em all
The sheriff will be there too with his silly fucking crew
They have fuck all else to do - fuck em all.

I saw Molly in the crowd, fuck em all
I saw Molly in the crowd, fuck em all
I saw Molly in the crowd and I felt so fucking proud
That I shouted right out loud - FUCK EM ALL.

MARY ANN BURNS

3

Mary Ann Burns was the queen of all the acrobats
She could do the tricks that would give a cat the shits
She could roll green peas from her fundamental orifice
Do a double sommersault and catch them on her tits
A great big son-of-a-bitch twice as big as me
Hair around her ass like the branches on a tree
She can swim, fish, fight, fuck
Roll a barrel, drive a truck
Mary Ann Burns is the girl for me. (My bloody ass)

BROWN BROWN
(Tune: Sweet Betsy From Pike)

4

There was a young maiden named Adeline Schmidt
She went to the doctor cause she couldn't shit
He gave her some medicine wrapped up in glass
Up went the window and out went her ass.

Chorus:

It was brown brown shit falling down
Brown brown shit all around
It was brown brown shit falling down
Covered all over with shit

A handsome young copper was walking his beat
He happened to be on that side of the street
He looked up so bashful he looked up so shy
Then a piece of brown shit hit him right in the eye.

(Cont.)

BROWN BROWN (Cont.)

This handsome young copper he cussed and he swore
He called that young maiden a dirty old whore
And on Brooklyn bridge you can still see him sit
With a sign round his neck saying, "Blinded by shit".

It was brown brown shit falling down
Brown brown shit all around
It was brown brown shit falling down
His life it was ruined by shit.

STYLES (Tune-Smiles)

5

There are styles that show the ankle
There are styles that show the knee
There are styles that have the boys all wond'ring
Just what the girls are gonna let us see.
There are styles that have a tender meaning
That the eyes of men alone can see
But the style that Eve wore in the garden
Is the style that appeals to me.

OH RIP THE FEATHERS AWAY

6

Oh rip the feathers away away
Oh rip the feathers away
Oh the ass of a duck
Makes a wonderful fuck
If you rip the feathers away.

O'REILLEY'S DAUGHTER

7

As I was sitting at O'Reilleys bar
Listening to tales of blood and slaughter
Came a thought into my mind
Why not shag O'Reilleys daughter

Chorus:

Fiddley-I-E Fiddley-I-O
Fiddley-I-E for the one ball'd Reilly
Rig-A-Jig-Jig Shag Bells and all
Rubby dub dub shag on.

I grabbed that she bitch by the ass
Then I threw my left log over
Shagged and shagged and shagged some more
Shagged and shagged till the fun was over.

Chorus:

There came a knock upon my door
Who should it be but her God-damn Father
Two horse pistols by his side
Looking for the guy he shagged his daughter

(Cont)

O'REILLEY'S DAUGHTER (CONT)

Chorus:

I grabbed that bastard by the hair
Shoved his head in a pail of water
Shoved those pistols up his ass
A damn sight farther than I shagged his daughter.

Chorus:

Now as I go walking down the street
People shout from every corner
There goes the dirty son of a bitch
The one who shagged O'Reillys daughter.

8

STAY WITH GOD (Tune - Dashing through the snow

The game was played on Sunday in Heavens own back yard
With Jesus playing quarterback and Moses playing guard
The angels in the bleachers my god how they did yell
When Jesus made a touchdown against the boys from hell.

Chorus: (Tune - Oh, Them Golden Slippers)

Stay with God, oh lordy, stay with God, oh lordy
Jesus on the one yard line, Moses doin very fine
Stay with God, oh lordy, stay with God, oh lordy
Hoke em, soke em, Jesus poke em, stay with God.

NELLY DARLING (Tune - Nelly Darling)

9

Oh your ass is like a stovepipe Nelly darling
And the nipples on your tits are turning green
There's an odor of blue ointment round your pussy
You're the ugliest fucking bitch I've ever seen

There's a yard of lint protruding from your navel
And when you piss you piss a stream as green as grass
There's enough wax in your ears to make a candle
So kindly make one dear and shove it up your ass.

SALLY

10

Sally's in the alley sifting cinders
Lifted up her leg and farted like a man
Wind from her bloomers broke six winders
Cheeks of her ass went BAM BAM BAM.

THE BLOODY GREAT WHEEL

11

An airman told me before he died
(And I don't think that the bastard lied)
He had a wife with a cunt so wide
That she could never be satisfied.

(Cont.)

THE BLOODY GREAT WHEEL (Cont.)

So he fashioned a prick of steel
And attached it to a bloody great wheel
Two balls of brass filled with cream
And the whole fucking issue was run by steam.

Well, 'round and 'round went the bloody great wheel
In and out went the big prick of steel
Until at last the maiden cried,
"Enough, enough, I'm satisfied."

But now we come to the bitter bit
There was no way of stopping it
It split that bitch from cunt to tit
And the whole fucking issue went up in shit

I LOVE MY GIRL

12

I love my girl yes I do deed I do
I love her truly
I love the hole that she pisses through
I love her ruby red lips, her lilt white tits
And the hair around her ass hole
I'd eat her shit gobble slurp slurp
With a wooden spoon

A BABBLING BROOK

13

A babbling brook, a shaddy nock, a girl all dressed in yellow
Two snow white tits, two rubby lips, oh you lucky fellow
Between the hours of two and four when he began to linger
She said, "Young man if you are through, I'll finish with my finger."
So he got up and took a piss, and she got up and farted
He wiped his jock upon her sock, and that is how they parted
Nine days went by, he heaved a sigh, a sigh of pain and sorrow
The pimples pink were on his dink and there'll be more tomorrow
Nine months went by and she heaved a sigh, a sigh of pain and sorrow
Two little mutts were in her guts but they'll be out tomorrow.

IVAN SKAVINSKI SKAVAR

14

Oh the harems of Egypt are fair to behold
And the maidens the fairest of fair
The fairest, a Greek, was owned by the shiek
One Abdul Abbuldul Amer

A traveling brothel was brought into town
By a Russian who came from afar
And a challenge went wide, as to who could outride
Count Ivan Skavinske Skavar.

Now Abdul rode by with his hand on his fly
And his balls hanging low with desire
And he wagered a million that he could outride
Count Ivan Skavinski Skavar

So this spectacle great was all set for a date
Was to be refereed by the Czar
And the streets were all lined to see harlots entrined
With Abdul and Ivan Skavar

(Cont.)

They met at the track with their tools hanging slack
And the starters gun punctured the air
They were quick on the rise, people gasped at the size
Of Ivan Skavinski Skavar

The cunts were all shorn and no rubbers were worn
And Abdul revved up like a car
But he hadn't a hope 'gainst the long greasy stroke
Of Ivan Skavinski Skavar.

Now when Ivan had won and was cleaning his gun
He bent down to pick up his pair
When something red hot, up his rear track was shot
And Abdul the bastard was there.

Then the harlots all screamed and the people yelled "Queen!"
They were ordered apart by the Czar
But so fast were they stuck, it was fucking bad luck
For Abdul and Ivan Skavar

The cream of the joke came when finally they broke
It was laughed at for years by the Czar
For Abdul, the fool, had left half of his tool
In Ivan Skavinski Skavar.

NO BALLS AT ALL

15

There once was a girl named Sara McFox
With hair on her chest and cheese in her box
She married a man named Patrick McCall
With a very short peter and no balls at all

Chorus:

What? no balls at all?
No balls at all.
A very short peter and no balls at all.

The very first night these two lovers were wed
They took off their clothes and went straight up to bed
She reached for his pecker, it was very small
She reached for his balls he had no balls at all.

Now mother dear nother oh what shall I do?
I've married a man who never can screw
I reached for his pecker, it was very small
I reached for his balls, he had no balls at all.

Oh daughter dear daughter now don't be so sad
It was the same trouble I had with your dad
But there's many a man who will come to the call
Of the wife of a man who has no balls at all

(Con't)

NO BALLS AT ALL (Cont)

The daughter went home, took her mothers advice,
And found the results most exceedingly nice.
A bouncing young baby was born in the fall
To the wife of the man who had no balls at all.

PARTIES, BANQUETS AND BALLS
(Tune-Take me out to the ballgame)

16

Parties banquets and balls boys
Parties banquets and balls
As president Hoover once said before
The only one way we can stay out of a war
'Is with parties banquets and balls boys
Parties banquets and balls
We'll have parties and banquets and
Banquets and parties
and Balls, Balls, Balls

PLEASE DONT BURN THE SHITHOUSE DOWN

17

Please don't burn the shithouse down
Mother has promised to pay
Mother is drunk, father's in jail
Sister's in a family way
Brother dear is mighty queer
Times are fucking hard
So please don't burn the shithouse down
Or we'll all have to shit in the yard.

COLD WINTER'S EVENING

18

'Twas a cold winter's evening, the guests were all leaving
O'Leary was closing the bar, When he turned and said to the lady in red,
Get out! You can't stay where you are.
She shed a sad tear in her bucket of beer, As she thought of the cold
night ahead.

When a gentleman dapper stepped out of the crapper,
And these are the words that he said:
Her mother never told her the things a young girl should know
About the ways of Fighter Jocks and how they come and go.
Age has taken her beauty, and life has left its sad scar
So remember your mothers and sisters boys and let her sleep under the bar.

SILVER THREADS AMONG THE GOLD

19

Darling let me fix your garter
Just an inch above your knee
And if I should wander farther
Please don't blame it all on me.

The hair around your pussy's turning silver
The hair around my cock is turning gold
So let's put our two things together
Silver threads among the gold.

(Cont)

SILVER THREADS AMONG THE GOLD (Cont.)

So she let me fix her garter
Just an inch above her knee
And my hand did wander farther
And she pissed all over me.

OH THEY SAY THAT THIS KIMPO'S A WONDERFUL PLACE

20

Oh they say that this Kimpo's a wonderful place
But the organizations a fucking disgrace
There's Captains and Major's and light Colonels too
With their hands in their pockets and fuck all to do
They stand on the ramp and they rave and they shout
And for all of their good they might just as well be
A shoveling shit on the Isle of Capri.

HAVE YOU TRIED YESSUP?

21

Have you tried Yessup
The best breakfast in the land
Have you tried Yessup
The best breakfast food in the land
Delicious, nutritious, the whole day through
Jack Hard-On never tires of it, and neither will you
Oh have you tried Yessup,
The best breakfast food in the land.

Yessup-Spelled backwards is Pussy
Spelled sideways is Slur-Slurp

SIX POUNDS OF BOOBIES

22

Six pounds of boobies in a loose brassier
An old used condrum is a glass of beer
A twat that twitches like a mooses ear
These are the things I love.

A dirty whore strolling down the street
A bloody Kotex in the rumbleseat
I love my poontang but I beat my meat
These are the things I love.

KIMPO BLUES

23

(Tune, A Little Bit of Heaven Fell, etc)

Oh a little bit of shit fell down
Out of the sky one day
And it landed in the Chosen
Oh so very far away.
And when the Senate saw it
It looked so fucking bare
They said that's what we're looking for
We'll send our Air Force there.

(Con't)

KIMPO BLUES (Cont.)

So they sent their "86's"
Air Base Group and medics too
And they sent the dreaded 336th
They knew just what to do.
And now you'll find them languished
In a place that's so remote
That all you'll hear those bastards shout's
"Where are these fucking boats"

Chorus:

I've got those Kimpo Blues,
Kimchi blues
I'm fed up
And I'm fucked up
And I'm blue.

We tried to please old Sygman
But it really was a farce
The only thing twas left to do
Was shove it up his arse.

Chorus:

Oh we found our Alma Mater
In a house in Yong Dong Po
The brass got there before us
They showed us where to go

GIVE ME OPERATIONS

24

Don't give me a P-38, the props they counter-rotate
They've scattered and smitten from Burma to Britain
Don't give me a P-38.

Chorus:

Just give me operations
Way out on some lonely atoll
For I am too young to die
I just want to grow old.

Don't give me a P-39
The engine is mounted behind
They'll tumble and spin and auger you in
Don't give me a P-39

Don't give me a peter four oh, a hell of an airplane I know
A gound loopin bestard, you're sure to get plastered
Don't give me a peter four oh.

Don't give me an old thunderbolt, it gave many a pilot a jolt
It looks like a jug and it flies like a tug
Don't give me an old thunderbolt.

(Con't)

GIVE ME OPERATIONS (Cont.)

Don't give me a P-51, it was alright for fighting the hun
But with coolant tank dry, you'll fall out of sky
Don't give me a P-51.

Don't give me a P-61, for night flying is no fun
They say it's a lark, but I'm scared of the dark
Don't give me a P-61.

Don't give me a jet shooting star, it'll go, but not very far
It'll rumble and spout, but soon will flame out
Don't give me a jet shooting star.

Don't give me an F-84, she's just a gound loving whore
She'll whine moan and wheeze and she'll clobber the trees
Don't give me an F-84.

Don't give me an F86, with wings like broken match sticks
They'll zoom and they'll hover, but as for top cover
Don't give me an F-86.

Don't give me an 86-D, with rockets, radar and A/B
She's fast I don't care, she blows up in mid-air
Don't give me an 86-D.

Don't give me an F-89, The TIME says they'll really climb
They're all in the states, all boxed up in crates
Don't give me an F-89.

Don't give me an F-94, it's never established a score
It may fly in weather, but won't hold together
Don't give me an F-94.

Don't give me a C-45, so slow it stalls out in a dive
A gound loop built in it, and bird colonels in it
Don't give me a C-45.

Don't give me a C54, six inches of rugs on the floor
And we'll go fat-cat'n, from here to Manhattan
Don't give me a C-54.

Don't give me a B-45, the pilots don't get back alive
The Mig 15's chase em, they soon will erase em
Don't give me a B-45.

Don't give me a one-double - 0, The bastard is ready to blow
The A/B is there, but you're saying a prayer
Don't give me a one-double-0.

Don't give me an F-102, it never goes up when its blue
An all weather coffin, that flames out so often
Don't give me an F-102.

(Cont)

THE OPERATIONS (cont)

Don't give me an F-101, a rat-race in her is no fun.
Then you're trying to win, at 4 G's she digs in.
Don't give me an F-101.

Don't give me an F-104, though she'll do Mac 2 at full bore,
With those short, stubby wings she can't carry a thing.
Don't give me an F-104.

Don't give me an F-105, in that big hog guys don't stay alive.
And you'll know you've been diddled when she brakes in the middle.
Don't give me an F-105.

Don't give me a big F-4C, with two engines, two seats, two MBs,
In a dog-fight you're done (radar missiles, no gun).
Don't give me a big F-4C.

THE MAN BEHIND THE ARMOR PLATED DESK
(Tune - Strip Polka)

25

Early in the morning when the engines start to roar
You can see the old goat standing, beside his office door
He'll be sweating out the take-off, he's often done before
The man behind the armor plated desk.

Four times he's led us up there, and he always led up back
For he circled over the I.P., as we went in to attack
He said, "I'm hard not fair boys, but allergic to ack ack"
The man behind the armor plated desk.

And when the target's sighted, who inspires the attack
Who says hundreds may go in lads, but a few aren't coming back
Who says we'll disregard the minimum, when you suppress the flak
The man behind the armor plated desk.

And when the missions over, and briefing they should be
You can search the whole field over, but not a pilot will you see
For they'll all be at the O Club, with a mixed drink in their hand
Singing The Man Behind the Armor Plated Desk.

SONG OF R AND R
(Tune - Moonlight on the Nebash)

26

When the ice is on the rice in old Chitose
And the Saki in the cellar starts to freeze
I don't want to see my wife in San Francisco
-I just want to see my little Nipponese

KOTEX SONG
(Tune: Caisons Go Rolling Along)

27

You can tell by the scroll that she isn't feeling well,
Then the end of the month rolls around.
How she turns, how she squirms, how she gets a case of worms,
When the end of the month rolls around.

(Cont)

For it's hi, hi, hee, in the Kotex industry,
 Super! Junior! - Band aid.
 For where ere you go,
 The blood will always flow,
 When the end of the month rolls around,
 Keep 'em bleedin' when the end of the month rolls around

THE BLOODY GREAT KIDNEY WIPER

28

The lady of the mansion, was dressing for the ball when she espied a
 tinker, pissing up against the wall.

CHORUS:

With his bloody great kidney wiper and balls as big as three and a
 yard and a half of foreskin hanging down below his knee.

The lady wrote a letter and in it she did say,
 I'd rather be fucked by the tinker than my husband anyday.

Oh the tinker got the letter and when it he did read
 His balls slung o'er his shoulder and his penis by his side.

Oh, he rode up to the mansion, her rode up to the hall,
 Gor' Blyme? said the butler he has come to fuck us all.

Oh, he fucked them in the parlor, he fucked them on the beds,
 Lord save us! Cried the chambermaids, We've lost our maidenheads.

Oh, he fucked the Duchess standing, he fucked her against the wall,
 But when he fucked the butler 'twas the dirtiest trick of all.

Oh, he rode out from the mansion, he rode into the street.
 With little drops of semen pattering at his feet.

Oh, the tinker's dead and buried, I'll bet he's gone to hell
 He said he'd fuck the devil and I'll bet he's done it well.

UNCLE JOHN & AUNTIE MABEL
 (Tune - Hark the Herald Angels Sing)

29

Uncle John & Auntie Mabel, fainted at the breakfast table,
 This should be sufficient warning, never do it in the morning.

Ovalteen has set them right, now they do it every night,
 Uncle John is hoping soon, to rip one off in the afternoon,

Uncle John hoping soon to rip one off in the afternoon.

PARTIES

30

Oh, parties make the world go round
 Parties make the world go round
 Parties make the world go round
 So, let's have a party

(Con't)

PARTIES (Con't)

We're never too busy to say hello
We're never too busy to say hello
We're never too busy to say hello
HELLO - HELLO - HELLO

BESIDE A KOREAN WATERFALL

31

Beside a Korean Waterfall, one bright and sunny day
Beside his shattered Sabre jet, a young pursuiter lay
His parachute hung from a nearby tree, he was not yet quite dead
So listen to the very last words this young pursuiter said.

I'm going to a better land where everything is bright
Where whiskey flows from telephone poles
Play poker every night.
We haven't got a thing to do, but sit around and sing
And all our crews are women, oh death where is thy sting

Oh death where is thy sting, ting-a-ling
Oh death where is thy sting
The bells of Hell will ring, ting-a-ling
For you but not for me
Oh, ting-a-ling ling, blow it out your ass
Ting-a-ling-a-ling ling, blow it out your ass
Ting-a-ling-a-ling ling, blow it out your ass
Better days are coming bye and bye.

YOU CAN TELL A FIGHTER PILOT
(Tune - Mine Eyes Have Seen the Glory)

32

By the ring around his eyeball
You can tell a bombardier
You can tell a bomber pilot
By the spread around his rear
You can tell a navigator
By his sextants, maps, and such
You can tell a fighter jockey
BUT YOU CAN'T TELL HIM MUCH

KOREA
(Tune - I'm Looking Over a Four Leaf Clover)

33

I'm looking over a well fought over
Korea that I abhor
One for the money
And two for the show
Ridgeway said stay
But we want to go.
There's no use explaining
Why we're remaining
We got what we were fighting for
KOREA, KOREA and diarrhea
To make the rice grow some more.

TIPTANKS AND TAILPIPES (THE WALL)
(Tune - Bless them All)

34

Bless them all, bless them all
Bless tiptanks and tailpipes and all
Bless old man Lockheed for building this jet
But I know a guy who is cussing him yet
Cause he tried to go over the wall
With tiptanks and tailpipes and all
The needles did cross, and the wings did come off
With tiptanks and tailpipes and all.

Through the wall, through the wall
Through the bloody invisible wall
That transsonic journey is nothing but rough
As bad as a ride on the local base base bus
So I'm staying away from the wall
Subsonic for me and that's all
If you're hot you might make it
But you'll probably break it
Your butt and your neck, not the wall.

FATHERS GRAVE
(Tune - Piccadilly Underground)

35

Oh they're digging up fathers grave to build a sewer
And they're going at the job at no expense
They're disturbing his remains, to make way for outhouse drains
To satisfy some brand new resident, Gor Blimey

Now father in his day was never a quitter
And I don't suppose he'll be a quitter now
He'll dress up in white sheets, and haunt those outhouse seats
And no one there will sit but he allows, Gor Blimey

Now won't there be some bloody constipation
And won't those bloody bastards rant and rave
Which is more than they deserve, for having the bloody nerve
To bugger about with a British workmans grave.

FLAK SHOWERS
(Tune - April Showers)

36

Although Flak showers, may come your way
They'll bring the panic, that makes you say
My fuel is Josephine, I'm going home
So if you want to stay and fight, you may
Stay and fight alone.

I've added throttle, I'm on my way
I'll live to come back some other day
So keep on strafing that position
And knock it out for me
I'm just a close supporter, can't you see

Mine eyes have seen the days of men who ruled the fighting sky
With hearts that laughed at death, who lived for nothing but to fly
But now those hearts are grounded, and those days are long gone by
The Air Force's gone to hell!

Chorus: Glory flying regulations, have them read at every station
Crucify the man who breaks them; the Air Force's gone to hell!

My bones have felt their pounding throb, a hundred thousand strong
A mighty airborne legion set to right the deadly wrong
But now it's only memory; it only lives in song.
The Air Force's gone to hell!

I have seen them in their thunderbolts, their eyes were dancing flame
I've seen their screaming power dives, that blasted Goering's name
But now they fly like sissies and they hang their heads in shame
Their spirit's shot to hell!

They flew their rugged mustangs through a living hell of flak
And bloody dying pilots, gave their lives to bring them back
But now they all plan ping pong in the operations shack
Their technique's gone to hell!

The lordly flying fortress and the liberator too
Once wrote the doom of Germany, with contrails in the blue
But now the skies are empty, and our planes are wet with dew
And we can't fly for hell!

You heard your pounding 50's blaze from wings of polished steel
The purring of your Merlin was a song your heart could feel
But now the L-5 charms you with its moaning, groaning squeal
And it won't climb for hell!

Have you ever aimed a lightning up to where the air is thin
Have you stuck her long nose downward, just to hear the screaming din
Have you tried to do it lately, better not-you'll auger in.
And then you'll sure catch hell!

Hap Arnold built a fighting team that sang a fighting song
About the wild blue yonder in the days when men were strong
But now we're closely supervised for fear we may do wrong
The Air Force's gone to hell!

We were cocky bold and happy when we played the angel's game
We split the blue with buzzing, and we rolled our way to fame
But now that's all verboten and we're all so goddamn tame
Our spirits' shot to hell!

One day I buzzed an airfield with another reckless chap
We flew a hot formation with his wingtip in my lap
But there's a new directive and we'll have no more of that
Or you will burn in hell!

Mine eyes get dim with tears when I recall the days of old
When pilots took their choice of being old or young and bold
Alas I have no choice and will live to be quite old
The Air Force's gone to hell!

(Con't)

THE AIR FORCE LAMENT (Con't)

But smile awhile my pilots though your eyes may still be wet
Someday we'll meet in heaven where the rules have not been set
And God will show us how to buzz and roll and really let -
The Air Force fly like hell!

Chorus:

Glory no more regulations, rip them down at every station
Ground the guy that tries to make one and let us fly like hell.

WHEN YOUR LEAVES HAVE TURNED TO SILVER
(Tune - Silver Threads among the Gold)

38

When your leaves have turned to silver
Will you love us just the same
Oh, we'll always call you _____
Isn't it a bloody shame.

To the days at Itazuke
And the parties that we knew
When your leaves have turned to silver
You can stick them up your flue.

PILOTS LAMENT
(Tune - If I had the Wings of an Angel)

39

Now listen all you pilots and you airmen
We will tell you a story sad but true
Of many who wear wings but are not happy
Gather round while we sing this song to you.

The many who wear wings but are not happy
Wear a smile on their lips, not in their hearts
They're overjoyed to wear the badge of an airman
But are sad in getting off to such bad starts.

A reason there must be for discontentment
Why the gloom as dark as any blacked out loop
Just ask them one and all and they will tell you
I'm not a member of the 312th Fighter Group.

AIR FORCE 801
(Tune - Wabash Cannonball)

40

Listen to the rumble, and hear old Merlin roar
I'm flying over Moji, like I never flew before
Hear the mighty rush of the slipstream, and hear old Merlin mean
I'll wait a bit and say a prayer, and hope it gets me home.

Itazuke tower, this is Air Force 801
I'm turning on the downwind leg, my prop has overrun
My coolant's overheated, the gauge says 1-2-1
You'd better get the crash crew, and get them on the run.

(Con't)

Air Force 801 this is Itazuke tower
I cannot call the crash crew, this is their coffee hour
You're not cleared in the pattern, now that is plain to see
So take it on around again, we have some VIP's

Itazuke tower, this is Air Force 801
I'm turning on the downwind leg, I see your biscuit gun
My engine's runnin ragged, and the coolant's gonna blow
I'm gonna prang a Mustang, sollook out down below.

Itazuke tower, this is Air Force 801
I'm turning on the final, and running on one lung
I'm gonna land this Mustang no matter what you say
I've gotta get my charts fixed up, before that judgement day.

Air Force 801, this is judgement day
You're in pilots heaven, and you are here to stay
You just bought a Mustang, and you bought it well
The famous Air Force 801 was sent straight down to hell.

ITAZUKE ORT
(Tune - When you wore a tulip)

41

When you flew a Mustang, and I flew a Mustang
In the Itazuke ORT
Other pilots went to briefing
We stayed in the sack a'sleeping
Hotter stones you'll never see
We were hotter than tabasco, when group pulled each fiasco
We excelled in proficiency
When you flew a mustang, and I flew a Mustang
In the Itazuke ORT.

MEET ME IN KYOTO
(Tune - Meet Me In St. Louis)

42

Meet me in Kyoto, Moto
Meet me at the shrine
Take your shoes off when you enter
Or you'll pay a fine
We will have some sukiyaki
Then we'll have a cup of saki
If you'll meet me in Kyoto, Moto
Meet me at the shrine.

BARNACLE BILL THE PILOT
(Tune - Barnacle Bill the Sailor)

43

The air Corps is the life for me, said Barnacle Bill, the Sailor
I'll jump my ship and leave the sea and be an aviator
I'll fly so high I'll reach the sky, gravitation I'll defy
I'll make the people moan and cry, said Barnacle Bill, the Sailor.

Pretty soon you'll lose that grin, pretty soon you'll loose
that grin
Pretty soon you'll lose that grin, said the fair young maiden

I'm rough and tough, I know my stuff, said Bill, the Aviator
 I'll fly this ship till I've had enough, said Bill, the Aviator
 I know a strut, I know a fin, I know a barrel roll and a spin
 I know a prop, I know a knick, and I know an elevator.

You're out of gas and must go down, you're out of gas and must
 go down

You're out of gas and must go down, wailed the fair young maiden

I'm a cokeyed Finn if I'll give in, roared Bill the Aviator
 I'll fight this ship with a flyer's grin, roared Bill, the Aviator
 He kicked the bar and pulled the stick, which didn't seem to do the
 trick

And he hit the ground like a ton of brick, poor Barnacle Bill, the Sailor.

Here's some flowers for his grave, here's some flower for his grave
 Here's some flowers for his grave, sobbed the fair young maiden

COME ON AND JOIN THE AIR FORCE
 (Tune: Ramblin' Reck From Georgia Tech)

44

Come on and join the Air Force, we're a happy band they say
 We never do a lick of work, just fly around all day
 While others work and study hard, and soon grow old and blind
 We'll take to the air without a care, and you will never mind.

Chorus:

You'll never mind, you'll never mind
 Oh, come and join the Air Force
 And you will never mind.

Come on and get promoted just as high as you desire
 You're riding on a gravy train when you're an Air Force flyer
 But just when you're about to be a general you'll find
 The engine coughs the wings fall off, and you will never mind.

One day you'll loop and spin her and with an awful tear
 You find yourself without your wings but you will never care
 For in about two minutes more another pair you'll find
 You'll fly with Pete and his angels sweet, but you will never mind.

You're flying over the ocean when you hear your engine spit
 You see your prop come to a stop, The god damn engine's quit
 The ship won't float, you cannot swim, the shore is miles behind
 Oh, what a dish for the crabs and fish, but you will never mind.

I fly up to Yalu, in my F-86
 And here's one thing that you can send to Congress in your TWX
 I've only got one engine, Jack, and if that bastard quits
 It will be up there all by itself, cause I will shit and git.

Oh, we're just a bunch of Air Force lads, and we don't give a damn
 About the groundling's point of view and all that sort of ham
 We want a hundred thousand ships of each and every kind
 And now we've got our own Air Force, so we will never mind.

(Con't)

COME ON AND JOIN THE AIR FORCE (Con't)

Now we're the operations bunch, and we don't give a damn
About those paper shufflin types, with heads just like a ham,
We want a nundred planes or so, all reedy on the line
And they can pad those swivel chairs, and we will never mind

Oh, come and get your brassy rank as high as you desire
You're riding on a gravy train, when you're in the Admin' mire
The ones and fours have room for more, or so they always find
With noses in place, we don't mean on the face, you will never mind.

THE LITTLE BROWN MOUSE

45

OH the liquor was spilled on the bar-room floor
The Bar was closed for the night
When out of his hole came a little Brown Mouse
And he sat in the pale moonlight
He lapped up the liquor on the bar-room floor
As back on his haunches he sat
And all night long you could hear him roar
"Bring on your goddamn cat!"

OFF WE GO
(Tune - USAF Song)

46

Back we come, off of a one hour test hop
From over the land and over the sea
For this feat we get a raise in rank
Ten days leave, and a DFC.

Heroes all, as you can judge by medals
Got a lot, and we'll get some more
We're out to conquer, and we will
For nothing can stop the U.S. Air Force

TITANIC

47

Oh, they built the ship Titanic, and when they had it through
The thought they had a ship, that the water would never come through
But the Lork Almighty's hand, said the ship would never land
It was sad when that great ship went down.

Chorus:

Oh it was sad, Oh it was sad
It was sad when that great ship went down
To the bottom of the --
Husbands and wives, little bittie children lost their lives
It was sad when that great ship went down.

T'was on a Tuesday morn, they were nearing Englands shore
And the rich refused to associate with the poor
So they put the poor below where they were the first to go
It was sad when that great ship went down.

(Con't)

TITANIC (Con't)

They were nearing Englands shore and were heading for the dock
When the old ship Titanic began to reel and rock
Oh the captain tried to wire but the wire was on fire
It was sad when that great ship went down.

Then the ship began to list, and the lights began to flicker
And a drunk cried out, my God where is my likker
So they brought out the bottle and they passed it all around
It was sad when that great ship went down.

They swung the lifeboats out, o'er the dark and stormy sea
And the band struck up with Hearer My God to Thee
Little children wept and cried as the waves swept o'er the side
It was sad when that great ship went down.

CHICKEN SONG

48

We had some chickens, no eggs would they lay
We had some chickens, no eggs would they lay
My wife said, honey, it's striking funny
We're losing money, no eggs would they lay
On day the rooster flew into the yard
And caught the poor chickens completely off guard

They're laying eggs now, Just like they used to
Ever since that rooster, flew into the yard
They're laying eggs now, just like they used to
Ever since that rooster, flew into the yard.

NAPALM
(Tune - Titanic)

49

It was up by Sopori where the Yalu meets the sea
I was out on a recce to see what I could see
When I spied a farmer man with his pitchfork in his hand
It was sad when my napalm went down.

Chorus:

It was sad, oh it was sad
It was sad when my napalm went down (hit the farmer)
There were husbands and wives
Itty bitty children lost their lives
It was sad when my napalm went down.

It was up by Kuniri where I won my DFC
I was out on a recce to see what I could see
When I spied a church below and I let my rockets go
It was sad when those rockets went down.

(Con't)

Chorus:

It was sad, oh it was sad
 It was sad when those rockets went down (hit the steeple)
 All the people ran like hell
 When those rockets hit the bell
 It was sad when those rockets went down.

It was up by Sinanju where I knew I was through
 The 50's and 40's had shot my turbine through
 It was when I hit the silk, oh my God I strained my milk
 It was sad when that pilot went down.

Chorus:

It was sad, oh it was sad
 It was sad when that pilot went down (hit the bottom)
 There were husbands and wives
 Itty bitty children lost their lives
 It was sad when that pilot went down.

AND I LEARNED ABOUT FLYING FROM HIM
 (Tune - I learned about Women from Her)

50

I've handled the stick and the rudder
 I've flown quite a lot in my time
 I've had my share of instructors
 And some of the bunch were fine
 A bowlegged fellow from Princeton
 And one that was trained at Cornell
 And a fellow from Brooks, but they gave him the hooks
 And the Shavetail that gave me hell.

The fellow from Princeton was steady
 He taught me to takeoff and land
 He'd set her down on three points
 And loop her to beat the band
 But when I went up for a solo
 The jennie was steady and trim
 Well, I landed that ship, but I busted my hip
 And I learned about flying from him.

The man from Cornell was a bad one
 A son-of-a-gun I will say
 The dirty tail-spin he gave me
 Will last for many a day
 I donated a lunch to the cockpit
 But he dived and spun her again
 He gave me a howl when I ducked for the cowl
 And I learned about flying from him.

(Con't)

AND I LEARNED ABOUT FLYING FROM HIM (Con't)

The fellow from Brooks used the Gosport
And he talked through a long rubber tube
All that I heard was his swearing
He spotted me for a boob
I'll never forget one bad tailspin
He yelled, kicked the rudder you simp
But I didn't kick, I must wiggled the stick
And I learned about flying from him.

At last I came to formation
And took a fast ship from the line
I made the first turn a humming
And brought her back upright just fine
I sped up the ship without thinking
And hit number two in the wing
And -- when I go well, the CO gave me hell
And I learned about flying from him.

I've handled the stick and the rudder
I've flown quite a lot in my time
I've had my share of instructors
And some of the bunch were fine
But take some straight dope from a flyer
And go with Navy to sea
For the ships they have there can land anywhere
And learn about flying from me.

WRECK OF OLD '97

51

There were 97 airplanes warning up on the apron
Not enough room you could see
No the first ninety-six were of recent construction
Bust the last one was a Fifty-one D.

She was old '97 and she had a fine record
But she hadn't been flown that year
And she creaked and groaned when they started her engine
For she knew that her time was near.

A Second Lieutenant wandered into operations
And he asked for a ship or two
And they said, "Young man, we are very short of airplanes
But we'll see what we can do.

"Now the first forty-seven are reserved for Majors
And the Captains have the next forty-nine
But there's one more ship on the end of the apron
The last ship upon the line.

We was headed for Wonju and from there to Chinhae
And he had to make that flight
So he said, "O.K., if you give me a clearance
I will get there so etime tonight."

(Con't)

Oh, he flew over Taejon and the Taegu airstrip
 And the ceiling began to fall
 And the clouds closed down on the tops of the mountains
 And couldn't see the ground at all

He flew through the rain and he flew through a snowstorm
 Till the light began to fail
 When he found a railroad going in his direction
 And he said, "I'll get there by rail."

He flew down a valley and he dodged through the mountains
 And he kept that road in sight
 Till the rails disappeared through a hole in the mountains
 And he ended his last long flight.

There was old 97, with her nose in the mountain
 And her wheels up on the track
 And her throttle was bent in the forward position
 But her engine was facing back.

Now ladies please listen and heed my warning
 From this time ever on
 Never speak harsh words to your flyboy husband
 He may leave you and never return.

SAFE HAND MAIL
 (Tune - Wreck of the Old '97)

52

They gave him his orders at old Itazuke
 Saying, "Bill, you're way behind time."
 Take this safe hand mail in your way weary mustang
 And put 'er in Nagoya on time.

Bill turned and he said to his black, greasy, crew chief
 "IS my spam-can ready to roll?"
 Just head 'er down the runway and open up the throttle
 And I'll call Camel Control."

There was one dark cloud between Bofu and Nagoya
 But Bill was a gauge pilot bold
 It was in this cloud that he spun all his gyros
 And his Mustang did three snap rolls.

He came roarin' down the bottom doin' a million miles an hour
 When the tip-tanks came off with a scream
 They found him in the wreck with his hand on the throttle
 Still flying the Tokyo beam.

Fare-thee well, oh fare-thee well
 Old Bill broke his rustong all to hell
 There'll be no more suki-hacki at good old Itazuke
 Fare-thee well, oh fare-thee well.

MOONSHINE
(Tune - You are my Sunshine)

53

You are my moonshine, my only moonshine
You guide my fighters, when skies are grey
I chase your bogies, from here to Moji
Just to find they have gone the other way.

The other day boys, as I was flying
I heard moonshine controller say
"I've got a bogie down by Kurme
Won't you head your jet that-a-way?"

He said he had me in radar contact
And I believed him like a dope
I flew to Moji - and still no bogie
He had chased a fly across the scope.

You were my moonshine, my only moonshine
How could you let me down this way
My chute was swingin' - they heard me singin'
Won't you take my moonshine away.

HERE'S TO THE REGULAR AIR FORCE
(Tune - My Bonnie Liew Over The Ocean)

54

In peace time the regulars are happy
In peace time they're happy to serve
But let them get into a fracas
and they'll call out the God Damn reserves

Chorus: Call out, Call out
Call out the God Damn Reserves, reserves
Call out, Call out
Oh, call out the God Damn reserves.

Here's to the regular Air Force
They have such a wonderful plan
They call up the God Damn reservist
Whenever the shit hits the fan.

The call up the war-weary pilots
They ask for the drafted young man
The reservists they go to Korea
The regulars stay in Japan.

Here's to the regular Air Force
With medals and badges galore
If it weren't for the God Damn reservist
Their ass would be dragging the floor.

Chorus 2: Fight on, fight on,
Fight on regular Air Force
Fight on, fight on,
Fight on, fight on
Fight on regular Air Force
Fight on..

SPRING TIME ON THE YALU
(Tune - When It's Spring Time in the Rockies)

55

When it's spring time on the Yalu and the Mig's come out to play
And the contrails run in circles, fighter pilots earn their pay
We'll hold our triggers steady when our sights are zeroed in
We'll hold our glasses ready when they pass out rum and gin.

When it's spring time on the Yalu and the mapalm is in bloom
And your 50's do the talking and it;s jus a Mig and you
Once again you'll hear whisper that my fuel is running low
When it's spring time on the Yalu then it's time for us to go.

TO THE REGULARS
(Tune = Mr. and Mrs. Mississippi)

56

I won't forget Korea
I can't forget Kunsan
For Syngman Rhee and Joe Stalin
Have made me feel at home
I flew across the bombline
And got a hole or two
But all I got was a crock of shit
From you and you and you.

Chorus:

Oh I was called to risk my ass
and save the U.N. too
But all I got was a crock of shit
From you and you and you

The AA was terrific
The small arms were intense
While flyboys bombed the front lines
The division did the rest
While the regulars held their desk jobs
The reserves were called en masse
The U. N. knew the air reserve
Was the one to save their ass.

I love you dear old USA
With all my aching heart
If I hadn't joined the damn reserves
We'd never've had to part
But we won't cry and we won't squawk
For we are not alone
For one of these days the regular's'll come
And we can all go home.

Now we don't mind the hardships
We've faced them in the past
But we wonder if out congressmen
Have had forties up their ass
We have to fight to save the peace
That's what the bastards said
But when you check the casualties
You'll find no senators dead.

(Con't)

I'm going to raise a family
When this war is through
I hope to have a bouncing boy
To tell my stories to
But someday when he grows up
If he joins the air reserve
I'll kick his ass from dawn to dusk
For that's what he'll deserve.

CO-PILOTS LAMENT
(Tune-The Cowboys Lament)

57

Oh, I'm the co-pilot. . . I sit on the right
I'm quick and courageous and wonderfully bright
I never talk back, for I'll have regret
And I must remember what the captain forgets.

I make out the flight plan and study the weather
Pull up the gear drop it and stand by to feather
I make out the mail forms and hire his whores
And fly the old crate to the tune of his snores.

I take all the readings and adjust the power
Put on the heaters when we're in a shower
Tell where we are on the darkest of nights
And do all the book work without any light.

I call for my coaptain and buy him his cokes
And I always laugh at his horrible jokes
And once in a while when his landings are rusty
I come through with, "Captain, My Gawd But it's Gusty!"

All in all, I'm commissioned a general stooge
As I sit to the right of this high-flying scrooge
But maybe someday with great understanding
He'll soften a bit and give me a landing.

BOOZIN' BUDDIES

58

A fighter pilot lay dying
The medics had left him for dead
All around him women were crying
And these are the words that he said.

Take the tailpipe out of my stomach
Take the burner out of my brain
Take the turbine out of my kidney
And assemble the unit again.

For we are the boys who fly high in the sky
Bosom buddies while boozin'
We are the boys they sent out to die
Bodom buddies while bozin'.

(Con't)

Up in headquarters they sin and they shout
Talking of things they know nothing about

We are the boys who fly high in the sky
Bosom buddies while boozin'
Bosom buddies while boozin'
Bosom buddies while boozin'.

STAND TO YOUR GLASSES

59

A poor aviator lay a-dying
At the end of a bright summer day
And his comrades were gathered around him
To carry his fragments away.

Oh, his bird was piled on his wishbone
And his engine was wrapped around his head
And he wore a spark plug on each elbow
Twas plain he would shortly be dead.

Oh, he spat out a valve and a gasket
As he stirred in the sump where he lay
And to his sorrowing comrades
These brave parting words he say.

I'll be riding a cloud in the morning
With no morlin before me to course
So come along and get busy
Another lad now wants the hearse.

Take the manifold out of my larynx
And the cylinder out of my brain
Take the piston rods out of my kidneys
And assemble the engine again.

With rusted fifties and rockets
With pilots as old as they seem
We fly these worn out mustangs
Against the MIG-15.

Forgotten by the land that bore us
Betrayed by the ones we held dear
The good have all gone before us
And only the dull are still hear.

So stand to your glasses steady
This world is a world full of lies
Here's a toast to those dead already
And here's to the next man to die.

Ay zigga zumba zumba zumba
 Ay zigga zumba zumba zay
 Ay zigga zumba zumba zumba
 Ay zigga zumba zumba zay.

Hold'em down, you Zulu warriors
 Hold'em down, you Zulu Chiefs
 Chiefs Chiefs Chiefs
 Chi-ga-ma-lie-----oh!

I WANTED WINGS

61

I wanted wings till I got the god-damned things
 Now I don't want them any more
 They taught me how to fly then they sent me off to die
 I've had a belly dull of war
 You can save those bloody Zero's for the other god-damned heroes
 Distinguished Flying Crosses do not compensate for losses, Buster,

Chorus:

I wanted wings till I go the god-damned things
 Now I don't want them any more.

I'll take the dames while the rest go down in flames
 I've no desire to be burned
 Air combat spells romance, but it makes me wet my pants
 I'm not a fighter I have learned
 You can save those Mitsubitsi's for those other sons-o-bitches
 Cause I'd rather lay a woman than ve shot down in a Grumman, Buster,

Now, I'm too young to die in a damned ol PBV
 That's for the eager not for me
 I don't trust to luck to be picked up by a duck
 After I've crashed into the sea
 Cause I'd rather be a bell hop than a flyer on a flat top
 With my hand around a bottle not around a god-damned throttle, Buster,

Now I don't care to tour over Berlin or the Ruhr
 Flak always makes me lose my lunch
 I get a urge today, when they holler bombs away
 I'd rather be home with the bunch
 For there's one thing you can't laugh off
 And that's when they shoot your ass off
 For I'd rather be home buster with my ass then with a cluster, Buster,

They feed us lousy chow but we stay alive somehow
 On dehydrated eggs and milk and stew
 What will they think of next? They'll be dehydrating sex
 And on that day I'll tell the coach I'm through
 For I dearly love my humpin', and I'd love to do some pumpin'
 But I'd rather come with chowder, than to come with lumps of powder,
 Buster,

Now the day that we bombed Metz, I ran out of cigaretts
 (I always smoke one for my gut)
 They make them by the ton, but I haven't got a one
 Oh what I'd give to have a butt
 Now the home front may be pitching, but I still will do my bitching
 Till I find some real sharp cookies, who can mass produce some nookies,
 Buster,

I don't fly for fun in a P dash five crash one
 Blazing a path for patton's tanks
 My wife don't want insurance and I'm not out for endurance
 I'd rather go to Paris and spend Francs.
 In England it was blitzes, and in France the Messeaschmidtss
 Oh! I feel like such a sucker when my ass-hole starts to pucker,
 Buster,

I WANTED WINGS
 (Korean Version)

62

I wanted wings till I got the god-damn things
 Now I don't want them any more
 I don't want a tour in Korea that's for sure
 I've had a belly full of war
 I don't want my fanny frozen
 In that putrid land of Chosen
 Fighting MIG's of Uncle Joe's
 In an atmosphere that's frigid frozen, buster
 I wanted wings till I got the god-damn things
 Now I don't want them anymore.

I don't want to die over Antung in the sky
 MIG's always make me barf my lunch
 For me there's no Hey, Hey screaming
 Bogies that-a-way
 I'd rather be home with the bunch
 Now there's one thing you can't laugh off
 And that's when they shoot your ass off
 I would rather be home buster
 With my ass than with a cluster, Buster
 I wanted wings till I got the god-damn things
 Now I don't want them any more.

SQUADRON SONG

63

Oh, we are the boys from the 46th
 You've heard so much about
 Mothers keep their daughters in
 Whenever we go out

We're full of whiskey
 We're always full of booze
 Oh, we are the boys from the 46th
 Now who the hell are youse.

As we go marching
 And the band begins to P*L*A*Y
 You can hear the people shouting
 Raggedy Razz, Raggedy Razz
 46th is on parade.

Whowawa
 Who owns this club, whowawa
 Who owns this club, whowawa
 Woh owns this club, the people cried
 We own this club
 We own this club
 The fourty sixth squadron we replied!!

GOOD OLD MOUNTAIN DEW

64

Chorus: They call it that good old mountain dew
 And then that refuse it are few
 I'll hush up my mug if you'll fill up my jug
 With that good old mountain dew.

There's an old hollow tree, down the road here from me
 Where you lay down a dollar or two
 Then you go around the bend, and when you come back again
 Your jug is full of that good old mountain dew

My brother Bill, has a still on the hill
 Where he runs off a gallon or two
 The buzzards in the sky, get so drunk they can't fly
 Just from smelling that good old mountain dew.

Now my cousin Mort, he is sawed off and short
 Only measures 'bout four foot two
 But he thinks he's a giant, when you give him a pint
 Of that good old mountain dew.

My old aunt June, bought some brand new perfume
 And it had such a sweet smelling phew
 But to her surprise, when she had it analized
 It was nothing but good old mountain dew.

The flak gets so thick, that it makes you feel sick
 When you've been on a rail cut or two
 But you'll never abort, if they'll give you a snort
 Of that good old mountain dew.

BLOOD ON YOUR TUNIC

65

An Air Force Lieutenant to Pusan did stole
 He'd just come back from a raid over Seoul
 When an old MP Sgt said, "Pardon me, sir
 Theres' blood on your tunic and mud on your knees."

(Con't)

Chorus: La de a, La de a
 Ther's blood on your tunic
 and mud on your knees

Now look here Sgt, you bloody damn fool
 I've just come back from a raid over Seoul
 Where ack ack is flying and comforts are few
 And brave men are dying for bastards like you

Now the old MP Sgt said, Pardon, me sir,
 But on the Lt. I meant no slur
 But the girls down in Pusan are hard to please
 With blood on your tunic and mud on your knees!"

THE PO RIVER VALLEY
 (Tune-Red River Valley)

66

To the Po river valley we're going
 For to get us some trains and some tracks
 But if I had my say-so about it
 I'd still be back home in the sack

Come and sit by my side at the briefing
 Do not hasten to bid me adieu
 To the Po river valley we're going
 And I'm flying four in flight blue.

We went for to check on the weather
 And they said it was clear as can be
 Now I lost my wingman 'round the field
 And the rest augered in out at sea.

S-2 said there's no flak where we're going
 S-2 said there's no flak on the way
 There's a dark overcast o'er the target
 I'm beginning to doubt what they say

A spitfire went by like a whirlwing
 And a mustang went by like a breeze
 And a C-46 with one feathered
 Went by towing five L-3's.

To the Po river valley we're going
 And many strange sights we will see
 But the one there that held my attention
 Was the flak that they threw up at me.

FAREWELL TO ANTUNG UNIVERSITY

67

Farewell to Antung University, I have risen to reality
 Forty thousand is no place for me, with MIG-15's in the vicinity
 With cannon balls flying all around, Makes me wish that I'd stayed on
 the ground,
 I should join the infantry, or take the Navy and go out to sea.

Where did red leader go, when I called out "Bingo"
 That's what I'd like to know, just where in the hell did he go
 He called "Red flight, BREAK RIGHT," all I did was tuck in tight
 He climbed up in the sun and that's where the fun began!

Flashes behind me, flashes around
 Flashes above me, and flashes on the ground.
 I called "Red leader, where in the hell did you roam?"
 Clear yourself and ride the mach cause I am going home!"

BLESS THEM ALL

68

Bless them all, Bless them all
 The needle, the airspeed the ball
 Bless all the instructors
 Who taught me to fly
 Sent me up to solo and left me to die
 So if ever your blow jet should stall
 You're due for one hell of a fall
 No lillies or violets for dead fighter pilots
 So cheer up my lads, Bless them all

Bless them all, Bless them all
 The long and the short and the tall
 Bless all the sergeants
 The sour puss ones
 Bless all the Corporals and their dopey sons
 Cause we're saying goodbye to them all
 The long and the short and the tall
 There'll be no promotions this side of the ocean
 So while we are here bless them all

CHITOSE BLUES
(Tune-Cigaretts nad Whiskey)

69

Once I was happy and had a dear wife
 I had enough Yen to last me for life
 I met a josan who was on the make
 The bath it was hot and the Josan was too
 If you go to Asmuchu my boys your are through

I went to my room, some sleep for to get
 She said no sleep boy, with me ther's no sweat
 I woke the next morning at quarter past ten
 She says, "Hey Yankee, that's four thousand Yen."

I'm back in Chitose where we sing and we shout!
 Me and the Doc are sweating it out
 He gave me some pills from a jug on the shelf.
 Then he pcured out a dozen or two for himself.

Chorus: Cigaretts and Saki and wild wild Josans
 They'll drive you crazy, they'll drive you insane
 Cigaretts and Saki and wild wild Josans
 They'll drive you crazy, they'll drive you insane

Once I was happy and had a good deal
Flew Fox-Tighty-joined at old Victorville
They asked for a volunteer, said, "I'll take you"
The next thing I knew I was stuck in Taegu.

Chorus: Kuni-ri and Antung, and wild wild Pyong-yang
They'll drive you crazy, they'll drive you insane
Quad fifties and forties and one hundred sorties
They'll drive you crazy, they'll drive you insane

We go down to briefing while it is still night
We lift off the runway before it is light
We form in the gloom and we're off on our way
We're over the target before it is day.

We're up to the Yaly, there's cons overhead
We think of the Wheels who are snug in their beds
We drop our big tips and we break to the right
"Josie" we cry with all of our might.

We steer on 280, we're up in the soup
We swear that the leader is doing a loop
Break out in the clear and set down on K-2
Be careful or willie will write about you.

Oh the chosen is frozen and all wet with ice
From thirty-five thousand she looks mighty nice
Bus ask a foot soldier and he'll set you plumb straight
It's covered with Reds blood imbedded with hate.

Oh the MIG is a blot on the whole human race
A man is a monkey to give one a chase
Here's my description, take warning dear brother
There's fire on one end, but cannons on the other.

Went up to MIG alley, S-2 said "No sweat"
If I hadn't looked 'round, I'd be up there yet
Six MIG's jumped our ass, and the leader yelled "BREAK"
Got back to K-10, how my knees they did shake.

If I fly a hundred and they ask for more
I'll tell them to jam it, my ass is too sore
They can ram it and jam it for all that I care
Just give me a Wing Job, a desk and a chair.

I went on my mission to cut a rail track
They said, "There's no sweat 'cause ther ain't any flak"
But the guns from that place would make day out of night
Oh god how I wish all I did was dog fight.

(Con't)

Oh it's up to the Yalu in my flying machine
 The Sui-Ho Reservoir is plainly seen
 But MIG's out of Antung send sweat down my back
 So I head towards Kanggye and get shot down by flak.

I grabbed those two handles and squeezed---what a sound
 A kick in the ass, soon I'm floating towards ground
 I shooed them by blood shit, they said, "No sweat Mac"
 They hand me an A franc, now I'm walking back.

FUTCH'S BALLAD (Tune-Sure a Little Bit of Heaven)

71

Sure, our target it was burkers
 Lay out in the hills so grand
 Located in Korea, right next to no mans land
 Our fans now they were C.I.'s
 And they thought our Mustangs grand
 As we circled o'er the target
 Watching "Willie Peter" land

But our controller was neurotic
 Near the ground he wouldn't go
 We toggled off our babies
 And we watched them hit below
 He had placed his rockets wildly
 And he'd fouled the whole damn show
 But when we got the grading
 Sure it was Zero -- Zero

Sure, a little bit of airplane fell
 From out the sky one day
 It landed west of Pyongyang
 Not very far away
 Comet Red won't be coming back
 It made us very blue
 But we went on to our target
 And we dropped our babies true.

So we sprinkled it with fifties
 Just to keep their heads down low
 Then we hurried back to S-2
 To lie about our show.
 When you read it in the papers
 All about the 18th's capers
 You will know it's propaganda
 For old Barcus, Bless his soul.

Now the Cuckoo is a strange bird
 It sits on the grass
 With its wings neatly folded
 and its beak up its ass
 From this strange position
 It seldom does flit
 For it's hard to say "Cuckoo"
 With a beak full of -----Sweet Violets etc.

SAVE A FIGHTER PILOTS ASS
 (Tune-Throw a nickel on the Drum)

73

It was midnight in Korea
 All the pilots were in bed
 When up stepped Colonel _____
 And this is what he said.
 "Pilots, gentle pilots, Pilots one and all
 Pilots Gentle Pilots, come and save us all
 When up stepped a young Lieutenant
 With a voice as harsh as brass
 You can take those God Damn Sabre Jets and shove them up your ass."

Cruising down the Yalu, doing six-twenty per
 I called to my flight leader, "Oh won't you save me sir
 Got three big flak holes in my wings, my tanks ain't got no gas
 Mayday, Mayday, Mayday, got six MIG's on my ass."

Chorus: Oh Halleluia, Oh Halleluia, Throw a nickel on the grass
 Save fighter pilots ass
 Oh Halleluia, Oh Halleluia, Throw a nickel on the grass
 And you'll be saved

I shot my traffic pattern, to me it looked all right
 Turnin' base to final, my God I racked it tight
 The airframe gave a shudder, the engine gave a wheeze
 Mayday, Mayday, Mayday, spin instructions please.

Fould up my crosswind landing, the left wing hit the ground
 I got a call from mobile, "pull up and go around"
 I racked that Sabre in the air a dozen feet or more
 The engine quit, I almost shit, the gear came through the floor.

Split S onto my bomb run, I got too God-Damn low
 I pressed the bloody button, Let both my babies go
 I sucked the stick back in my gut, I hit a high speed stall
 Now I won't see my mother when the works all done this fall

They sent me up to Than Hoah, the brief said "No ack ack"
 But by the time I got there, my wings were holed by flak
 My aircraft won't into a spin, it would no longer fly
 Mayday, Mayday, Mayday, I am too young to die

(Con't)

I bailed out from my Phantom, my landing was top line
With my E and E equipment, I made for our front line
When I opened up my ration tin, to see what was in it
My God Damn P.E. Section, had filled the thing with shit.

Now in this Cormie prison camp, I am obliged to sit
For one cannot go very far, on a ration tin of shit
If I am ever free again, I will no longer fly
But I'll have P.E. bollix, for breakfast till I die.

Oh, while rolling down the runway, and headed for the ditch
I looked down at my prop, My God it's in high pitch
I pulled back on the stick, and rose into the air
Glory, Glory Halleluia, How did I get there.

The boys up from the other group, they think they are so hot
They brag about the "Bluetails", that they've so often shot
One thing they don't remember, when e're they holler and hoot
Is to look into their mirror, just before they shoot.

I hear we're leaving the Philippines they say we're going home
They tell us no more wandering, never more we'll roam
But the Colonels up at Langley, are planning on the sly
Just where they're gonna send us, on our next TDY.

I started on my takeoff, I thought the flaps were down
But when I pulled the gear up, the dive brake scraped the ground
The General he smiled at me, he thought it was great fun
But then I met the FEB, and Saigon here I come.

We flew our Sabres through the war, we flew them far and fast
But when the war was over, we knew it couldn't last
They sent our old instructors, to teach us all their tricks
So now we're flying training, behind those dirty pricks.

Letting down frm forty-four, busting through mach
That Phantom sure was moving now, falling like a rock
My nose was aimed right at the field, there was an awful sound
Since we're flying training now, I'm sitting on the ground.

I started up in a loop, I thought that I was clear
I pulled up under Colonel Blood, I thought the end was near
I went before the F.D.B., and they gave me the works
Glory, Glory Halleluia, what a bunch of jerks.

Rolling down the runway at ninety eight percent,
The colonel cut his throttle, my God I was hell-bent.
I pulled off to the left and bounced in the boondocks,
Glory, Glory, Halleluja, what a bunch of rocks.

(Con't)

I threw my throttle forward, up to a hundred one,
 I bounced back off the runway lights after the damage's done,
 I pulled back on the stick and ricocheted some moron
 Glory, Glory, what a "goat" even at full bore.

I then pulled up my gear; the cockpit filled with smoke,
 My wingman passed me by, My God, it was no joke,
 Then he looked over at me and saw a great long tear.
 Glory, Glory, Halleluja, how did I got there?

I then came in for landing just after it started to rain,
 And there sat Flying Safety with a godan ball and chain.
 I went before the board; they gave me the works.
 Glory, Glory, Halleluja, what a bunch of jerks.

Now we've gone all weather; it's missiles all the way
 Night or muck we interlept, we seldom get to play
 We've gone from guns to missiles, radar that weighs ten tons,
 But my friend, we'll wac your ass the way we've always done!

PUSAN U

74

We were roaming round the country side, 'Twas down near Pusan bay
 We stepped into a local bar
 To pass the time away
 I met a gal from old Chin Ju
 She was a sight to vier
 I asked her where she came from
 and she said, "Pusan U."

Chorus: Oh Pusan J, Oh Pusan U
 The finest school in all the land
 The University that's grand
 Oh Pusan U, Oh Pusan U
 I hail my Alma Mater
 Oh Pusan, to you

I enrolled in that great college
 Founded by Kim Pac Su
 'Twas built of honey buckets
 So they called it Pusan J
 The smell it was terrific
 But fortune saw me through
 So now I lift this glass
 to the school of Pusan U

Chorus: Oh Pusan U, Oh Pusan U
 Your course is good for engineers
 A-frames, ox carts pulled by steers
 Oh Pusan U, Oh Pusan U
 I hail my Alma Mater
 Oh Pusan, to you

(Con't)

I saw a girl most beautiful
 She was a sight to view
 She won a beauty contest
 She was crowned Miss Pusan U
 They spotted her in Hollywood
 Now she's star there too
 When asked to what she owes her fame, She says, "Oh Pusan U."

REPEAT FIRST CHORUS:

We have an A-1 baseball team
 We win our games straight through
 They ask us where we come from
 And we say, Pusan U.
 We have a pitcher who is tops
 Our batters are good too
 And every time we come to bat
 The crowd yells, "Pusan U."

REPEAT SECOND CHORUS:

STRAFIN' ROUND THE MOUNTAIN
 (Tune - She'll be Comin Round the Mountain)

75

Now listen all you airmen young and old
 To the tale of Fighter Pilots young and bold
 With their fighters painted yellow
 Leaping off to contact Mellow
 In the crisp Korean air so blue and cold.

It was dive bomb old Sinuiju, stop the Reds
 Eight one thousand pounders loader, instand heads
 Four birds lined up on the runway
 Wish I'd gone to church on Sunday
 Hope we catch those lousy Commies in their beds

Twenty thousand over Pyongyang on Northwest
 Gas Mask flight about to face the acid test
 Till at last the Yalu River
 Which makes my liver quiver
 With flak guns lined up twenty-four abreast.

Dusty clouds roll up from Antung cross the way
 Twenty swept wing Chinese War birds out to play
 Thirty-sevens, twenty-threes
 All lit up like Christmas trees
 Tip tanks salvoed off we leap into the fray.

Kimpo tower clear the pattern in great haste
 Twenty victory roll our pilots do with grace
 It was thrilling, it was hairy
 Near that privilidged sanctuary
 Syngman Rhee will soon be president of this place.

(Con't)

Kimpo tower this is Gas Mask Willie Four
 I am leading him, I'm through with this damn war
 Cause they're sending back to Moscow for some more

A NAVY PRAYER

76

Our father, who art in Washington
 Truman is thy name
 The Navy's done
 the Air Force won
 On the Atlantic, as in the Pacific
 Give us this day, our appropriations
 And forgive us our accusations
 As we forgive our accusers
 Lead us not into temptation
 But deliver us from Matthew and Johnson
 For thine is the power
 the B-36 and the Air Force
 Forever and ever. Airmen

BALL AT KERRIE MUIR

77

Prelude: There was a ball a bloody great ball, the ball of Kerrie Muir
 Four and twent prostitutes shaggin on the moor

Oh the King was in his counting house, counting out his wealth
 The Queen was in the bed room, playing with herself.

Chorus: Singing I'll do ye this time, I'll dee it noo
 The mon that did it last night, could na do it noo

Oh the bride was in the bedroom, explaining to the groom
 The vagina not the rectum, is the entrance to the womb

Oh the parsons wife she was ther, seated down in front
 A wreath of rosses around her neck, a carrot up her cunt.

Oh the village parson he was there, and very surprised to see
 Four and twenty maidenheads hanging from a tree.

Oh the parsons daughter she was ther, she had them all in fits
 Diving off the mantlepiece, and landing on her tits.

They were fucking in the haylofts, fucking in the ricks
 You could na hear the music for the slushing of the pricks

They were fucking in the barley, fucking in the oats
 Some were fucking sheep and some were fucking goats

Oh the village blacksmith, he was there, his hammer and his awls
 Talking to the queen and showing off his balls

(Con't)

They were fucking in the parlors, fucking on the stairs
You could not see the carpers for the come and curly hairs

The village idiot he was there, a making like a fool
Pulling his foreskin over his head and whistling through his tool.

Plowman Jack he was there, the bugger would na dance
Sitting with a hard on, and waiting for his chance.

The fiery Colonel he was ther, he'd fit amongst the Boers
He jumped upon the table and shouted for the whores

The village cripple he was ther, he couldna do very much
So he laid them on the carpet, and he fucked them with his crutch

The chimneysweep and he was the there, we had to put him oot
For every time he farted, he filled the room with soot

The village postman he was there, he had a dose of pox
He couldna fuck his lassie so he fucked the letter box

And when the ball was over, and the folks went home to rest
They said they enjoyed the music, but the fucking was the best.

THE Village smithy he was there, he wouldn't play the game
He frigged a lassie fourteen times, before he finally came

Twass the gathering of the clan, And all the lads were there
A grabbin' all the lassies and friggin' without a care.

THE PERSIAN KITTY

78

The persian kitten perfumed and fair
Stepped out in the garden to get some air
A tom cat lanky, lean, and long
Dirty and yellow came along
He sniffed at the perfumed persian cat
As she walked by with much eclat
Thinking of a little time to pass
Whispered, "Kitten, you sure got class"
Now fitting and proper the kitten replied
As she arched one whisker over her eye
"I've been raised on lillows of silk,
Never drank nothing but certified milk"
Oh I should be happy with all that I got
I should be happy, but happy I am not
I should be happy, happy indeed.
For you see I'm highly pedigreed"
Cheer up said the tom cat with a smile
Just trust your new found friend for awhile
You don't have to leave your own back fence
For kitten all you need is experience
Tales of joy he then unfurled

(Con't)

As he told her the story of the ourside world
 Then suggested with a luried laugh
 That they take a little trip down the prinrose path
 Morning after the night before
 When the kitten returned at the hour of four
 The innocent look on her eye had went
 And the smile on her face was the smile of content
 Months later when she came
 To vie those kittens of edigreed fame
 They weren't persian, they were black and tan
 And she told 'em that their father was a travelin' man
 A rack em up, shack em up travelin' man.

TATOOED LADY
 (Tune-My Indian Home)

79

I married me a tatooed lady
 To roam around her body was a treat
 And every night before retireing
 I'd pull the covers back and take a peek
 Around her waist was Pennsylvania, and on her hip was Tennessee
 And tatooed on her back was dear old Hackensack
 From the state of New Jersy
 Now on her chest was West Virginia
 Through those hills I loved to roam
 But when I saw the moonlight shining on the wabash
 Then I recognized my Indiana home.

I DON'T WANT TO JOIN THE NAVY

80

Monday I touched her on the ankle
 Tuesday I touched her on the knee
 Wednesday with success, I hoisted up her dress
 And Thursday her chemise, Gor Blimey
 Friday I put my hand upon it
 Saturday night she gave me balls a tweek
 And Sunday after supper, I rammed the old boy up her
 And now she brings me seven bob a week, Gor Blimey

Chorus: I don't want to join the Navy
 I don't want to go to war
 I just want to hang around
 Picadilly undergorund
 Living off the earnings of a high born lady
 Don't want a bullet up my arse hole
 Don't want me buttocks shot away
 I just want to live in England
 In Jolly Jolly England
 And fornicate me bloody life away

Call out the army and the Navy
 Call out the rent and file
 Call out the royal terrorists

(con't)

They face danger with a smile
Call out the boys of the old brigade
That made old England free
You can call out me Mother
Me sister and me Brother
But for God's sake don't call me, Gor Bliney.

TAEGU GIRLS

81

We are from Taegu, Taegu are we
We don't believe in virginity --- Oh horse-shit
We don't use candles we use broor handles
We are the Taegu girls

And every night at twelve on the clock
We watch the white man piss on the ROK
We like the way he handles his cock
We are the Taegu girls.

And every year at our annual dance
We go around without any pants
We like to give those pilots a chance
We are the Taegu, talk about your Taegu, We are the taegu girls.

POOR LITTLE ANGELINE

82

She was sweet sixteen, she was the village queen
Pur and innocent was Angeline
She never had a thrill, was a virgin still
Poor little Angeline.

Now at the village fair, the Squire was there
Masturbating on the village square
When he chanced to see, the dainty little knee
Of poor little Angeline.

So he raised his hat, and he said your cat
Has been ridden o'er and smashed quite flat
But it isn't far, and I've got my car
Poor little Angeline.

Now they hadn't gone far, when he stopped the car
And dragged her into the nearest bar
Where he filled her with gin, to tempt her to sin
Poor little Angeline.

When he'd filled her quite well, he dragged her to a dell
Where he attempted to give her hell
By trying his luck, at a low down fuck
With poor little Angeline

(Con't)

With a cry of rape, he raised her cape
 Poor little girlie there was no escape
 Unless someone came, to save the name
 Of poor little Angeline.

Now the blacksmith bold, had a heart of gold
 He'd been her lover for years untold
 And he promised to be true, and faithful too
 Poor little Angeline.

But sad to say, on that very same day
 He'd been sent to jail and there to stay
 For coring in his pants at the local dance
 With poor little Angeline

Now the window of his cell, overlooked the dell
 Wherein the squire was giving her hell
 As they lay on the grass, he recognized the ass
 Of poor little Angeline.

So with a mighty start, and a hearty fart
 He blew the prison bars wide apart
 And he ran like shit, lest the squire should split
 Poor little Angeline.

When he got to the spot, and saw what was what
 He tied the villain's penis in a knot
 As he lay upon his guts, he got a kick in the nuts
 From poor little Angeline.

Oh blacksmith bold, I love you true,
 And from your trousers I can tell you love me too
 And as I'm all undressed you had better do the rest
 Said poor little Angeline.

Now it won't be wrong to end this song
 For the blacksmith's penis was one foot long
 And this flailing charm was thicker than your arm
 Lucky little Angeline.

THE RIVER RAN RED
 (Tune- Titanic)

83

Number one was having fun, number two got quite a few
 Number four got some more as he said
 "Oh the river ran red with blood of the dead
 As we came around and tried to get some more".

The road was full of ruts, and the ruts were full of guts
 Little children sucking tits had them shot right from their nits
 Oh the river ran red with blood of the dead
 As we came around and tried to get some more

(Con't)

There was a women in the crowd, little children cried aloud
 But they all carried guns for the foe
 There were some who turned around, when they heard that awful sound
 As we came around and tried to get some more.

Oh it seemed an awful crime, as we shot them in their prime
 But they got number three don't you see
 Yes they shot him down with flak, and they broke is bloody back
 As we came around and tried to get some more.

Number one was having fun, number two got quite a fer--
 Number four got some more as he said
 "Oh the river ran red with blood of the dead
 As we came around and tried to get some more.

STRAFERS

84

When I was a cadet, an innocent lad
 The Chaplin told me the good from the bad
 And of all his words, these were his last
 Never fly high and never fly fast.

So I joined up the strafers with those words in mind
 And off to New Guinea did go
 But when I got there I was to find
 The strafers fly too gosh darn low....Oh.

We fly o'er the treetops with inches to spare
 There's smoke in the cockpit and grey in our hair
 The tracers look fine as strafing we go
 But brother you're flying just too gosh darn low.

MIG 15

85

(Tune- I t'ought I taw a Puttycoat)

I t'ought I taw a MIG-15, a tweeping up on me
 I did, I did, I taw him, as big as he could be.

I am that great big MIG-15, Ivan is my name
 And If I catch that '84, I'll shoot him down in flame.

OLD SOLDIERS NEVER DIE

86

Then up and spoke a sailors wife
 And she was dressed in green
 And in one corner of her funny little thing
 She had a submarine
 She had a submarine by boys
 With conning tower complete
 And in the other corner she had half the fucking fleet.

(Con't)

Chorus: She had those dark and dreamy eyes
With a whiz bang up he nighty
Singing Hi Jack, come and have a skin back
Come and have a bang at Liza, singing
Old soldiers never die, they just smell that way.

Then up and spoke the gunners wife
And she was full of fun
And in one corner other funny little thing
She had a vickers gun
She had a vickers gun my boys
With the breech block and the sear
And in the other corner she had provisions for a year

Then up and spoke the pilots wife
And she was chewing gum
And in one corner of her funny little thing
She had a fifty-one
She had fifty-one my boys
Two napalms and six guns
And in the other corner she had rockets by the tons

They up and spoke the skippers wife
She was dressed in black
And in one corner of her funny little thing
She had a fishing smack
She had a fishing smack my boys
The carlocks and the cars
And in the other corner she had bags and bags of sores.

Then up and spoke the jockey's wife
And she was dressed in red
And in one corner of her funny little thing
She had a horses head
She had a horses head my boys
The bridle and the bit
And in the other corner she had bags and bags of shit.

Then up and spoke the brewers wife
And she was dressed in grey
And in one corner of her funny little thing
She had a brewers dray
She had a brewers dray my boys
The barrels and the beer
And in the other corner she had syph and ghonnorhea.

ON TOP OF OLD PYONGYANG
(Tune-- On Top of Old Smokey)

87

On top of old Pyongyang, all covered with flak
I lost my poor wingman, he'll never come back
For flying is pleasure, and dying is grief
And a quick triggered commie, is worse than a thief

(Con't)

For a thief will just rob you, and take all you save
 But the quick triggered commie, will send you to the grave
 And the grave will destroy you, and turn you to dust
 Not one MIG in a thousand, A Sabre Jet can trust.

Now when the bad weather, keeps the ships down
 All day we can hear, this horrible sound
 Attention all pilots, now listen to this
 There'll be a short meeting, That you dare not miss.

They'll give us some lectures, then give us some more
 But we have all heard them, twenty-five times or more
 Now listen you trainees, you can't fight the group
 Whatever they tell you, is superfluous poop.

ON TOP OF OLD FUJI

88

On top of old Fuji, all covered with snow
 I lost my jet pilot, from flying too low
 He put on an air show, he did it for me
 On top of Mt Fuji, he clobbered a tree
 With throttle wide open, he made his last pass
 At altitude zero, he busted his ass.

RED NOSE MIGS
(Tune- Shrimp Boats)

89

Oh the red nose MIG's are comin'
 Not a Sabre in sight
 Oh the red nose MIG's are comin'
 And they want to fight

Let's hurry, hurry, hurry home
 Oh won't you hurry, hurry, hurry home
 Oh the red nose MIG's are comin'
 Not a sabre in sight.

THE CAMEL

90

The sexual life of a camel
 Is greater than anyone thinks
 In moments of amorous passion
 He often makes love to the sphinx.

Now the sphinx's posterior organs
 Are blocked by the sands of the Nile
 Which accounts for the hump on the camel
 And the sphinx's inscrutable smile.

The crew they all ride in the dory
 The captain he rides in the gig
 It don't go a damn bit faster
 But it makes the old bastard feel big

(Con't)

Chorus: Singing toraly toraly toraly a
 Toraly toraly A
 It don't go a damn bit faster
 But it makes the old bastard fell big

Exhaustive experimentation
 By Darwin and Huxley and Hall
 Has proved that the ass of a hedgehog
 Can hardly be buggered at all.

Oh why don't the boys down at Harvard
 Do like the boys down at Yale
 They pull all the quills from the hedgehog
 So it's easy to grab by the tail.

Here's to the girls of North Adams
 And here's to the streets that they roam
 And here's to their dirty faced bastards
 God bless them they may be our own.

Here's to old Fort Massachusetts
 And here's to the old Mohawk trail
 And here's to the Indian maidens
 They gave us our first piece of tail.

OLD BEER BOTTLES

91

It was only an old beer bottle
 Floating on the foam
 It was only an old beer bottle
 Ten thousand miles from home
 Inside was a piece of paper
 With these words written on
 Whoever finds this bottle
 Will find the beer all gone.

CATS ON THE ROOF TOP

92

The hippopotamus so it seems, seldom if ever has wet dreams
 But when he does, he comes in streams
 As we revel in the joys of copulation.

Chorus: Cats on the roof tops, cats on the tiles
 Cats with the syphillis, cats with the piles
 Cats with their ass holes wreathed in smiles
 As we revel in the joys of copulation.

Down in the Pampas, down in the grass, mama armadillo has an iron
 bound ass
 But papa armadillo has a prick of brass
 As we revel in the joys of copulation (Con't)

Way down south where the alligators roar
There isn't such a thing as an alligator whore
Cause all the alligators are too sore
As we revel in the joys of copulation.

Oh the elephant is a funny old block
Who very seldom gets his poke
But when he does he dips it quick
As we revel in the joys of copulation.

_____ is a friend of mine
His dub he very seldom pounds
But when he does the halls resound
As we revel in the joys of copulation.

POOR BUT HONEST

93

Oh she was poor but she was honest
The victim of a rich mans whim
When she met that christian gentleman Big Jim Folsom
And she had a child by him

It's the rich what gets the glory
It's the poor what gets the blame
It's the same the whole world over - over over
It's a low down dirty shame

Now he sits in the Legislature
Making laws for all mankind
While she walks the streets of Dothan Alabama
Selling chunks of her behind

Oh the moral of this story
Is to never take a ride
With Alabama's Christian Gentleman Big Jim Folsom
And you'll be a virgin bride.

PIPER LAURIE

94

Salvation Army, Salvation Army
Standing on the corner in the night, night, night
Beating on your drum with your finger up your bung
Singing mama hold my pee-pee while I pee.

Sergeant Major, Sergeant Major
Standing in your uniform so bright bright bright
Saluting with your hand with your bollix in the sand
Singing Corporal hold my pee-pee while I pee.

Naughty Baby, Naughty Baby
Keeping all the neighbors up at night, night, night
Standing on your head in the middle of the bed
Singing mama hold my pee-pee while I pee

(Con't)

General Barcus, General Barcus
 Looking at your stars so big and bright, bright, bright
 Coming down the hill singing Colonel have a thrill
 Singing Colonel hold my pee-pee while I pee.

Piper Laurie, Piper Laurie
 Having skoshie chop-chop at the club, club, club
 As I gaze into your eyes and by pee-pee starts to rise
 Singing Piper hold my pee-pee while I pee.

ACE IN THE HOLE

95

Oh the world is full of guys, who think they're mighty wise
 Just because they know a thing or two
 You can see them night a day strolling up and down Broadway
 Telling of the wonders they can do
 There are wise guys and doozers
 Con men and crap shooters, they congregated around the metropole
 Wearing fancy ties and collars, where do they get those dollars
 They all have that ace down in the hole.

Some of them write to the old folks for coins,
 That's their old ace in the hole
 Others have girls on the old tender-loin
 That's their old ace in the hole
 They'll tell you of places that they're going to see
 From Frisco to the old north pole
 But their name would be mud, like a chump playing stud
 If they lost that old ace in the hole.

THE MISSION
 (Tune- The Thing)

96

I looked upon the schedule and was as happy as a king
 For once I had a mission when I wasn't flying wing
 I went down to the briefing room and my tiger blood went ping
 For there sat Major Nichols and they had me on his wing
 For there sat Major Nichols and they had me on his wing.

The mission was all briefed to go at quarter after nine
 Big Dog had given us all the poop, the weather it was fine
 "One word of advice" he said to us, "Though I hate to spoil your fun
 Stay out from in front of the MIG-15 it's got too big a gun
 Stay out from in front of the MIG-15, it's got too big a gun.

We were augerin' around away up there as watchful as could be
 Reichman said, "Take a look at six and see what you can see."
 I took a look at six o'clock and much to my surprise
 I discovered a MIG-15, right before my eyes
 I discovered a MIG-15, right before my eyes.

(Con't)

The cannon balls were flying around as thick as they could be
 I took one look and said, says I, this ain't the place for me
 I rolled it over and sucked it through and took it down below
 Sayin' get out of here with that BOOM BOOM BOOM and don't come back
 no more
 Sayin' get out of here with that BOOM BOOM BOOM and don't come back
 no more.

I shoved the throttle to the wall a runnin' for my life
 Skelton said, "Come back you coward and join into the strife."
 "Your ass," said I with quaking voice, "This ain't no place for me."
 So I racked it up and pulled it around and took it out to sea
 So I racked it up and pulled it around and took it out to sea.

I rolled it out of that six G turn out o'er the briny deep
 That MIG could not have followed me cause I sure racked it steep
 But when I looked back, Oh there he sat, as fat as he could be
 And he was shooting those cannon balls, and they were coming right
 at me.
 And he was shooting those cannon balls, and they were coming right
 at me.

I took hit upon the wing, another in the tail
 The way that Sabre was lurchin' around I'd surely have to bail
 I braced myself and said a prayer and pulled the handle red
 Oh, if I hadn't gotten out of the flaming wreck, I surely wound up dead
 Oh, if I hadn't gotten out of the flaming wreck, I surely wound up dead.

The moral of this story is, if you're up in a fight
 And you've got a MIG at six o'clock, and he's all tucked in tight
 Don't ever roll out or pull it up, that's my advice to you
 Cause you'll never get rid of the Son of a Bitch, no matter what you do
 Cause you'll never get rid of the Son of a Bitch, no matter what you do.

SPOT PROMOTION
 (Tune- Cold Cold Heart)

97

I've tried, so hard my friend, to think
 That rank was worth a lot
 But now you've gone and got yourself
 Promoted to a spot
 Your job is one that could be done
 By any PFC
 How can I get your ass shipped out
 And get that spot for me.

You'll be a full fird soon, my friend
 Of that I have no doubt
 The T/O's being changed right now
 They ripped it inside out
 Lieutenant General, Wing CO
 The staff all gets one star
 At least we'll have some rank around
 To help us fight the war.

(Con't)

SPOT PROLOTION
(Tune-Cold Cold Heart)

(Con't)

Another week or two in grade
We'll put you in again
You needn't wait to learn your job
That's for enlisted men
The only thing I envy is
The talent that you got
How can I get your ass shipped out
And get your open spot.

AIN'T IT A BLOODY SHAME
(Tune-Poor but Honest)

98

We were fat back in the Truman's
Drink beer, and sometimes wine
When they said, "You're going over
To Korea's fighting line."

We were young and we were eager
To get one hundred and go home
But they slipped the finger to us
And left us here - far o'er the foam

Now they sit in FLEAF Headquarters
Mking rules so much unkind
It's the same the whole world over
Isn't it a bloody shame

Shed a tear when you think of us
Sitting here on old K-2
While you sleep with all our sweethearts
As we fly the old Yalu.

EARLY ABORT
(Tune-MacMamara's Band)

99

Oh, my name is Colonel _____, I'm the leader of the group
Just step into my briefing room, I'll give you all the poop
I'll tell you where the Commie is, and where the flak is black
I'll be the last one off the deck, I'll be the first one back.

Chorus: Early abort, avoid the rush, early abort, avoid the rush
Early abort, avoid the rush
Oh my name is Colonel _____, I'm the leader of the group.

My name is Nagor _____ and I lead old liberty
An if I go on rail cuts, my boys will follow me
But if you say Pyong-Yang, I'll tell you what I'll do
Get into your plane and go ahead, and I'll wait here for you

I'm sure you've heard of nightmares, and the things they do
But if you'll come down to the line, you'll see they're far from true
The pilots they are scared, but let the skipper snout (con't)

EARLY ABORT
(Tune-MacMamara's Band)

(Cont')

And all those bastards yell at once, "My mags they won't check out!"

And they I'm sure you know of the leaders in the wing
Any night in the O Club you can hear how well they sing
With words they fight a hell of a war, they say they wanta go too
But just you give them half a chance, and here's what they will do.

Oh I fly the old Invader, and Douglas says it's great
But when it comes to fighting MIG's, those bastards don't rate
I was born to be a fighter, to grapple in the blue
But when it comes to fighting MIG's I'll tell you what I'll do

Now we'll all line up and take off, and set our course at ten
And when we reach the no return, we'll all turn back again
We'll call the tower and get a steer, we don't know where we've been
Drop your tanks and canopies, peel off and boiling in.

Oh we fly those bloody Sabres at a hundred bloody feet
We can fly then in the rain and fog, and in the bloody sleet
We think we're flying bloody south, instead we're bloody north
And we make our bloody landfall at the Firth and bloody Forth.

O we fly those bloody Sabres at a hundred bloody feet
We can fly then in the rain and fog, and the bloody sleet
And when we're flying bloody high, we're flying bloody low
And we hit the marker beacon such an awful bloody blow.

Now when this war is over and we're back in the U. S. A.
We'll fly the planes in all war games, and do what the Generals say
But if we have another war and they give us the "86
To hell with all the gene staffs, we won't get in that fix.

THE FAIRCHILD ABORTION
(Tune-Strawberry Roan)

100

Out on the flight line one cold Sunday morn
Sat the Fairchild Abortion all battered and torn
The wings were sagging, the tires were flat
The form one had a red line, I'll bet you on that

We fired up both engines with mixtures full rich
And took to the runway with that son of a bitch
We puched on the power, she farted and stalled
And got off the runway, no airspeed at all.

We called to the tower, "Single Engine," we say
"What the hell," said the tower, "We got them all day"
"Go around," said the tower, "We can't let you land
We got Gooks on the runway dragging off sand.

We milked up the flaps, and rolled in the trim
Over the tree tops that old wreck she did skin
We turned on flaps and free fell the gear

(Cont')

THE FAIRCHILD ABORTION
(Tune-Strawberry Roan)

(con't)

The engineer murmured, "Please have no fear".

The pilot was scared, the Co-pilot too
The engineer had all he could do
The runway was coming and coming up fast
On third of the runway had already passed

We pulled off power and she settled in fast
That one-twenty-three had landed at last.

BLACKBIRDS
(Tune-Bye Bye Blackbird)

101

Here we stand on the ground
We won't take off till the sun goes down
We fly blackbirds
Go in low and come out fast
Keep those fighters off our ass
We fly Blackbirds.

No one here can ever understand us
You should hear the malarky they hand us
Mix those drinks and mix em right
Because we're standing down tonight
Blackbirds we fly.

DIRTY LIL

102

Dirty Lil, Dirty Lil
Lives on top of garbage hill
Never took a bath
Never will
Ach! Ptui! Dirty Lil.

KATHUSELEM

103

In ancient days there lived a maid
Who used to ply a filthy trade
A prostitute of ill repute
The harlot of Jeruselem

Chorus: Hi Ho Kathuselem the harlot of Jeruselen
Hi Ho Kathuselem the daughter of the Rabbi

Kathuselem's snatch was bold and bare
Upon her gash there grew no hair
For hair won't grow on the thorofore
Like the snatch of old Kathuselem.

(Cont')

Kathuselem's cunt was round and red
 For forty years it had not bled
 It smelled as though it had been dead
 Since the founding of Jerusalem.

No Kathuselem was a wiley witch
 A god damn fucking son of a bitch
 And every pecker that had the itch
 Had dangled in Kathuselem.

Next door there lived a giant tall
 His prick of steel could smash a wall
 His balls hung down like basketballs
 The giant of old Jerusalem.

One night returning from a spree
 A quite consistent jubilee
 His balls hung well below his knees
 He chanced Across Kathuselem

And so he challenged her to fuck
 And wishing her the best of luck
 He led her to a shady nook
 And there unfurled his mighty hook

He led her to a shady nook
 And there unfurled his mighty hook
 For forty yards it throbbed and shook
 The walls of old Jerusalem

This giant of old was underslung
 He missed her cunt and hit her bung
 And with his giant pecker stung
 The pride of all Jerusalem.

Kathuselem she knew her art
 She cocked her ass and blew a part
 She blew him like a bloody dart
 Through the walls of old Jerusalem.

And there he lay a broken mass
 His cock all bent with shit and gas
 Kathuselem got up and wiped her ass
 On the walls of old Jerusalem.

SEOUL CITY SUE
 (Tune-Sioux City Sue)

104

I drove a herd of oxen down
 Till I reached old Bong Chong Way
 And there I met a gook girl
 Who said she'd like to play
 Her clothes were of a dirty blue
 Her hands and feet were too

SEOUL CITY SUE
(Tune-Sioux City Sue)

(Con't)

I asked her what her name was
She said, "Seoul City Sue."

Chorus: Seoul City Sue, Seoul City Sue
Your hair is black, your eyes are too
I'd swap my Loney cart for you
Seoul City Sue, Seoul City Sue
No one smells of Kirchie
Like my sweet Seoul City Sue

Oh, Korea, I must admit
I owe a lot to you
I came here from America
To find Seoul City Sue
Someday I'll take her back with me
And by her perfumes too
So people can't be singing
"Here comes Seoul City Sue."

LOOK AT THE EARS ON HIM

105

I heard they wanted men to fight as aviators hold
So I went down, Held up my hand, and this is what they told
"You'll go to Kelly Field and learn to navigate the sky"
When I got there I was SOL for this is how I fly.

Chorus: Look at the ears on him, on him
Oh! How do you get that way?
That was the greeting I received as I marched in today
First they put me into the kitchen, KP was my name
I wrote my girl that I was a flier
Gee! but I'm a wonderful liar
Look at the ears on him, on him
Oh! How do you get that way?
That is the only battle cry I hear both night and day
If I'm to fight in this great war and end the Kaisers' reign
They'd better take up me kettles and pans
And give me an aeroplane.

I've peeled a million spuds since I've been in this flying game
I've swung a pick and shovel, till my weary back is lame
I've navigated lots of ground but not an inch of sky
And when I ask about aeroplanes, I rear the same old cry.

FIGHTER PILOTS
(Tune: Sammy Small)

106

Oh there are no fighter pilots down in hell
Oh there are no fighter pilots down in hell
Oh the place is full of queers, navigators, bombardiers
But there are no fighter pilots down in hell.

(Con't)

FIGHTER PILOTS
(Tune: Sammy Small)

(Con't)

Oh there are no fighter pilost in the states
Oh there are no fighter pilots in the states
They are off on foreign shores making mothers out of whores
Oh there are no fighter pilots in the states.

Oh there are no fighter pilots in Japan
Oh there are no fighter pilots in Japan
They are all across the bay, getting shot at every day
Oh there are no fighter pilots in Japan.

Oh there are no bomber pilots in the fray
Oh there are no bomber pilots in the fray
They are all in USO's wearing ribbons, fancy clothes
Oh there are no bomber pilots in the fray.

Oh the bomber pilots's life is just a farce
Oh the bomber pilot's life is just a farce
The automatic pilot's on he's reading novels in the john
Oh the bomber pilot's life is just a farce.

Oh the bomber pilot never takes a dare
Oh the bomber pilot never takes a dare
His gyros are uncaged, and his women overaged
Oh the bomber pilot never takes a dare.

Oh rhew are no fighter pilots up in wing
Oh there are no fighter pilots up in wing
The place is full of brass, sitting round on their fat ass
Oh there are no fighter pilots up in wing.

Oh it's naughty naughty naughty but it's nice
If you ever do it once you'll do it twice
It'll wreck your reputation, but increase the population
Oh it's naughty naughty naughty but it's nice.

When a bomber jockey walks into our club
When a bomber jockey walks into our club
He don't drink his share of suds, all he does is flub his dub
OH THERE IS NO FIGHTER PILOTS DOWN IN HELL.

TOAST TO THE BLUE ANGELS
(Tune-This Old House)

107

This ole team gonna need revision
This ole team gonna need a crew
This ole team has thrived on gimmicks
Have you seen our pink and blue
This ole team has frosty tailpipes
This ole team has lost its charm
And the captain said the other day
My boys, you've bought the farm.

TOAST TO THE BLUE ANGELS
(Tune-This Old House)

(Con't)

Ain't gonna need this team no longer
Ain't gonna need this team no more
Ain't got time to learn the diamond
Ain't got time to learn the score
Ain't got nerve to do a bomb burst
Or a plane to do the roll
And were looking for the PIO
Who got us in the hole.

This ole team can't fly in weather
This ole team can't fly in rain
This ole team is out of pints of blue
We're called old yellow stain
This ole team is getting lonesome
This ole team has gone astray
And we're just five angel puddy cats
Awaitin' judgement day.

Ain't gonna need this team no longer
Ain't gonna need this team no more
Ain't got time to be a tiger
Ain't got time to give a roar
Ain't got planes that hold together
Or that G-suit underwear
But we've got our pretty flying suits
So we don't really care.

TACHIKAWA, YOKOHAMA, ITAZUKE
(Tune-Hawaiian War Chant)

108

Tachikawa, Yokohama, Itazuke
Tachikawa, Yokohama, Itazuke
Tachikawa -- Yokohama -- Itazuke is the place

Ah, So, (Tachikawa); ah, so (Yokohama)
Ah, So, (Itazuke); Ah, So, KIMPO

Frozen Chosen is the place for you my boy
Frozen Chosen is the place for you my boy
Frozen Chosen, Frozen Chosen, Frozen Chosen is the place.

Ah, So (Frozen Chosen); Ah So, (Frozen Chosen)

A BOMBER FLIES 10,000 MILES
(Tune-Sing us Another One)

109

Our bomber flies ten thousand miles
Our bomber flies ten thousand miles
But a bomb like a cherry
Is all our bomber flies ten thousand miles

(Con't)

A BOMBER FLIES 10,000 MILES
(Tune- Sing us Another One)

(Cont)

Chorus: Steady boys, steady boys
Here comes another lie.

Said pilot to bomber, how slick
Finging this target's no trick
But my God how strange
We're fresh out of range
Strap on my parachute quick

The Air Force sure has the life
Wine, women and song is the plan
There's medals by baskets
In the M-G-M starlet command

F-80's are certainly keen
If to daring your tendencies lean
But we want it said
We'd not be caught dead
In such an infernal machine

With our bombers the world will be shocked
At three hundred miles they've been clocked
But while dreaming up tricks
With the B-29
We've all had our heads up and locked.

The X-1 was cruising the blue
The pilot felt something quite new
Christ what a sensation
Where's public relations
The Legion of Merit will do

Our bomber goes ten thousand miles
We claim it but only with smiles
While crashing the barrier
We pooh, pooh, the carrier
That really goes ten thousand miles.

Oh we know what we're saving is true
We got it directly from Stu
We love the blue yonder
But sometimes we wonder
Just who's doing what and to who

So listen young men as we say
Be careful of wings and flight pay
There's no prohibitions
On suicide missions
So come join the Air Force today

ONCE THEY WERE HAPPY
(Tune-Tan on the Flying Trapeze)

110

Once they were happy, completely at ease
They flew their F-30's like a swingin' trapeze
They looped on, they rolled on, they bounced DC-3's
But alas boys, their wings have been clipped.

One day they approached Itazuke
Jet leader called echelon right
Mustangs at nine o'clock level
Let's see if 8th fighter will fight

The F-80's broke left and the Mustangs broke right
I think they see us, says jet four in fright
They're all pulling streamers says jet number three
Let's go home, this is no place for me.

The jets headed home at a hundred percent
In fact number four had the throttle stop bent
Back to Misawa, to Misawa they went
Never to bounce any more.

THE PRETTIEST SHIP

111

- (1) (Leader) The prettiest ship
(All) The prettiest ship
(Leader) Out on the line
(All) Out on the line
(Leader) The MIG-15
(All) The MIG-15
(Leader) Flies fast and fine
(All) Flies fast and fine
(Leader) The prettiest ship
(All) The prettiest ship, out on the line
The MIG-15 flies fast and fine.
- (2) When we go up and fly at noon
The MIG-15's leap off the moon
- (3) Then they come down and pretty soon
A pissed-off tiger lowers the moon
- (4) On all our planes we paint red stars
For MIG-15's that land on Mars
- (5) We chase them up to forty-four
That fox eight six ain't got much more
- (6) The throttle's set right at full bore
We'll never catch that little whore
- (7) Then they start home and Casey calls
We're letting down no sweat at all
- (8) We're coming in with thirteen chicks
Twelve MIG's one fox eight six
- (9) The moral of this story is clear
When you start home just check your rear
- (10) Cause if you don't you're sure to find
A MIG-15 tucked in behind.

Once there was a barmaid, down in brewery lane
Her master was so kind to her, her mistress was the same
Along came a pilot, handsome as could be
He was the cause of all her misery

Chorus: Singing "G" suits and parachutes
And uniforms of blue
He'll fly a fighter
Like his daddy used to do.

He asked her for a pillow to rest his weary head
She gave it to him willingly and lost her maidenhead
And she like a silly girl, thinking it no harm
Climed in bed beside him just to keep the pilot warm.

Now in the morning before the break of day
A five pound note he handed her, and this to her did say
"Take this my darling, for all the harm I've done
For you may have a daughter and you may have a son
If you have a daughter, put ribbons in her hair
And if you have a son, get the bastard in the air."

Now the moral of moral of my story as you can plainly see
Is never trust a pilot an inch above the knee
The barmaid trusted on and he went off to fly
Leaving her a daughter to help the time go by.

Final Chorus: Singing "G" suits and parachutes
And uniforms of blue
She'll never fly a fighter
Like her daddy used to do.

INTO THE AIR

113

Into the air, U.S Air Force
Into the air, Pilots true
Into the air, U.S. Air Force
Keep your nose up in the blue
And when you hear the engines roaring
And the steel props start to shine
Then you can bet the U.S. Air Force
Is along the fighting line.

Into the air, junior birdmen
Into the air, upside down
Into the air, junior birdmen
Get your nose up off the ground
And when you hear the great commencement
Any you win your wings of tin
You will know the junior birdment
Have sent their box tops in.

MY WILD EYED CADET
(Tune-ly Wile Irish Rose)

114

My wild eyed Cadet, he ain't learned nothing yet
He noses her down, when close to the ground
My wild eyed cadet.
He lips in his tanks, if he lives we'll all give thanks
I hear drums beating low, and men marching slow
Behind wild eyed cadets.

EIGHT BUCKS A DAY

115

Open up the throttle till the needle hits the peg
Eight bucks a day, Eight bucks a day
Dive and roll and loop her till she's wingless as a keg
Eight bucks a day is the pay
Close the gate, lock the door
Cause we won't come back to Langley no more
We'll land at every flying field to San Francisco Bay
Eight bucks a day is the pay.

I WANT TO GO HOME

116

I want to go home! I want to go home!
The gas tank is leaking, the motor is dead
The pilot is trying to stand on his head
Take me back to the ground, I don't want to fly upside down
Oh, my! I'm too young to die
I want to go home.

HAIL YOU FIGHTER PILOTS

117

From Pohunkus, Tennessee
Came a bastard that was me
And my father shoveled snow from off the street
Well when I was very young
He found a diamond in the dung
And he sent me here to sing this song to you

So hail, oh Hail, you fighter pilots
Fill your glasses full of brew
And we'll have another glass
To the latest noreses ass
In the squadrons of the yellow and the blue.

THE FORMATION

118

Here's a health to the formation leader, a jolly good fellow is he
He uses three star navigation, and flies on Bacardi
Here's health to the leaders tow wingmen, to the gunner within his turret
Here's a health to the whole damn formation, we'll fly reviews in hell.

I've got six-pence, jolly jolly sixpence
 I've got six-pence, to last me all my life
 I've got tuppence to spend, and tuppence to lend
 And tuppence to send home to my wife, poor wife.

No cares have I to grieve me
 No pretty girls to deceive me
 I'm happy as a lark believe me
 As we go rolling rolling home.

Rolling home, Rolling home
 By the light of the silvery moon
 Happy is the day, when the Air Force goes its way
 As we go rolling rolling home.

PASDE CALAIS

120

Now you can send me twice a day
 To the Pasde Calais
 But don't ever send me over the Ruhr
 Send me to Paris or a target in France
 Any old place that I might have a chance
 You can send me twice a day
 To the Pasde Calais
 But don't send me over the Ruhr

You may think I'm wacky
 But I'm only slightly flaky
 Don't send me over the Ruhr
 Now the alert's on the phone
 The target's Cologne
 My God, That's on the edge of the Ruhr.

Send me to Bremen or old Potsdam town
 Any place you can see through the flak to the ground
 You can send me twice a day
 To the Pasde Calais
 But don't send me over the Ruhr
 For even when I'm planning on aborting
 Don't send me over the Ruhr

ODE TO THE B-29
 (Tune-Whiffenfool song)

121

We are four little fans who have lost our way, GROWE, GROWR, GROWR
 We are four little fans who have gone astray, GROWR, GROWR, GROWR
 One third pilot out on the left, one third pilot out on the right
 "George" is flying with all of his might, Growr, GROWR, GROWR!!

If you fly an 39, you must be dumb, deaf, and blind
 For your life ain't worth a dime, what's your scheduled blow up time

Chorus: Will you go boom today, will you go boom today
 Two blew up yesterday, Allison ain't here to stay

If you fly an 86, you must really get your kicks
 Bouncing the all weather boys, playing with their radar toys.

If you fly a 94, you will never holler more
 For your lot we do not pine, it's better than an 39.

If you fly a thunder-jet, you will really have no sweat
 For your life you will not pound, the clunker won't get off the ground.

TOO LONG AT ITAZUKE

123

Too long at Itazuke
 Look just like a little gook
 Eyes that slant, nose that's flat
 Speak Japanese, "You caught a muskrat"
 Me work in rice-paddy
 Go Geisha house and drink saki
 Me jo-jo Number One Japanese boy-san.

SONG OF THE 18TH
 (Tune-Wreck of Old 97)

124

It's a long, long road from Pusan to Pyong-yang
 And the mountains are high and wide
 If my engine quits, you can write off a mustang
 Cause I'm fixing to go over the side.

Col. McBride led his boys on a mission
 And the chinks started throwing up flak
 He said, "Run em up boys, and we'll clean out our engines
 And the drinks are on the lasr one to get back.

Close support is a damn fine sortie
 Cause you work so close to the troops
 You get hit twelve times by a 20 or a 40
 And your engine coughs, sputters, and poops.

So you hit the sild and you land in a meadow.
 And the chinks start blazing away
 And a 'copter comes along and picks up your elbow
 Registration boys will find the rest some day.

It's a damn fine war and I love every mission
 And I guess I'm here to stay
 But I'd rather shag a broad by suggestive motion
 Or catch the clap in Sante Fe.

From Kumsan to Anju, from Pyongyang to Yangdok
 Wherever the red trucks go
 I've been on some rough routes, and had no some tough bouts
 But there is one thing I know
 The red balls will get you, they're worrisome things
 That lead you to sing, the flak in the night.

Hear the 8th a-calling, hear the 13th bawling
 Dentist, oh dentist, oh bromide, oh bromide
 Oh snowflake, oh give me a steer oh give me a fix
 I'm lost in the night.

THE INVADER

126

Oh the invader is a very fine airplane
 Constructed of steel and tin
 It will do over three hundred level
 The plane with the tailwind built in
 Oh, why did I join the Air Force
 Mother, dear Mother knew best
 For here I lie in the wreckage
 Invader all over my chest.

THE FIGHTING 68TH
 (Tune-MacNamara's Band)

127

We're here to tell a story of Squadron 68
 Came over from Ashia to join the fighting eighth
 They're sitting here before us, tapping up the brew
 They don't belong in a fighter group, but what can Chitty do.

Chorus: La da da da, What can he do
 La da da da, What can he do
 La da da da, What can he do
 Oh they don't belong in a fighter group
 But what can Chitty do.

They fly their old night fighters, they take off after dark
 They don't know where they're going, they're just up for a lark
 They never brief, they always beef, fly strictly on a hunch
 Their call should be "Banana" cause they fly in such a bunch.

You know we also fly at night, thank God the times are few
 We often hear night fighters saving, Moonshine, is that you?
 Won't you tell those nasty shooting stars to land they're in our way!

RAIL CUTTERS
 (Tune-Cold Cold Heart)

128

I tried so hard, Wild Bill, to cut
 That streak of railroad track

RAIL CUTTERS
(Tune-Cold Cold Heart)

(Con't)

But I'm afraid that all I did
Was dodge that flying flak
I know that one is all it takes
To blow my ass apart
Why can't I get just one rail cut
And melt our cold cold heart.

MY DARLING 39
(Tune-My Darling Clementine)

129

In the cockpit of the Cobra
Trying hard to reach the line
But alas my engine faltered
Fare thee well my 39

Chorus: Oh my darling, Oh my darling
Oh my darling 39
You are lost and gone forever
Fare thee well my 39

When you're spinning very flatly
And you've got a worried mind
That's all brother, hit the jumpsack
Bid farewell to your 39

All the brass hats in our congress
They have signed the dotted line
They are lucky they just bought it
They don't fly the 39.

MOVIN ON

130

When you hear the patter of tiny feet, it's the 49th in full retreat
They're movin on, they'll soon be gone
They've pushed around just long enough, they're movin on

Hear the pitter-patter of the little feet, it's the first marines in full
retreat
They're movin on, They're movin on
They're burning gas they're they're hauling ass, they're movin on.

Hey GI you pissed off at me, What's the matter you got no VD
I'm movin on, I'll soon be gone
Honey bucket turned over in the middle of the road, Im movin on.

Mana-san movin down the track, with a GI baby strapped on her back
She's movin on, She'll soon be gone
If she catches GI papa-sa, he'll be movin on.

Oh here come the Commies runnin down the pass
 Playin the burp gun on a gyrene's ass
 He's movin on, he's movin on
 You've been flying too high for this little ole guy
 So I'm movin on.

The ole houn dog was feelin fine, till he jumped in a barrel of
 turpentine
 He's movin on, he's movin on
 He crashed the gat like a P-38, but he's movin on.
 The old tom cat was feelin mean, till he caught his tail in a sewin
 machine
 He's movin on, he's movin on
 He missed a stitch when he hit the ditch, but he's movin on.

MY GOD HOW THE MONEY ROLLS IN

131

My father makes rm in the bathtub
 My mother makes two kinds of gin
 My sister makes love for a living
 My God how the money rolls in.

Chorus: Rolls in, rolls in, my God how the money rolls in, rolls in
 Rolls in, rolls in, my God how the money rolls in.

My brother's a poor missionary
 He saves little girlies from sin
 He'll save you a blonde for five dollars
 My God how the meny rolls in.

My uncle paints real frenchy postcards
 My auntie she poses for him
 Her costume cost nary a penny
 My God how the money rolls in.

I tried making all kinds of whiskey
 I tried making all kinds of gin
 I tried making love for a living
 My God the condition I'm in.

Chorus: Sin, sin, sin, sin, my God the condition I'm in, I'm in
 Sin, sin, sin, sin, my God the money is rolling in.

My father died in the bathtub
 My mother she died of her gin
 My sister she married my brother
 MY GOD WHAT A MESS I AM IN.

I'd an uncle who was a nightwatchman
 Who spent all his nights in the pit,
 He used to come home all over in shit.

My Auntie manufactures French letters
My cousin pricks holes with a pin
My uncle performs the abortions
My God how the money rolls in.

RING DANG DOO
(Tune-Jimmy Crack Corn)

132

When I was young and sweet sixteen
I met a girl from New Orleans
Oh she was young and pretty too
She had what you call a ring-dang-doo.

A ring-dang-doo, pray what is that
It's round and soft like a pussy cat
It's round and soft and split in two
That's what you call a ring-dang-doo

She took me down into the cellar
She said I was a very fine feller
She gave me wine and whiskey too
And she let me play with her ring-dang-doo

She took me up into her bed
She placed her tits beneath my head
And then she took my hickey-floo
And placed it in her ring-dang-doo

Now six months later she began to swell
She swelled and swelled till she looked like hell
She told her ma and her father too
That I took a crack at her ring-dang-doo

Her father said you filthy whore
You've gone and lost your maidens lore
Pack up your bag and your nighty too
And make your living from your ring-dang-doo

She went to the city to become a whore
She hung a sign upon her door
Five dollars now nothing else will do
To take a crack at my ring-dang-doo.

And the fellers came and the fellers went
And the price went down to fifteen cents
Fifteen cents and nothing else will do
To take a crack at my ring-dang-doo

And then one day a son of a bitch
He had the crabs and the jockey itch
He had the syph and diarrhea too
And he took a crack at her ring-dang-doo

RING DANG DOO
(Tune-Jimmy Crack Corn)

(Con't)

They hung her tits in the city hall
They pickled her ass in alcohol
Now all you bums and hobo's too
You've heard my tale of the ring-dang-doo

So they buried her near the city hall
And they engraved upon the wall
She's learned her lesson and you should too
Just stay away from the ring-dang-doo.

OLD GREY BUSTLE
(Tune-Old Grey Bonnet)

133

Put on your old grey bustle and get out and bustle
For tomorrow the rent's coming due
Put your ass in clover let the boys look it over
If you can't get five take two.

Put on those old pink panties that used to be your aunties
And we'll go for a tussel in the hay
Now ther's no use duckin' cause you're goona get a fuckin'
In the good old fashioned way.

Put on your old grey corset if it won't fit force it
For the fleet is coming in today
As the bees make honey let your ass make money
In the good old fashioned way.

Put on that old blue ointment the crabs dissapointment
And will kill those bastards where they lay
Though it scratches and it itches it will kill those sons of bitches
In the good old fashioned way.

MACH RIDERS IN THE SKY
(Tune-Ghost Riders In The Sky)

134

A grey F-4 got airborne one dark and windy day
And as he raised his landing gear, you could hear the pilot pray
Keep all those buckets in the wheel and I'll be safe and sound
Dont let those fires go out, Dear Lord, till I am on the ground.

Chorus: Yippi-i-o, yippi-a-a-a
Mach riders in the sky

The black sabre-tooth tiger puts the cormies on the run
We've been famous since that bitter day in fourty-one
Though we may work on holidays, and weekends just the same
The 45th makes history, Oh bless that famous name.

MACH RIDERS IN THE SKY
(Tune--Ghost Riders In The Sky)

(Con't)

And as our phantoms leave the ground, their tails are spouting flame
The pilots all may go through hell, but fly on just the same
The crew chiefs work their asses off to keep 'em flying high
And load with satisfaction at their phantoms screaming by.

Day and night our pilots fight to live up to their name
Other pilots come and go, but ours fly on to fame
They're going to fly forever in that range up there on high
They cuss and cry, "Live or die," MACH RIDERS IN THE SKY.

THE THING

135

I've flown around for many a year, from Berlin to Taegu
But never a thing I saw like the thing, cruising along the Yalu
I was tooling up and down one day, with nary a thought on my mind
Then suddenly was this ???, right up my behind
When suddenly was this ???, right up my behind.

I dropped my tanks and broke to the right, called help to my wingman
He took one look at the ???, and he turned around and ran
And then I called on another guy, Known as Maple red
But when he saw the ???, he ducked his nose and fled
But when he saw the ???, he ducked his nose and fled

And then there was this other bird, who yelled get altitude
There may be more of those ???, and I've lost my fortitude
Then finally came this swept-wing thing, on of the famous forth
He said I'll get that ???, his fifties spattered forth
He said I'll get that ???, his fifties spattered forth.

And then I looked around again, and much to my surprise
I saw him clobber the ???, right before my eyes
The MIG blew up went down in flames, his comrades followed suit
Because of the guy in the ???, who knew just when to shoot
Because of the guy in the ???, who knew just when to shoot.

Now all you jockeys of eighty-fours, here's my advice to you
Never go cruising up and down, north of Sinanju
Unless you've got the Famous Fourth, hovering over you
Cause they'll take care of the ???, they know just what to do
Cause they'll take care of the ???, they know just what to do.

THOSE WEDDING BELLS ARE BREAKING UP

136

Not a soul down on the corner
It's a pretty certain sign
Those wedding bells are breaking up
That old gang of nine.

(Con't)

All the boys are singing love songs
 They've forgot Sweet Adeline
 Those wedding bells are breaking up
 That old gang of mine.

There goes Jack, there goes Jill
 Down through lovers lane
 Now and then, we meet again
 But they don't seem the same

Gee I get that lonesome feeling
 When I hear those church bells chime
 Those wedding bells are breaking up
 That old gang of mine.

DOODLE-LEE-DOO

137

Please sing to me that sweet melody
 Called Doodle-lee-doo, doodle-lee-doo
 Is doodle-lee-doo, doodle-lee-doo
 Simplest thing, there isn't much to it
 All you got to do is doodle-lee-doo it
 I love it so, wherever I go
 I doodle-lee-doodle-lee-doo.

Two little lovers, under the covers
 What'll they do, doodle-lee-doo
 I would suggest that they should undress
 And doodle-lee-doo, doodle-lee-doo
 Cherries are red, ready for plucking
 I'm sixteen and I'm ready for highschool
 I love it so, wherever I go
 I doodle-lee-doodle-lee-doo.

Please do to me what you did to Marie
 Last Saturday night, Saturday night
 It must have been real, cause I heard Marie squeal
 Last Saturday night, Saturday night
 Don't know what, what you were doin'
 Somebody said you were doodle-lee-doo
 I love it so, wherever I go
 I doodle-lee-doodle-lee-doo.

Miss Emma Snow went out on a show
 Called doodle-lee-doo, doodle-lee-doo
 She made a hit just playing her bit
 In doodle-lee-doo, doodle-lee-doo
 Twenty four hours, that's all there was to it
 How in this world did she doodle-lee-doo it
 Got a Rolls Royce, but not by her voice
 But doodle-lee- doodle-lee-doo.

Twas a sunny day in June all the flowers were in bloom
 The birds were singing gaily on the farm
 When I spied a maiden fair and I said unto her there
 Let me wind up your little ball of yarn.

She said sir can't you see you're a stranger to me
 But follow me out behind the barn
 There's a shady little nook beside the babbling brook
 Where you can wind up my little ball of yarn.

Now young men take my advice never stay out late at night
 And you'll never lose your cherry or your charm
 Be like the bluebird and the robin keep your little P from bobbin'
 And you'll never wind up that little ball of yarn.

SING US ANOTHER ONE DO

139

There was a young man from Boston
 Who traded his car for an Austin
 There was room for his ass and a gallon of gas
 But his balls hung out and he lost em.

Chorus: Aye aye yi yi, In China they never eat chili
 Sing us another one
 Just like the other one
 Sing us another one, do

There was a young man from Dundee
 Who buggered an ape in a tree
 The result was most horrid, all ass and no forehead
 Tree balls and a purple goatee.

There was a young man from Kildair
 Who buggered his girl on the stairs
 The bannister broke, he doubled his stroke
 And finished her off in mid air.

There was a queer from Khartoum
 Who took a young lesbian to his room
 They argued all night, as to who has the right
 To do what, with which, and to whor.

There was a professor from the Mall
 Who possessed a cylindrical ball
 The cube root of its weight, plus his penis, plus eight
 Was one half of two thirds of fuck all.

There was a young girl from St Paul
 Who wore a newspaper dress to a ball
 Her dress caught on fire, and burned her entire
 Front page, sports section and all.

There was a young lady from Wheeling
Who had a peculiar feeling
She laid on her back, and tickled her crack
And pissed all over the ceiling.

There was a young man from Nantucket
Whose dick was so long he could suck it
He said with a grin, as he wiped off his chin
If my ear were a cunt I could fuck it.

There once was a young man from Kent
Whose dick was so long that it bent
To save himself trouble, he put it in double
And instead of coming, he went.

There once was a man of class
Whose balls were made of brass
When they swung together, they played stormy weather
And lightening shot out of his ass.

There was a young man from Sparta
Who was the world's champion farter
On the strength of one bean, he played God save the Queen
And Beethoven's Moonlight Sonata.

There once was a man from Rangoon
Who was born by the light of the moon
He had not the luck, to be born by a fuck
But was a wet dream scooped up in a spoon

There once was a boy from Baclaridge
And he was his parents' disparage
He sucked off his brother, and went down on his mother
And ate up his sisters' miscarriage.

There once was a pilot from K-2
Who buggered a girl down in Taegu
He said to the Doc, as she handed him his cock
Will I lose both my testicles too.

There once was a man from Trieste
Who loved his wife with a zest
Despite all her howls, he sucked out her bowls
And deposited the mess on her breast.

In the garden of Eden sat Adam
With his hand on the butt of his madam
He chuckled with mirth, for he knew on this earth
There were only two balls and he had em.

There was an old hermit named Dave
Who kept a dead whore in his cave
He said I'll admit, I'm a bit of a shit
But think of the money I save.

There once was a girl named Alice
Who used a dynamite stick for a fallice
They found her tag na. in south carolina
And a piece of her hymen in Dallas.

There once was a girl from France
Who boarded a train by chance
The engineer fucked her, and so'd the conductor
And the brakeman went off in his pants.

There once was a man from Bombay
Who fashioned a cunt out of clay
The heat of his prick, turned the clay into brick
And melted all his foreskin away.

There once was a girl named Gail
Bottom and tits was a price of her tail
And on her behind, for the sake of the blind
Was the same information in braille.

There once was a girl from the Azores
Whose cunt was all covered with sores
The dogs in the street, would not eat the green meat
That hung in fatoons from her drawers.

There was a young girl from Peru
Who said at the Bishop withdrew
The Vicar is quieter, he's also a lickster
And considerably thicker than you.

There was a young priest from Dundee
Who went in the garden to pee
He said Pax Vo Biscum, I can't make the piss come out
I guess I've got C L A P.

There was a young girl named Myrtle
Who was raped on the beach by a turtle
The results of the fuck, was two eaggs and a duck
Which proved that the turtle was fertile.

There was a young man from Nottingham
Who stood on the bridge at Buckingham
Just watching the stunts, of the cunts and the punts
And the tricks of the pricks that were fuckingham.

An Argentine Gaucho named Bruno
Said fucking is one thing I do know
All women are fine, and sheep are devine
But llaras are numero uno.

There was a young man from New Brighton
Who said my dear you've a tight one
Soad she pon my soul, you have the wrong hole
It's the one up in front that's the right one.

There was a man from St James
Who played most unusual games
He lit a match, to his grandmothers snatch
And laughed as she pissed through the flames.

There once was a man named McGruder
Who wooed a nude in Bermuda
Now the nude thought it crude, to be wooed in the nude
But McGruder was cruder, he screwed her.

There was a young man from Kieth
Who skinned back pricks with his teeth
It wasn't for pleasure, he adopted this measure
But for the cheese he found underneath.

There was a young lass named Alice
Who peed in the Archbishops chalice
It was not from relief, as was the belief
But purely from protestant malice.

There was a young bishop from Birmingham
Who diddled the nuns while confirmin' 'em
He brought them indoors, slipped down their drawers
And slipped his Episcopal worm in 'em.

There was a young man from Brock
Who tied a violin string to his cock
With just one erection, he could play a selection
From Johann Sebastian Bach.

There was a young lady from Ranson
Who had it three times in a hansom
When she cried for more, a voice from the floor
Cried my name is Simpson, not Sampson.

There once was a girl from Cape Cod
Who thought all babies came from Gad
But it wasn't the Almighty who lifeted her nighty
It was Roger the lodger the sod.

There once was a lady named Lil
Who swallowed an atomic pill
They found her vagina in North Carolina
And one of her tits in Brazil.

There once was a pirate named Bates
Who was learning to rhumba on skates
He fell on his cutlass, which rendered him nutless
And practically useless on dates

There once was a monk from Mongolia
Whose life was lonlier and lonlier
One night just for fun, he took out a nun
And now she's a Mother Superior.

Let's all go down and piss on the _____
 Piss on the _____, piss on the _____
 Lot's all go down and piss on the _____
 Till they float away
 Till they float away
 Till they float away
 Let's all go down and piss on the _____
 Piss on the _____, Piss on the _____
 Let's all go down and piss on the _____
 Till they float away.

WEST VIRGINIA HILLS

141

In the hills of West Virginia, lives a girl named Nancy Brown
 Ain't never such a beauty, in city or in town
 Now Nancy and the Deacon climbed the mountain come high noon
 And when they reached the summit, it was very very soon.

Oh she came rollin down the mountain, rollin down the mountain
 Rollin down the mountain by the dam
 And in spite of his urgin, she remained the local virgin
 And is just as pure as West Virginia ham.

Now along cam a trapper, Honderson by name
 He took little Nancy, and the story's just the same.

She came rollin down the mountain, rollin down the mountain
 Rollin down the mountain by the shack
 And in spite all of his urgin, she remained the local virgin
 And is just as pure as Pappy's applejack.

But along cam a slicker, with his hundred dollar bills
 He took our little nancy, a way up in the hills.

and they she stayed up in the mountains, stayed up in the mountains
 Stayed up in the mountains all that night
 She came home next morning early, more a woman than a girlie
 And her pappy kicked the hussy out of sight.

Now she's livin in the city, livin in the city
 Oh she's livin in the city mighty swell
 She's done away with pots and kettles, and she's eatin fancy vittles
 And those West Virginia hills can go to hell.

But along came depression, took slicker by the pants
 He had to sell his Packard, had to give up little Nanc'

So now she's back in West Virginia, Back in West Virginia
 Back in West Virginia as of yore
 And the Deacon and the trapper, get that thing that they were after
 And she's known as that West Virginia L A D Y.

Oh, I took a trip to london to look around the town
 When I got to Piccadilly, the sun was going down
 I've never seen such darkness, the night was black as pitch
 When suddenly in front of me, I thought I saw a witch.

Chorus: Oh, it was lilly, from Piccadilly
 You know the one I mean, the one I mean
 I'll spend each payday, that's my hey hey day
 With Lilly, my blackout queen.

Oh, I couldn't see her figure, I couldn't see her face
 But if I ever meet her, I'll know her anyplace
 I couldn't tell if she were blonde or a dark brunette
 But gosh oh gee, did she give me, a thrill I won't forget.

She said to me, Oh Yankee boy are you lonesome are you blue?
 Just step around the corner, I'll show you what I'll show you what
 I'll do
 We went up some dark alley, I said, I love you kid
 She said, Okay, but first you pay, so I gave her twenty quid.

She leaned her back against the wall, I took her in my arms
 She gave to me her very all, yes all her buxom charms
 I lost my head, I lost my heart, I even lost my hat
 It was a shame, she should have been, a circus acrobat.

We went to her apartment, and when we were in bed
 She was so very pleasant, I said someday we'd wed
 She even gave me breakfast, she was so very nice
 Why, what she did for twenty quid was cheap at half the price.

It was a few days later, I began to feel so queer,
 And when I went on sick call the doc said, "it's quite clear
 You've had some love commande style. Come, son, now don't be shy,
 You're not to blame. Tell me her name." So I answered with a sigh:

Now when my children ask me. "Please tell us, Daddy dear,
 What did you do to win the war?" I'll answer with a sneer,
 "Your Daddy was a hero; his best he always fought.
 With bravery he gave to the commandos his support."

There's nothing can be better than a girl that wears a sweater
 Though she may not be as big as she appears
 They've got an awful lot of falsies in brasseires

Her pullmonary muscles my resemble Janie Russels
 And she'll say she got that way from drinking beers
 They've got an awful lot of falsies in brasseires.

So round ----- so firm ----- and so fully packed
 You'll find it's really just an act
 Give a girl a Bally bra and she will grow--- grow---grow.

Now I've made a carefull study with the help of my best buddy
 And a hundred thousand women volunteers
 They've got an awful lot falsies in brassieres.

So fellows 'fore you wed her, Please investigate her sweater
 Or you'll find your honeymoon will end in tears
 They've got an awful lot of falsies in brassieres.

FRIGGING IN THE RIGGING

144

Twas on the good ship Verus, my God you should have seen us
 The figure head was a whore in bed, And the mast a rampant penis

Chorus: Frigging in the rigging, Frigging in the rigging
 Frigging in the rigging, there's fuck all else to do.

The captain of this lugger, he was a dirty bugger
 He wasn't fit to shovel shit, from one place to another.

The first mate's name was Morgan, my God was he a gorgon
 Ten times a day he used to play, upon his sexual organ.

The second mates name was Andy, he was so young and randy
 They boiled his bun in steaming rum, for coming in the brandy.

The Midshipmans name was Nipper, he was a dirty ripper
 He filled his ass with broken glass, and circumsized the skipper.

The captains wife was Mable, when ever she was able
 She'd fornicate with the second mate, upon the gally table.

The captain had a daughter, who fell into the water
 Delighted squeals revealed the cels, had found her wexual quarter.

The crew they were hard cases, you could see it in their faces
 They took to frigging in the rigging, for want of better places.

So drunk with exultation, we reached our China station
 And sunk a junk in a sea of spunk, caused by mutual masterbation.

The Quartermaster was Pomber
 He had a crashing member
 On nights of frost, himself he tossed
 Before a glowing ember.

The Bosun's name was Walker, he really was a corker,
 The filthy sod had been in quod
 For dalliance with a porker.

Once in a drunken frolick, the bosun lost a bollock
With foul intent, on Mable bent, he impaled it on a rowlock.

The ship's dog name was Rover, by gad he was in clover
We gound and ground that faithful hound
From Tenereefe to Dover.

The cabin boy was pretty, it really is a pity
The things they did to that poor kid
Would quite upset this ditty.

They sailed to far Algier, to none were they inferior
The prostitutes along the routes
Grew keener and keener.

They made for the Bahamas, The harlots and zonans
They did eschew that poxy crew
And much preferred bananas.

They sailed to Buenos Aires, And laid with all the fairies
They got the Syph at Tenereefe
And clap in the Canaries.

Then, tired of this pollution, they sought for absolution
They upped the priest, the dirty beast
And broke their resolution.

At first the priest resisted, but then the crew insisted
And some burned rum, beneath his bum
And soon his bollocks twisted.

Pray benidiction for us, pour absolution O'er us
You shaggy shite, you shall recite
The Halleluja Chorus.

LYDIA PINKHAM

145

Chorus: Oh, we sing, we sing, we sing, of Lydia Pinkham, Pinkham,
Pinkham
And her love for the human race
A wonderful compound, a dollar a bottle
And every label bears her face.

Now Mrs. Mrphy, had husband trouble, she did not like to fiddle-
do-dee
But after taking a bottle of compound, they had to tie her to a tree.

Now Mrs. Murphy, had baby trouble, she could not have a baby dear
But after taking a bottle of compound, they had to milk her like a cow

Now Mrs. Murphy, had kidney trouble, in the morning, she could not pee
But after taking a bottle of compound, they had to pipe her out to sea.

I was floating down that old Green River
On the good ship rock and rye
But I floated too far
Got stuck on a bar.

Was there all alone, wishing that I were home
The ship went down with the captain and crew
It left me only one thing to do
I had a drink that old green river dry
To get back home to you.

THE WOODPECKER (Tune-- Dixie)

147

Oh, I stuck my finger in a woodpeckers hole
And the woodpecker said god bless your soul
Take it out, take it out, take it out, remove it.

So I removed my finger from the woodpeckers hole
And the woodpecker said God Bless my soul
Put it back, put it back, put it back, replace it.

I replaced my finger in the woodpeckers hole
The woodpecker said God Bless my soul
Turn it around, turn it around, turn it around, revolve it.

I revolved my finger in the woodpeckers hole
And the woodpecker said God bless my soul
In-and-out, in-and-out, in-and-out, reciprocate it.

I reciprocated my finger in the woodpeckers hole
And the woodpecker said God bless my soul
Pull it out, pull it out, pull it out, retract it.

I retracted my finger from the woodpeckers hole
And the woodpecker said God bless my soul
Take a smell, take a smell, take a smell, revolving.

VIOLATE ME

148

Violate me in the violet time
In the vilest way that you know
To the best things in life
I am utterly oblivious
Give me a life that is lewd and lascivious
Violate me in the violet time
In the vilest way that you know
Ravage me, savage me
Utterly damage me
On me no mercy bestow
Violate me in the violet time
In the vilest way that you know.

Oh, if all little girls were like fish in the ocean
And I were a whale I would teach them emotion.

Chorus: Oh roll your leg over, Oh roll your leg over
Oh roll your leg over the man in the moon.

Oh, if all little girls were like bells in the tower
And I were a clapper I'd bang by the hour

Oh, if all little girls were like fish in the river
And I were a sandbar I'd sure make them quiver

Oh, if all little girls were like sheep in the pasture
And I were a ram I'd make them run faster

Oh, if all little girls were like little white rabbits
And I were a hare I would teach them bad habits

Oh, if all little girls were like little red vixens
And I were a fox I surely would fix 'em

Oh, if all little girls were like Hedy Lamarr
I'd try twice as hard to get twice as far

Oh, if all little girls were like cows in the clover
And I were a bull I would chase them all over

Oh, if all little girls were like little white flowers
And I was a bee I would buzz them for hours

Oh, if all little girls were like little white chickens
And I was a rooster I'd give them the dickens

Oh, if all little girls were like little ole turtles
And I was a turtle I'd get in their girdles

Oh, if all little girls were like Gypsy Rose Lee
And I were her G-string oh boy what I'd see

Oh, if all little girls were like nurses who would
And I were a doctor I would if I could

Oh, if all little girls were like bricks in a pile
And I were a mason I'd lay them in style

Oh, I wish that all girls were like fish in a pool
And I were a chap with a waterproof tool

If all little girls were like bats in the steeple
And I were a bat, There'd be more bats than people

Oh, if all little girls were like diamonds and rubbies
And I were a jeweler I'd polish their bobbies.

The prettiest girl I ever saw
 Was sipping bourbon through a straw
 The prettiest girl I ever saw
 Was sipping bourbon through a straw

And now and then the straw would slip
 And I'd sip bourbon through her lips

And now I've got a mother in law
 From sipping bourbon through a straw

The moral of this story's clear
 Don't sip bourbon, sip beer.

THE B-36

151

The B-36 flies at 40,000 feet, the B-36 flies at 40,000 feet
 The B-36 flies at 40,000 feet,
 But it only carries one little teensie weensie bomb
 Tons and tons of ammunition, tons and tons of ammunition
 Tons and tons of ammunition,
 But it only carries one little teensie weensie bomb.

OH IT'S BEER BEER BEER

152

Oh it's beer, beer, beer,
 That makes you want to cheer
 In the Corps, in the Corps
 Oh it's beer, beer, beer,
 That makes you want to cheer
 In the U.S. Air, U.S. Air Force.

Chorus: My eyes are dim, I cannot see
 I have not brought my specs with me.

Whiskey - That makes you feel so frisky
 Gin - That makes you want to sin
 Vodka - That makes you feel you oughta
 Sautorn - That makes your belly burn
 Vermouth - That makes you feel uncouth
 Bourbon - That makes you feel like chirpin'
 Wine - That makes you feel so fine
 Rum - That makes you feel so dumb
 Rye - That makes you feel so shy
 Brandy - That makes you feel so dandy
 Likker - That makes you ever sicker
 Sherry - That makes you feel so hairy.
 Water - That makes you feel you oughter
 Chartreuse - That makes your morals loose

O' as son t' Vel', I was sent to train
 I learned to fly and to fly. For an aer plane
 O' I was sent near Hare, to be a killer too
 But I was sent to a bunch of shit and you and you
 I know a fighter pilot, to smile upon his face
 And I was sent to a card in my
 I know the f... of the...

CY 17523 IS / COPY FIVE SQUADRON

154

O' 17523 is / Copy Five Squadron
 I was sent to a bunch of shit and you and you
 But I was sent to a bunch of shit and you and you
 I know the f... of the...

COPY FIVE SQUADRON OFFICE

155

You might not be a fighter pilot
 You might not be a fighter pilot
 You might not be a fighter pilot
 And I was sent to a bunch of shit and you and you

I've sat in the barn about for hours and hours
 I've stuck it as long as I could
 I've stuck it and stuck it, so I say fuck it
 My ass hole's not hole out of bed.

FORBES IN FUGITIVES

156

Eyes right, assholes tight, freski's to the front
 We're the boys who make the noise, we're always chasing cunts
 We are the flies of the night, we're rather fuck than fight
 We are the foreign fugitives.

ICE ON THE ICE

157

When the ice is on the ice in old Tsuki
 And the rain in the collar starts to freeze
 When you turn to her and say, "My darling dozo"
 Then you're turning just a skoshi hippo nose

THE BELLS OF O'LEARY
(Tunc-The Bells of St Mary)

158

The bells of O'Leary
 Are ringing all the way
 Are ringing all the way
 Live the bells of St Paul

The bells of O'Leary
 Are ringing all the way
 Are ringing all the way
 Live the bells of St Paul

Oh minstrels sing of a mighty king
Who many long years ago
Ruled his land with an iron hand
But his mind was weak and low.

His only under clothing was
A filthy undershirt
It was long enough to hide his hide
But never to hide the dirt.

He loved to hunt the royal stag
Within the royal wood
But the spot he loved the best of all
Was pullin his royal pud.

Wild and wooly and full of fleas
His terrible tool hung down to his knees
God save the bastard king of England.

Now the queen of Spain was a sprightly dame
And an amorous dame was she
And she loved to fool with the royal tool
From far across the sea

So she sent a special message
By a special messenger
And asked the royal bastardship
To spend the night with her.

When Phillip of France heard this
He summoned his royal court
Said she prefers my rival
Just because my tool is short

So he sent the Duke of Slip and Slap
To give the queen a dose of clap
And thus avenged the bastard king of England

When news of this foul deed
Did reach fair England's halls
The king he swore by the shirt he wore
He's have old Phillip's balls

So he offered a night with the sect Hortense
To the man who'd nut the king of France
And thus avenge the bastard king of England

Up spoke the duke of Suffolk
He took himself to France
Declared himself a flutter
The king took down his pants.

THE BASTARD KING OF ENGLAND

(Con't)

He dropped a thong around his dong
Jumped on his horse and galloped along
And thus avenged the bastard king of England

Now Phillip assumed a royal stance
And groveled on the floor
For during the ride his royal pride
Had stretched a yard or more.

And all the girls in England
Came down to London town
And shouted around the castle
The hell with Englands crown.

So Phillip assumed the throne
His sceptes was the royal bone
With which he downed the bastard king of England.

ASS HOLES ARE CHEAP TODAY

160

Ass holes are cheap today
Cheaper than yesterday
Little boys cost half a crown
Standing up or lying down
Larger boys cost seven and six
Cause they take bigger pricks
Ass holes are cheap
Are cheap today.

THREE WHORES FROM CANADA JUNCTION

161

Three whores walked down from Canada Junction
Full of brandy and wine
The topic of conversation was
Your cunts no bigger than mine.

Chorus: Roly poly tickly my holey
Slippery slimey slue
Rattle your nuts across my guts
I'm one of the whorey crew.

The first old whore got up and said
My cunt's as big as the air
The birds flying and the birds fly out
And never touch a hair.

The second old whore go up and said
My cunt's as big as the moon
A man went in in January
And didn't come out till June.

(Con't)

The third old whore got up and said
 Man you're all talking balls
 Cause when I have my periods
 It's like Niagra Falls.

SALOME

162

Down our street, we had a merry party
 Everybody there was oh so gay and hearty
 Talk about a treat, we ate all the meat
 And we drank all the beer.
 In the hopper down the street.

There was old Uncle Joe, fair fucked up
 We locked him in the collar with the old bull pup
 Little sonney Jim, tried to get in in.
 With his ass hole winking at the moon.
 Oh Salome, salome
 You should see Salome,
 Standing there, with her ass all bare
 Waiting for someone to slide it in there
 To slide it, and glide it
 Right up her fucking chute
 Two brass balls and a prick of steal
 And a foreskin, full of shit.

She's a big fat cow, twice the size of me
 Hairs on her belly like the branches on trees
 She can ump fight fuck
 Wheel a borrow push a truck
 That's my girl Solome

On Monday night, she takes it up the back
 On Tuesday night, she takes in all the slack
 On Wednesday night, she has a spell
 On Thursday night, she fucks like hell
 On Friday night, she takes it up her nose
 In between her fingers and down between her toes
 On Saturday night, she dishes out gams
 And she goes to church on Sunday
 She just wants me for a sunbeam
 And a fucking fine sunbeam I'll be.

GOING HOME

163

(Tune-Out on the Texas Plains)

I'm gonna head my ship into the wide blue sea
 With my nose into the west
 I'm gonna find a gal that was made for me
 I'm gonna give her all my best.

GOING HOME
(Tune-Out on the Texas Plains)

(Con't)

I'm gonna head my ship toward that old west coast
Round Long Beach and L.A.
And when we all get home we will drink a toast
To those long forgotten days

I'm gonna fly all day, I'm gonna fly all night
Toward that setting sun
And when that good old coast line looms into sight
My work has just begun

I'm gonna find a gal that just don't give a darn
I'm gonna love her night and day
And if she says no no I'm gonna twist her arm
Cause I'm gonna get my way.

I'm gonna drink myself into a total wreck
I'm gonna love until I die
I got a pilots mind ans a flyer's rop
I couldn't be good if I tried.

So w.n't you just relax
For there is one more verse of the things I'm gonna do
I know that times are bad, but they could be worse
So here's my parting word to you.

I'll ne'er forget this war until the day I die
Cause it's changed my life's flight plan
And when my days are o'er and my time draws high
I'm gonna die drunk if I can.

RIO RIO RIO

164

Chorus: Rio, Rio, Rio, Rio, Jesus Christ how I feel
Fresh from a shore house, prick full of steel
That's my organ grinder.

Laid her in her fathers hall
Spread her ass from hall to hall
Shoved it up into her gall
With my old organ grinder.

Fucked her in her fathers bed
Shoved it up into her head
Fucked that girl till she was dead
With mu old organ grinder

Followed her to the gural ground
Just to go-another round
Fucked her as they lowered her down
With my ld organ grinder

(Con't)

Some folks say I am a knave
 Say that I do not Behave
 Cause I jacked off on er grave
 With my old organ grinder.

OH MY GOD

165

Oh My God, we've all done wrong
 We've all been drunk for so GOD DAMN long
 And we don't give a Jesus if it rains, hails or freezes
 Let the old man say what he GOD DAMN pleases
 We're just a bunch of shitsters, a of booze histers
 FIGHTER PILOTS ALL

 IN FLIGHT REFUELING
 (Tune-Strawberry Roan)

166

Oh come fighter pilots, both young and old
 And I'll tell you a story, that 'll make you turn cold
 A story of tankers, and a flight out to sea
 And I hate to tell you what they did to me.

Oh we took off from George, oh so early one morn
 The weather was balmy, but not really warm
 We soon left the coast line, and headed to sea
 And for the last time land I did see.

Oh we flew on for hours, it seemed like more
 We flew and we flew, till my butt it got sore
 And we finally got to that point far from land
 Where there were supposed to be tankers at hand

But yes, you have gussed it, no one was there
 Nothing around, but ocean and air
 We called and we called, but it was in vain
 There was nobody out there to refuel my plane

Oh we circled and circled, and hollered for gas
 The pain was begining, to leave my ass
 'Twas begining to pucker, and turn a dull hue
 When finally a tanker came into veiw.

Well bygones were bygones, and we didn't bitch
 We just latched onto, that son of a bitch
 What ho, called the scanner, "It's uner your wing
 If you don't hook up, you likely will ding!"

Well I stabbed and I stabbed and I stabbed some more
 But I couldn't hit, that dirty old whore
 I looked at my gas gauge, and it was down low
 I backed off again, and tried it real slow.

So I tried it real slow boys, but that didn't work
 So I tried it fast again, what a holl of a jerk
 The funnel it hit me, one hell of a blow
 As I looked at the cold water down there below.

I looked at the water, so cold and so chilled
 And I thought to myself, I'll soon be killed
 So I'd better hook up, and take on some fuel
 Cause that water below looks uncomfortably cool

So I finally did it, I hit that damn hose
 I hit that old funnel, right square on rhw noaw
 The engineer said, "Sir you're taking on fuel!"
 But the bastard was lying, the dirty old fool.

I called that damn scanner, said, "Turn on the gas
 I can't wait much longer, or I'll bust my ass."
 He looked up from his paper, and said with a grin
 "You know there are days sir, when you just can't win.

That's the end of my story, I'm sorry to say
 That old F-100, lies out in the bay
 But I'll have my vengeance, you can bet your life
 Cause ther's one tanker pilot, that I'm going to knife.

I LOVE OLD WING OPS AND FLYING SAFETY
 (Tune-Dear Hearts and Gentle People)

167

I love old Wing Ops, and Flying Safety
 They're nothing but hot air
 But if you bust one, and hit the barrier
 You know damn well that they'll be there

I read my dash one, from dawn till sunset
 But it don't go so well
 For when the board meets, and I go up there
 I know ther're going to give me hell.

I feel so helpless, each time I try to fly
 For I know they'll watch each move I make
 And so it's Wing Ops and Flying Safety
 Watching every rule I break.

SHO ME THE WAY TO GO HOME

168

Show me the way to go home
 I'm tired and I want to go to bed
 I had a little drink about an hour ago
 And it went right to my head
 Whenever I may roam

On land or sea or down
You will always here be singing this song
Shorten the way to go home.

Indicate the way to my abode
I'm fatigued and I want to retire
I had a spec of beverage sixty minutes ago
And it went right to my cerebellum
Therefore I may be ambulate
On land or sea or down syncretic vapor
You can always hear me humming this melody
Indicate the way to my abode

BUDDY

169

BUDDY, BUDDY, have a good time
Stay in bed till half past nine
Drink your drink and Flub your dub
86th Fighter Country club.

HONEY

170

Oh, Honey, Honey, Bless your heart
Cause you're the honey that I love so well
My heart beats true, sweetheart for you
Cause you're the honey that I love so well.

COCAINE SUE

171

Oh Morphine Bill and Cocaine Sue
Truckin' down the avenue
Chorus: Oh honey have a sniff, have a sniff on me
Oh honey have a sniff on me.

Now right on Broadway, left on Main
To get a shot of old cocaine

Now in that drugstore hung a sign
We ain't got no more morphine

In a graveyard on a hill
Lies the remains of Morphine Bill.

And in that graveyard by his side
Lie the remains of his cocaine bride

But the moral of this story just goes to show
There ain't no fun in sniffin' snow.

LEES HOOCHIE
(Tune-On Top of Old Smokey)

172

I went to Seoul City, and met a Miss Lee
She said for a short time, oh come sleep with me
We went to Lee's hoochie, a room with hot floors
I left my shoes outside, and slid shut the door.

She took off her long johns, and rolled out the pad
I gave her ten thousand, 'twas all that I had
Her breath smells of kinchie, her bosoms were flat
No hair on her pussy, now what about that.

I asked to go benjo, she let me outside
I reached for old smokey, he crawled back inside
I rushed to the medics, cried, "What shall I do!"
The doc was dumfounded: old smokey was blue.

Now when you're in Seoul City, on your next three day pass
Don't go to Lee's Hoochie, sit flat on your ass
Now your ass may get blistered, and Lee may tempt you
But better the red ass, than old smokey blue.

THE COED AND THE CADET

173

The Coed and the Cadet were c urting I declare
Down by the gate they didn't know that I was there
Oh the Coed she was bashful and the Cadet he was shy
He asked her if he could and this was her reply

You can do it if you wanna
But you'd better do it right
You'd better not do it
Like you did the other night
Cause if you do, I'm telling you
I'll never let you do it again
I rally mean it
I'll never let you do it again.

A MAN WITHOUT A WOMAN

174

A man without a woman
Is like a ship without a sail
Is like a boat without a rudder
Like a kite without a tail.

A man without a woman
Is like a wreck upon the sand
But if there's one thing worse in the universe

It's a woman, I said a woman
I mean a woman without a man.

For you can roll a silver dollar
Cross the bar room floor
And it will roll, because it is round
And a woman never knows what a good man she's got
Untill she turns him down.

So honey listen, now honey listen to me
I want you to understand
That as a silver dollar goes from hand to hand
A woman goes from man to man.

RED SCARFS
(Ture-Strawberry Blonde)

175

Now the 12th fighter squadron they don't show me much
While the Red Scarfs fly
Their technique is bad and their bombing is sad
While the Red Scarfs fly.

Their guns are corroded, their pilots are loaded
Their cockpits are covered with dust
They fly for awhile, but they can't get no style
While the Red Scarfs fly

DO YOU KEN MY SISTER TILLY

176

Do you ken my sister Tilly
She's whore on piccadilly
And my mother is the same upon the strand
And my father sells his ass hole
At the Elephant and Castle
We're the finest whoring family in the land.
When you wake up in the morning
With your hands upon your knees

And the shadow of your penis on the wall
And the hair a-growing thick
Between your ass hole and your prick
And the rats are playing snooker with your balls.

THE COBRAS

177

Oh it is easy to see it's not the roosters
For the roosters only crow
And it is easy to see it's not the cobras
For the cobras never put on such a wonderful show

Oh it is easy to see it's not the foxes
 For the foxes are too few
 Oh it's easy to see, who else could it be
 But the Cheetas, every time.

MUSTANG'S RUN BY MERLIN

178

Mustang's run by Merlin, and Merlin's run by me
 I am run by (Sq CO), and he can climb a tree
 Oh we'll all hang old (Sq CO), to the top of the pole
 And we'll all be home by Christmas--
 In a pigs ass hole
(Sq CO) is run by (Wg CO), and Wg CO run by AD CO
AD CO run by AF CO knows where he can go
 Oh we'll hang old AF CO on the top of the pole
 And we'll all be home by Christmas
 In a pigs ass hole.

THE CANDLE SONG

179

All the nice girls love a candle
 Cause a candle has a wick
 And there's something about a candle
 That reminds them of a prick
 Nice and greasy, slips in easy
 It's the maidens pride and joy
 You can hear them sing and shout
 As they pop it in and out
 Ship Ahoy! Ship Ahoy!

ARIGATO FOR THE MEMORIES
 (Tune--Thanks for the Memories)

180

Arigato for the memories
 Of train wrecks on the line
 Of Ginza marts and hney carts
 Arigato, so much.

Arigato for the memories
 Of steaks we couldn't eat
 Old left over meat
 Of powdered milk and girls in silk
 Kimonos on the street
 Arigato, so much.

Few are the times we've feasted
 And many's the time we've fasted
 R and R's were swell while they lasted
 We did have fun, and a harn done.

ARIGATO FOR THE MEMORIES

(Con't)

So Arigato for the memories
Of special allied cars
All the different bars
Of whiskey cokes and dirty jokes
Arigato, so much.

Arigato for the memories
Of dead fish on the shore
Rats behind the door
The Kamakura Buha and breccades that we all wore
Arigato so much.

Arigato for the memories
Of snacks at the PX
All those talks on sex
The broken bones we suffered, in Takusan jeepo wrecks
Arigato so much.

We say hello with martini's
We'll say sayonara with saki
The Japs won't forget all that khaki
Honshu's not the same, but we're glad we came
Arigato so much.

Arigato for the memories
Of lanterns after dark
Rickshaws in the park
The funny names, the baseball games
So Arigato, so much.

AURALEE

181

As the blackbirds in the spring
Neath the willow tree
Sat and piped the song they sang
Singing Auralee

Auralee--Auralee--Maid with the golden hair
Sunshine came along with thee
And shadows in your hair.

TELL ME WHY

182

Tell me why, the ivy twines
Tell me why, the stars do shine
Tell me why, the ocean's blue
I'll tell you why, it's because I love you.

Because God made, the ivy twine
Because God made, the stars to shine
Because God made, the oceans blue
Because God made you, is why I love you.

BATTLE HYMN
(Tunc-Battle Hymn of the Republic)

183

We fly ourfucking Sabres at 10,000 fucking feet
We fly our fucking Sabres through the rain and snow and sleet
And though we think we're flying south
We're flying fucking north
And we make our fucking landfall on the firth of fucking forth.

Chorus: Glory, glory halleluia, Glory, Glory Halleluia
Glory, Glory Halleluia, (Insert last line each verse).

We fly these fucking Sabres at fuck all 1,000 feet
We fly these fucking Sabres through the trees and corn and wheat
And though we think we fly with skill
We fly with fucking luck
But we don't give a fucking damn or care a fucking fuck.

We fly these fucking sabres at 10,000 fucking feet
We fly these fucking Sabres through the rain and snow and sleet
And though we think we're flying up
We're flying fucking down
And we bust our fucking asses when we hit the fucking ground.

SPANISH GUITAR

184

Oh the first part of call it was Aden, Aden
Where the girls wouldn't screw, but we made 'em Made 'em

Chorus: Three dollars you pay, for a bang up each way
And a tune on a Spanish Guitar plink, plink, plink
Singing Hi-ziggy-ziggy, fuck a little piggy sideways
Swish-swish
My idea of a war is a big fat whore
Shit-bang, Fuck-stick
Three dollars you pay, for a bang up each way
And a tune on a Spanish Guitar plink, plink, plink

Oh the next part of call it was Boston, Boston
Where the girls wouldn't screw, but we forced 'em, forced 'em.

Oh the next part of call it was Malta, Malta
Where the girls wouldn't but oughta, oughta

Oh the next part of call it was Sweden, Sweden
Where the girls they would do it for two w n, two won

IN THE TALL GRASS

185

In the tall tall grass
Young Mary lay a-sleeping
Then out of the tall grass

A pilot came a-creeping
 With his long dingle dangle dingling
 Right down to his knee.

Three months have gone by
 Young Mary she grew bolder
 She wished that the pilot
 Would come and do it over
 With his long dangle dingle dangling

Six months have gone by
 And Mary she grew fatter
 The neighbors did wonder
 Just what had been at her
 With his long dangle dangle dingling
 Right down to his knee.

Nine months have gone by
 And Mary bust asunder
 And out jumped a pilot
 With his 67th number
 With his skoshe dangle dingle dangling
 Right down to his knee.

THE MAID OF THE MOUNTAIN

186

The maid of the mountain
 She pisses like a little fountain
 Cause the hairs on her dickie-di-doo
 Hang down to her knees

One black one, one white one
 And one with a little shite on
 Cause the hairs on her dickie-di-doo
 Hang down to her knees

There's red one, there's a cherry one
 There's one with a dingle-berry on
 Cause the hairs on her dickie-di-doo
 Hang down to her knees.

I've been there, I've seen it
 I've been right between it
 Cause the hairs on her dickie-di-doo
 Hang down to her knees.

I've smelt it, I've felt it
 And it feels just like velvet
 Cause the hairs on her dickie-di-doo
 Hang down to her knees.

I've tangled, I've dangled
 I've fucking near got strangled
 Cause the hairs on her dickie-di-doo
 Hang down to her knees.

BYE BYE BLACKBIRD
 (Tune-Bye Bye Blackbird)

187

There was a man, he was no good
 He took a girlie in the wood
 He flies Mustangs
 Then he took off all her clothes
 And her shoes, and her hose
 He flies Mustangs
 He took her where nobody else could find her
 Took a string and tied her hands behind her
 Walked away and began to sing
 Began to sing, ting-a-ling
 Mustangs, I fly.

SEPBSQA

(Don't ask me what that means--I don't know either)

188

Oh, I loved her and I kissed her in the moonlight
 And the moon shone bright all day
 Oh, I loved her and I kissed her in the moonlight
 And the moon shone bright all day
 God darn that moon.

MOTHER HUMPERS BALL
 (Tune-Darktown Strutters Ball)

189

Oh there's gonna be a ball at the Mother Humpers Hall
 The witches and the bitchesgonna be there all
 Now honey don't be late, cause they're passing out pussy, bout half
 past eight
 Now I've humped in France and I've humped in Spain
 I've been humpin' on the coast of Maine...
 But the best piece I ever saw
 Was when I humped my mother in law
 Last Saturday night at the Mother Humpers Ball

TWO LADIES WERE CONFIDING
 (Tune-River Shannon Flows)

190

Two ladies were confiding
 On a streetcar where they were riding
 Oh they must have been school teachers
 Their conversation ran that way

(Con't)

TWO LADIES WERE CONFIDING
(Tune-River Shannon Flows)

(Con't)

On said, "How many children do you have"
She replied, "I've thirty thank you"
And when the same was asked the other
She said "I've got thirty two"
An old, Irish Lady, seated across the aisle
Said "I heard your conversation
And I greet you with a smile
You must have been grand ladies
To have had so many babies
But your husbands must have come from
Where our River Shannon flows.

MINNIE THE MERMAID

191

Many's the night I spent with Minnie the Mermaid
Down at the bottom of the sea
Minnie lost her morals, down there among the corals
Geo, but she was mighty nice to me
Now many's the night with the pale moon shining
Down on her seaweed bungalow
Ashes to ashes, dust, to dust
Two twin beds and only n of them mused.

Now you can easily see, she's not my mother
Because my mother's forty nine
And you can easily see, she's not my sister
Because I wouldn't show my sister
Suck a hell-uv-a good time
And you can easily see, she's not my serrrtheart
Because my serrrtheart's too refined
She's just a peach of a kid
She never knew what she did
She's just a personal friend of mine.

GLORIOUS

192

Now the first thing they prayde for
They prayed for their king
Glorious, glorious, glorious king
If he have one son, May he also have ten
May he have a fuckon army, cried the airmen, Amen.

Chorus: Now the Squadron Leader and the Wing Commander
And the Group Captain too
Hands in their pockets eith fuck all to do
Robbing the pay of the poor Axwy-Due
May the lord shit you sideways
Cried the airmen fuck you.

Now the next thing they prayed for
 The prayed for their Queen
 Glorious, glorious, glorious Queen
 If she have one daughter, may she also have ten

Now the next thing they prayed for
 They prayed for their beer
 Glorious, glorious, glorious, beer
 If we have one beer, may we also have ten
 May we have a fucking breweray, cried the sirmen. Amen

DRUNK

193

Drunk last night, drunk the night Before
 Gonna get drunk tonight, as I've never been drunk before
 Cause when I'm drunk, I'm as happy as can be
 Cause I am a member of the souse family.

Now the souse family is the best family
 That ever came over from old Germany
 There's the Highland Dutch, and the Lowland Dutch.
 The Rotterdam Dutch and the Goddamn Dutch.

Singing Glorious, Glorious
 One keg of beer for the four of us
 Glory be to God that there are no more of us
 For one of us could drink it all alone, Damn Near
 Here's to the Irish, dead drunk ~~-----~~ The lucky stiff.

HARRIGAN

194

H--A, Double R--I, G--A--N spells Harrigan
 Sure I'm proud of all the Irish that's in me
 And a devil a nan can say a work agin'me
 H--A, Double R--I, G--A--N, you see
 That's a name to which no shame has ever
 Been connected with Harrigan, that's me.

KEYHOLE IN THE DOOR

195

I left the canteen early, it was shortly after nine
 And by a stroke of fortune, her room was next to mine
 Like any brave "Columbo" with regions to explore
 I took up my position by the keyhole in the door.

Chorus: Oh, the keyhole in the door, oh, the keyhole in the door
 I took up my position by the Keyhole in the door.

She crossed over to the fireplace her lovely figure to warm
With only a silken nightie to hide her gorgeous form
I prayed that she would take it off, just that and nothing more
By, God, I saw her do it through the keyhole in the door.

Now after many a pounding upon that paneled door
And after many a pleading, I crossed that threshold floor
And so no one would ever see what I had seen before,
I ung her silken nightie o'er the keyhole in the door.

That night I slept in clover and other things besides
In that snow-white bosom I had a joyous ride
I awoke next morning early, my back it was so sore
You'd think I had been crawling through the keyhole in the door.

Now listen all you astronomers do think you are so wise
The gaze with your long telescopes into the starry skies
One thing I have to tell you, one thing and nothing more
Your telescopes are "Bugger All" to the keyhole in the door.

WHIFFENPOOF SONG

196

To the tables down at Maury's,
To the place where Louie dwells,
To the dear old Temple Bar we loved so well
Sing the Whiffenpoofs assembled
With their glasses raised on high,
And the magic of their singing casts a spell,
Yes, the magic of their singing
Of the songs we love so well,
"Shall I waltz" and "Mavourne" and the rest.
We will serenade our Louie
While life and voice shall last
Then we'll pass and be forgotten like the rest.
We are poor little lambs who have lost our way,
Baa, baa, baa
We are poor little black sheep who have gone astray
Baa, baa, baa,
Gentlemen songsters off on a spree,
Damned from here to eternity.
God have mercy on such as we,
Baa, baa, baa.

FUNICULE FUNICULA

197

Last night I stayed up late to masturbate.
It felt so good--I knew it would
Last night I stayed up late to beat my meat
It felt so nice--I did it twice.

You should really see me on the short strokes;
It feels so grand, I use my hand.
You must really catch me on the long strokes;
It feels so neat, I use my feet.

Shake it, break it, beat it on the floor;
Smash it, bash it, thrust it through the door;
Some people seem to think that fucking's grand,
But for all around enjoyment I prefer to use my hand.

SIXTEEN TIMES
(Two-Sixteen tons)

198

Some people say a man is made out of fear,
But a fighter pilot's made out of whiskey and beer---
Whiskey and beer, rum and rye,
If you fly the lot your sure to spin in.

Chorus: You fly sixteen times, what d' you get
Another day older and your weapon is bent.
Col Donalson don't you call me, I'm weak and lame
I lost my ass in a poker game.

I woke one morning when the sun didn't shine
Got my 'chute and went down to the line
Down to the line to fly the "D"
But it was raining so hard I couldn't see.

I scrambled one ~~morning~~ with blood in my eye,
I'd had my fill of overholt rye---
Shot sixteen holes in a T-33
They're going to hang my ass from a coconut tree.

When you see me comin' better break to the right
"Cause the 46th Fighter had a party last ringt---
My eyeballs are red an' I'm mean as a bear,
Believe me musketeer, better clear the air.

I USED TO WORK IN CHICAGO

199

I used to work in Chicago, in a department store
I used to work in Chicago, I did but I don't any more
A lady came, she asked for a hat
I asked her what kind she adored
Felt she said, and felt her I did
I did but I don't any more

cake - layer	Glue - Paste	Food - Pet
Lamp - Floor	Cream - Massage	Eazor - Injector
Birds - Love	Girle - Rubber	Scarf - Neck

You smile your teeth fall out, your hair smells like sauerkraut
 It's Tragic
 The bugs desert the air, and rush to nestle in your hair
 It's tragic
 It takes one look to know you have no charms
 You're just a bag of bones with long surrounding arms
 Your eyes are big and round
 There's one that's blue and one that's brown
 It's Tragic
 You part your hair in place
 And it keeps sliding down your face
 It's Tragic
 And as telling myself, These things that happen are not really true
 Yet in my heart I know the tragedy is really you.

INTO THE AIR 69ERS

201

Into the air 69ers,
 Into the air upside down.
 Into the air 69ers,
 Set your sights and let's go down, we'll all go down.
 And when we see those bastard Commies,
 And we make them shit a pound.
 You can bet those 69ers
 Are all going down
 Into the air 69ers
 Onto your back, soixante-neuf"
 We'll blast those MIG's 69ers.
 And watch their ass go Poof, Poof, Poof.
 And when you see those, "Golf-balls" flying.
 And the flak begins to blast.
 You can bet the 69ers
 Will bite 'em in the ass.

HORSE SHIT

202

There was a pilot of great renown,
 There was a pilot of great renown,
 There was a pilot of great renown,
 Until he fucked a girl from our town--
 Fucked a girl from our town--
 Ha ha ha, ho ho ho, horse shit.

He laid her in a feather bed,
 He laid her in a feather bed, he laid her in a feather bed,
 And-then-he twisted out her maidenhead
 Twisted out her maidenhead--
 Ha ha ha, ho ho ho, horse shit.

(Con't)

He laid her on a winding stair,
 He laid her on a winding stair,
 He laid her on a winding stair,
 And-then-he shoved it in clear up to there---
 Shoved it in clear up to there--
 Ha, ha ha, ho ho ho, horse shit.

He laid her down beside a stump,
 He laid her down beside a stump,
 He laid her down beside a stump,
 And-then-he missed her cunt and split the stump---
 Missed her cunt and split the stump--
 Ha ha ha, ho ho ho, horse shit.

He laid her down beside a pond,
 He laid her down beside a pond,
 He laid her down beside a pond,
 And-then-he fucked her with his magic wand,
 Fucked her with his magic wand--
 Ha ha ha, ho ho ho, horse shit.

He laid her on the dewey grass,
 He laid her on the dewey grass,
 He laid her on the dewey grass,
 And-then-he shoved the old boy up her ass
 Shoved the old boy up her ass
 Haa ha ha, ho ho ho, horse shit.

He took her to the countryside,
 He took her to the countryside,
 He took her to the countryside
 And-then-he fucked the girl until she died,
 Fucked the girl until she died,
 Ha ha ha, ho ho ho, horse shit.

He took her to the burial ground,
 He took her to the burial ground,
 He took her to the burial ground,
 And-then-he thought he'd have another round
 Thought he'd have another round
 Ha ha ha ha, ho ho ho -----HORSE SHIT, HORSE SHIT.

RING THE BELL, VERGER

203

Ring the bell, Verger, ring the bell ring
 Perhaps the congregation will condescend to ring
 Perhaps the fucking organist sitting on his stool
 Will play the fucking organ and not with his tool.

(Con't)

Up in the bellry bell ringer stands,
 Great fucking crack in fucking great hands.
 Then from the pulpit preacher yells,
 "Stop pull'ng pud and start pulling bells".

Out in the garage chauffeur lies
 Vicar's wife between his thighs
 Vicar's voice comes from afar
 "Stop fucking wife and start fucking car!"

Out in the pantry butler sits
 Cook on has had just a-playin' with her tits
 Then from the kitchen mistress squeals,
 "Stop fuckin' cook and cook fuckin' heels!"

LITTLE RED LIGHT
 (Tune—"My blue Heaven")

204

I turn to the light, a little red light, will lead you to my re haven
 You'll see a smiling face on a pillowcase, a form devine.
 Just a little old man who's been served before,
 A thousand times.
 Justt Molly and re, th r'll never be three.
 We're caref l in our re haven.

DO YOUR BALLS HANG LOW
 (Tune March of the Toy Soldiers)

205

Do your balls hang low, do they swing to and fro
 Can you tie them in a know can you tie 'em in a how
 Can you throw them o'er your shoulder like a European Soldier
 Do your balls hang low.

In days of old when knights were bold,
 They shit right in their britches,
 The wiped their ass with broken glass
 Those thoughtless sons of bitches.

In days of old when knights were bold,
 And women were mere trifles
 They hung their balls upon the walls
 And shot them down with rifles.

In days of old when knights were bold,
 And women weren't particular.
 They binded them up against the wall
 And fucked them perpendicular.

In days of old when knights were bold,
 They wore all leather britches,
 They beat their pricks with hickory sticks
 And all d like sons of bitches.

Caviar comes from a virgin sturgeon
Virgin Sturgeon is a very fine fish
Virgin Sturgeon needs no urgin'
That's why caviar is my dish.

Shad doe comes from a scarlet shad fish
Shad fish have a very sad fate
Pregant shad fish is a sad fish
Got that way without a mate.

Osyters they are fisay bivalves
They ave youngsters in their shell
How they diddle is a riddle
But they do so what the nell.

The green sea turtle's mate is happy
With her lovers winning way
First he grips her with his flipper
Then he flips the grips for days

Mrs clam is optimistic
Shoots her eggs out in the sea
Hopes her suitor is a shooter
Hits the selfsame spot as she.

Give a thought to the happy codfish
Always there when duty calls
Female cod fish is an odd fish
From her come your cod fish balls.

The trout is just a little salmon
Just half grown and minus scales
But the trout, just like the salmon
Can't get on without his tail.

Luckiest fish are the comman stardish
When for offspring they essay
Yes my hearties they have parties
In the good old fashioned way.

I fed caviar to my girl friend
She was a virgin tried and true
Now that virgin needs no urgin
There ain't nothin' she won't do.

I fed caviar to my grandpa
He was a man of ninety three
Screams and shrieks were heard from grandma
He had chased her up a tree.

I fed caviar to my grandma
She came down out of that tree
Now my grandma and my grandpa
Start to raise a family

(Con't)

I fed some caviar to my rooster
I fed some caviar to my cow
Now the barnyard sure looks funny
All the xows have feathers now.

JOIN THE AIR FORCE

207

Chorus: Oh, why did I join the air Force
Mother dear, Dear mother knew best
Here I lie beneath a wreckage
A sabre jet over my chest.

Now when you are out on a mission
A MIG 15 makes a fine pass
Reach over squeeze both of those handles
The hell with the ship save your ass.

PILOT'S HEAVEN
(Tune- Ghost Riders in the Sky)

208

As we were flying through the sky
One bright and sunny day,
We spied a big black thunderstorm
Alying in our way--
Fly right on through, the colonel said,
We do most anything,
And now we're up in heaven
And hear the angels sing.

Oh it's so very nice up here
Away up in the sky,
There no one here with hen-house ways
There is no TDY'
The food is good, the CO'S swell
We have no need to fear,
There's no such thing as OCS--
We all wear wings up here.

As we looked down on earth one day
We saw a gruesome sight,
It made our blood run very cold
It turned our livers white,
The whole command from Omaha
Was headed up this way.
We called our lord before us
And all knelt down to pray.

The General told our boss, the Lord,
Now this is not a prank,
He shouted in a might voice
Just what's your date of rank!
The lord sat there--his head was bowed,
The General shouted clear
There's just not room in heaven
For two CO's up here!

(Con't)

The lord he calledus 'fore the throne
 And these last words he said,
 Your tour up here is done, my boys
 Your might as well be dead,
 We'll send you out on PCS
 But names we cannot tell,
 One half to go three nine o six,
 The other half to H-E-L-L.

BANG IT INTO LULU

209

Chorus: Bang it into Lulu
 Bang it good and strong
 That'll we do for banging
 When Lulu's dead and gone.

Wish I was a pisspot
 Under Lulu's bed
 Every time she stooped to pee
 I'd see her maidenhead.

Wish I was a finger
 On Lulu's little hand
 Every time she wiped her ass
 I'd see the promised land.

Lulu had a baby
 She had it on a rock
 She couldn't call it Lulu
 'Cause the bastard had a cock.

Lulu had a baby
 She named it Sonny Jim
 She threw it in the pisspot
 To teach it how to swim

Last time I saw Lulu
 I haven't seen her since
 She was suckin' off a tiger
 Through a barbed wire fence.

IN THE SPRINGTIME

210

In the springtime, in the springtime
 In the springtime of yore
 I met a young lady who looked like a ---
 Darling young maiden, as she lay in the grass
 And gently rolled over to show me her---
 Diamons and Bracelets and lettles pet duck
 And told be she'd teach me a new way to ---
 Bring up my children and teach them to knit
 While farmers in barnyards were shoveling out ---
 Feed for their horses and cattle and sheep
 In the springtime, in the springtime
 In the springtime so sweet.

THE COMMIES LAMENT
(Tune- Clementine)

211

Once a flier, do or die, in his faithful Sabre true
After bitchin, flew a mission, to the town of Sinianju
Still in flight he, saw some mighty Russian MIG's upon his tail
With a quiver, and a shiver, he let out an awful wail.

Chorus: Sayonara, Sayonara, Sayonara, Ah So Des
If you find me, never mind me,
I will be an awful mess.

Then a Mustang, went in busting, Just to see what he could do
But alas, he made a pass and that was all, they got him too
Thought an 80 I'm so great he'll never get a shot at me
Wasn't gone long when his swan song
Sounded just like this to me.

Then a Thunder Jet who hadn't blundered yet
Thought he'd try it all alone
Like a blotter hit the water, shook the hand of Davey Jones
So the tally in MIG alley isn't quite like all the claims
But as a fair course to the Air Force
We won't mention any names.

OLD NUMBER NINE

212

'Twas a dark and stormy night, not a star was in sight
All the Mustangs were tied down to the line
When in rain up to his ears, stood a lonely volunteer
With his orders to fly old number nine.

His ass was racked with pain as he climbed into his plane
And his bung hole was puckered fit to tie
And he whispered a prayer as he climbed into the air
For he knew that this was his night to die.

As he flew o'er Haga-ru he could see a school or two
And the women and children very well
But how was he to know that he'd fly so Goddamned low
That his bomb blast would blow his ass to hell.

In the wreck he was found thinly spread out on the ground
And the crunchies they raised his weary head
With his life almost spent here's the message that he sent
To his buddies who'd be sad to see him dead.

I used an 8 to 10 delay but it didn't work out that way
Without a tail an F4U won't fly
Tell the Skipper for me, that he now has twenty three
He can roll up the ladder---Semper Fi.

COOL

213

I'm as cool as the tip of an eskimo's tool
I'm as cool as a fish in a frozen pool
Cool as a pane of frosty glass
Cool as the ass of a colder bear's ass

A big black bull came down from the mountain
 Houston, Sam Houston
 A big black bull came down from the mountain
 Long time ago
 Long time ago o o o, Long time o o o
 A big black bull came down from the mountain
 Long time ago

He spied a heifer in the pasture grazin
 Houston, Sam Houston
 He spied a heifer in the pasture grazin
 Long time ago
 Long time ago o o o, Long time ago o o o
 He spied a heifer in the pasture grazin
 Long time ago.

He jumped that fence and he jumped that heifer
 Houston, Sam Houston
 He jumped that fence and he jumped that heifer
 Long time ago
 Long time ago o o o, Long time ago o o o
 He jumped that fence and he jumped that heifer
 Long time ago.

He missed that heifer and pffft in the pasture
 Houston, Sam Houston
 He missed that heifer and pffft in the pasture
 Long time ago
 Long time ago o o o, Long ago o o o
 He missed that heifer and pffft in the pasture
 Long time ago.

The big black bull went back to the mountain
 Exhausted, Exhausted
 The big black bull went back to the mountain
 Long time ago
 Long ago o o o, Long time ago o o o
 The big black bull went back to the mountain
 Long time ago.

I AIN'T GOT NO USE FOR THE WOMEN

215

I ain't got no use for the women;
 A true one can never be found
 They'll use a man for his money
 When it's gone, they'll turn him down
 They're all alike at the bottom
 Selfish, and grasping for all
 They'll stick by a man when he's winning
 And laugh in his face at his fall.

I once knew a young cow puncher
 Honest and upright and square
 But he turned to a hard shootin gunman
 And a woman put him there
 He fell in with evil companions
 The kind that are better off dead

(Con't)

When a gambler insulted her picture
He filled him full of lead.

All thru that long night they chased him
Thru mesquite and tall chaparral
And I couldn't help think of her picture
When I saw him bitch and fall
If she'd been the pal she should have
He might have been raising a son
Instead of out on the prairie
To die by a rangers gun.

Death's sharp sting did not trouble
His chances for life were to slim
But where they were putting his body
Was all that worried him
He lifted his head on his elbow
The blood from his wound ran red
He looked at his pals grouped around him
And this is what he said.

"Bury me out on the prairie
Where the coyotes howl over my grave
Bury me out on the prairie
But from them my bones please save
Wrap me up in my blanket
And bury me deep in the ground
Cover me over with boulders of granite, huge and round".

So we buried him out on the prairie
Where the coyotes they howl o'er his grave
And his soul is now a resting from the unkind cut she gave
And many another young puncher,
As he rides past that pile of stones
Recalls, of similar woman
And thinks of his crouderin bones.

HINKY DI

216

Up in Korea midst high rocks and snow
The poor Chinese Commie is feeling quite low
For as the Corsairs roar by overhead
He knows that his buddies all soon will be dead.

Chorus: Hinky di Dinky Dinky di
Hinky di Dinky Dinky di.

Lin Pao went way up to cold Kato Ri
His prize Chinese army in action to see
He got there a half hour after the U's
And all that he found was their hats and their shoes. (Con't)

Run little chink men save your ass run
 For 323 is out looking for fun
 As the big white nosed Corsairs came down in their dives
 You'll know the deathrattlers are after you lives.

Uncle Joe Stalin your stooges have found
 It just doesn't pay to invade foreign ground
 For when they disturb the severe morning calm
 They brought on the rockets, bombs and napalm.

Here's to the 2-C, the vought people too
 And their well known product the blue F4U
 To all gyrene pilots and carriers at sea
 And to the deathrattlers squadron ol' 323.

We fought at Pyong Yang and at Hagaru
 At Kumbawa and Kaesang and Oyangbu
 So here's to our pilots and here's to our crew
 The target, the snake, and the blue F4U.

TEN THOUSAND DOLLARS
 (Tune- Old 97)

217

He was comin' on the downwind doin' one ninety per
 When his Hundred went into a spin
 He was found in the wreck with his hand on the throttle
 And his body all covered with gin.

Now the Pratt man said, "It can't be the engine
 'Cause that engine never chugs."
 So upon examination, pulling blades in every station
 They found it was the jet mix sludge.

Chorus: (Low and Soft) (Tune- Funeral March)
 Ten thousand dollars going home to the folks
 Ten housand dollars going home to the folks
 Oh won't they be excited, Oh won't they be delighted
 Just think of what they can buy
 Ten thousand dollars going home to the folks.

I SAW HER SNATCH

218

I saw her "snatch" her satchel from the window
 I held her for a moment in the rain
 I kissed her "as" she hurried to the station
 To see her brother "Jack off" the train.

TIE MY ROOT AROUND A TREE
 (Tune- Chisolm Trail)

219

Reached in my pocket, pulled out a penny
 She said boy you can't have any.

Chorus: Come and tie my root around a tree, round a tree
 Come and tie my root around a tree.

(Con't)

Reached in my pocket, pulled out a nickel
She said, "You don't even get a tickle."

Reached in my pocket, pulled out a dime
She said, "You're not wasting your time."

Reached in my pocket, pulled out a quarter
She said, "You're not a preacher's daughter."

Reached in my pocket, pulled out a half
She said, "You're not making me laugh."

Reached in my pocket, pulled out all my bits
"I'm a little bit of a little bit."

Reached in my pocket, pulled out a buck
She said, "You're not a bought a fish."

Took her to the kitchen, laid her on the sink
On my God, not her pussy old stink.

Fucked her sitting, fucked her lying
If I had her legs I'd a fucked her flying.

I awoke in the morning, and guess what I saw
Five fingers and a big blue ball.

I went to the doctor, cause my pecker was sore
"By God, you're a doctor, you've been taken by a whore."

And now you can see, I'm a peckerless man
I fuck em when I'm a fager and fool em when I can.

Now the last time I saw her, and I haven't seen her since
She was jacking off a doggie through a barbed wire fence.

OPEEPIV AND CRALING

220

One night as I was crawling and creeping, creeping, creeping
I scared a young maiden so peacefully sleeping
So roll your leg over, so roll your leg over, over more

I said to her, "Can I come to bed with you?
And then she replied, "You're not handcuffed or tied
So roll your leg over, so roll your leg over, over more."

Her drawers were tight and I could not get in them
And then she replied, "There's a knife on the table."

The knife was sharp and her drawers split asunder
So roll your leg over, so roll your leg over, over more.
So roll your leg over, so roll your leg over, over more.

(Con't)

CREEPING AND CRAWLING (Con't)

In about nine months lay the poor maid asunder
And then she remembered the lightning and thunder
So roll your leg over, so roll your leg over, over more.

HUMORESQUE

221

Passengers will please refrain
From flushing the toilets while the train
Is standing in the station, I love you
As we go strolling through the park
And goosing shadows in the dark
If Shermans horse can take it, why can't you.

You're the guy that did the pushing
Put the wet spots on the cushion
Foot prints on the dash board upside down
Ever since you met my daughter
She's had trouble passing water
Wish that you had never come to town.

I'm the guy that did the pushing
Put the wet spots on the cushion
Foot prints on the dash board upside down
Since I met your daughter Venus
I've had trouble with my penis
Wish I'd never seen this God damn town.

I LOVE A BILLBOARD

222

I love a billboard, I always will
A sexy billboard gave me, my first thrill
When I was only a little chil
A sexy billboard drove me wild.

HERE' TO _____

223

Here's to _____, he's true blue
He's a drunkard through and through
He's a drunkard so they say
Oh he tried to go to Heaven
But he went the other way
So drink chug-a-lug, chug-a-lug, chug-a-lug
So drink chug-a-lug, chug-a-lug, shug-a-lug.

PADDY MURPHY

224

Have you ever been in an Irishmans shanty
Where whiskey is plenty and the money is scanty
A bed on the floor, a roof of thatch
And a string on the door instead of a latch
Now there were icepicks and toothpicks
And all kinds of lunatics, ice cream and cold cream
The girls were drinking kerosene.

(Con't)

Now the night that Paddy Murphy died is one I'll not forget
 The boys they started drinking and some ain't sober yet
 Now the night that Paddy Murphy died
 They came from far and near
 They took the ice right off the corpse, and put it in the beer.

And that's how we showed our respect for Paddy Murphy
 That's how we showed our honor and our pride
 That's how we showed our respect for Paddy Murphy
 On the night that Paddy died.

THE HAIRY CHESTED EIGHT SIX

225

We're from the Eight Six
 The hairy chested Eight Six
 Wherever we go out and have a ball
 To take delight in stirring up a fight
 And knocking hawks and tigers in the head
 Till they are dead.
 HA, HA, HA.
 HO, HO, HO,
 FEE, HEE, FEE,

We have gotten
 A rep for being rotten
 We put poison in our CO's Cream of Wheat
 We're from the Eight Six
 The hairy chested Eight Six
 And we eat (POAR) Raw Meat!
 (Call the waiter - More Beer)

THE MOST CHIVILROUS FISH

226

The most chivilrous fish in the ocean
 To ladies forbearing and mild
 Though his record be dark, is the man-eating shark
 Who will eat neither women or child.

He dines upon carmen and skippers
 And a tourist will his hunger aswage
 And a fresh cabin boy, will inspire him with joy
 If he's past the maturity age.

A doctor a lawyer or preacher
 He'll gobble up any fine day
 But the ladies, God Bless 'em, he'll only address 'em
 Politely and go on his way.

I can readily give you an instance
 Of a lovely young lady from Broom
 Who was tender and sweet, and delicious to eat
 And fell into the bay with a scream.

(Con't)

She struggled and flounced in the water
 And signaled in vain for her barque
 She would surely have drowned, if she had not been found
 By a chivilrous man-eating shark.

He bowed in his manner most charming
 Thus soothing her impulses wild
 Don't be frightened, he said, I've been properly bred
 And will eat neither woman nor child.

He proffered his fin and she took it
 Such gallantry some can dispute
 And the passengers cheered, as the vessel they reared
 And the broadside was fired in salute.

They soon were alongside the vessel
 A life saving dinghy was lowered
 With a pick of the crew, and her relatives too
 And the mate and the skipper aboard.

They had her on board in a jiffy
 The shark stood attention the while
 Then he raised up his flipper, and gobbled up the skipper
 And went on his way with a smile.

This shows that the king of the ocean
 To ladies forbearing and mild
 Though his record be dark, is the man-eating shark
 Who will eat neither woman nor child.

LETS HAVE A PARTY

227

Parties make the world go round
 Parties make the world go round
 Parties make the world go round
 So lets have a party.

We're gonna tear down the bar in your town	Boo
We're gonna build a <u>new</u> bar	Ray
It's only gonna be one foot wide	Boo
But it'll be a <u>mile</u> long	Ray
There ll be no bartenders in our bar	Boo
We're gonna have barmaids	Ray

Our barmaids will wear long dresses	Boo
Made of cellophane	Ray
You can't take our barmaids home	Boo
They'll take you home	Ray
You can't sleep with our barmaids	Boo
They won't let you sleep	Ray
Beer's gonna be 50% a glass	Boo
Whiskey free	Ray
Only one to a customer	Boo
Served in buckets	Ray

LETS HAVE A PARTY (Con't)

We're gonna throw all the beer in the river	Boo
They we'll all go for a swim	Ray
No girls allowed above the first floor	Boo
With their clothes on	Ray
There'll be no loving on the dance floor	Boo
And no dancing on the loving floor	Ray

Parties make the world go round
Parties make the world go round
Parties make the world go round
SO LET'S HAVE A PARTY.

SHANTY TOWN

226

There's a shanty in the town on the little plot of ground
With the green grass growin all around, all around
The roofs so worn so badly torn that it tumbles to the ground
Just a tumble down shack and its built way back
'bout twenty-five feet from the railroad tracks
Lingers on my mind most all of the time
Keeps calling me back to my little grass shack
I'd be just as sassy as Haile Selassie
If I were a king wouldn't mean a thing
Put my boots on tall read the writing on the wall
And it wouldn't mean a thing, not a doddamned thing
There's a queen waiting there in a rocking chair
Just blowing her top on Gaitors beer
I'm looking all around and trucking on down
'Cause I gotta get back to my shanty town.

MOM'S IN BED

229

Mom's in bed, Pops on top
Kid's in the cradle say'n shoot it to her pop

Moms in bed, pops in jail
Sis is in the gorner yellin pussy for sale

Moms in the kitchen, pops locked up
My hunch-backed brothers got my sister knocked up
Got a model T Ford, a tank full of gas
A mouth full of titty and a hand full of ass
Haven't got a nickel, haven't got a dime
A house full of kids and none of them mine.

STREET CLEANER SONG
(Tune---Carolina In The Morning)

230

Nothing could be meener
Than to be a street cleaner
In the Morning
Nothing could be bluer
Than to pick up horse manure
In the morning.

(Con't)

When the horses unload
That's what I really hate
Cleaning up horse manure
From four AM till eight
Strolling with my pushcart
When the breezes smell like cheese
In the morning

There's nothing more I fear
Than a horse with diarrhea
In the morning
They can't they drop those little balls
They don't stick to my overalls
In the morning
If I had Aladdin's lamp for only a day
I would make a wish or two
And here's what I'd say
I wish they would put classes
All around those horses asses
In the morning.

SOUTH OF THE BORDER

231

That louse of a boarder
Who else could it be
While I was away at work
That lousy jerk filled in for me
Oh I didn't get angry
Though it's driving me wild
For he may be the father of my only child.

Oh the baby's first words were manana
It was then I could plainly see
That it was a real Mexican
And there's no Spanish blood in me.

Oh I stabbed that boarder
I stabbed him that day
I cut him from the Rio Grande to the Santa Fe
I cut off his boleros
Now he'll never play
South of the border, in a Mexican way.

DRINKIN RUM AND COLA COLA

232

Since the 45th came to Sidi Slimane
They've got the French girls going insane
The French girls say they treat them nice
And they give them a better price.

Chorus: Drinkin rum and coca cola
Go down Port Lyautey
Both mother and daughter
Working for a three dollar.

(Con't)

In French Morocco it is mighty clear
The Frenchman gets one can of beer
While the 45th leads a life so fine
Just making whoopee all the time.

The SAC boys came to Sidi this year
The girls all thought that they were queer
They don't dance, they just drink beer
They're glad that the 45th is here
The bomber jockeys came and left the girls so cold
They acted like a million years old
They don't spend money; so they say
The wives in the states get all their pay.

Before we landed on this field
The Officers Club showed little yield
But now we'll build a club De Lux
The 45th is on the books.

The American arms so they say
Allow Frauleins only through the day
There's that click click click all the night
But the O.D. says it's quite all right.

Chorus: Drinkin rum and cocacola
Go down to Walhalla
Both mother and daughter
Working for the yankee dollar.

Up in Deutschland it is clear
The girls don't drink much gin or beer
They will play and they will sin
But you've got to give up your Sabre pin.

Up in Frankfurt late one night
Our tech rep got mighty tight
Made passionate love to a blonde in black
Now they're takin stitches in his back.

TO THE TABLES DOWN AT SIDI
(Tune- Whiffenpoof Song)

233

To the tables down at Sidi
To the place where Chester dwells
To the dear old Dallas Bar we loved so well
Sang the motley crew assembled
With their glasses raised on high
'And the horror of their singing sounds like hell.

Yes, the horror of their singing
Of the songs that should sound well
While we're wasting all the morning and our rest
We will serenade our Chester
While life and limb shall last
Till he's gone and beer forgotten in the past.

(Con't)

We're the 3906th who have gone astray
 Baa, baa, baa
 We'll try to be good till rotation day
 Baa, baa, baa
 Officers, gentleren, try to be
 We think we'll be here till eternity
 Oh, please send a replacement for me
 Baa, baa, baa.

At the choir practice nightly
 All the songs are sweet and low
 Till that good old demon run begins to flow
 Then tonsils they get rusty
 And the voices get off key
 And the wives declare that now they have to go.

The women leave discretely
 And the songs get more risque
 And tales of war are told by those who fly
 They fight the war in Burma
 And the war in Europe too
 And each one tries tell a bigger lie.

We are members of the Sidi choir
 La, la, la
 We will sing the song that you desire
 La, la, la
 Cocks men we profess to be
 Full of scotch type energy
 Hope we live on past this spree
 La, la, la.

ROTATIONAL EVE
 (Tune- Red River Valley)

234

Life in Sidi Slimane is so peaceful
 But the rumors are true that we've heard
 The quiet is soon to be broken
 By arrival of SAC's 303rd.

From old Tucson they say they are leaving
 Leaving homes and sweet lovin wives
 They will come here to old French Morocco
 And complicate all of our lives.

Now they'll have lots of aircraft and people
 And they'll have at least thirty I know
 Who will spend all of their waking moments
 Making work for the base AIO.

But we'll not be about to get excited
 For the answer to most of our fears
 Is to pass on the buck just as always
 Straight on to the Corps of Engineers.

(Cor't)

The odds are that we cannot please them
There are sure to be waits and delays
But if we can stand it for two years
They can stand it for just thirty days.

NAUGHTY LITTLE DOG

235

Once I had a naughty little dog
A naughty little dog was he
I loaned him to a lady friend
To keep her company.

Now all around the house that night
That naughty little dog did hunt
He'd stick his nose beneath her dress
And try to smell her---

Shame on you you naughty little dog
You make my temper rise
There's only one man in this whole world
Who can sleep between her-----

Thank the lady for the wine
I'll drink it for my supper
Damn the man who's got a girl
And ain't got the guts to-----

Fumble fumble all around
It's time that we should start
I ate some beans for supper
And I think I'm going to-----

Forty dollars I will bid
And six bits I will pass
Damn the girl that stole my dice
And stuck them up her-----

Ask your partner for her name
I need it for a list
Excuse me while I go outside
And try to take a-----

Pistol belt around my hips
And around this town I'll frolic
Take your partners in the house
While he plays with his-----

Ball, play ball the umpire cried
Oh how that man can hit
Take him to the alley
Cause I think he's going to-----

(Con't)

Share in you, for naughty little boy
 You know that she will kick
 And there you stand behind him
 With your hand upon his-----

Prick the elephant with the prod
 To hear the monster yell
 If he should step upon you
 He would smash you all to----

Help, help, the sailor cried
 As through the sea he swam
 Swir or sink the skipper said
 Cause I don't give a-----

Damn my hide for every little thing
 I'll sing a little more
 Once I sat in a parlor
 With my arms around a -----

Hold on there my pretty little girl
 What is it that you say
 If you should sit on another mans lap
 You'd get a dose of -----

Clap, clap, clap your hands
 My song will never last
 If you don't like this song I sing
 You can kiss my bloody ass.

SIDI SLIMANE SONG
 (Tune- On top of Old Smoky)

236

Now gather round closely, and we'll sing this refrain
 Bout life in Morocco, at Sidi Slimane
 There's not enough women, to grace this bare land
 But there's plenty of rag heads, Cactus and sand.

The heat in the daytime, will wither your soul
 While all the long evenings, you shiver with cold
 It's so hot in old Sidi, where no river flows
 You'd think hell was above you, and heaven below.

Each man here will tell you, that he's malassigned
 And the Air Force commanders, have all lost their minds
 We here in Sidi, want to know why we're here
 And we'll not find our answer, in a big glass of beer.

So we'll try some rye whiskey, and we'll try some rum
 And a gallon of cognac, and the answer will come
 We need some equipment, and we need some supplies
 But any improvement, will be a surprise.

(Con't)

Work from dawn till sunset, on many big deals
 While those boys from division, are draggin their heels
 The boys you will notice, who take it so hard
 Are recalled reservists, and the Air National Guard.

While I'm sitting here singing, I've had an idea
 It's rough in Morocco, but death in Korea.

LET OLE MOTHER NATURE HAVE HER WAY

237

Boy-san wipe away the tears
 We're goin down to the house of mirrors
 To let ole mother-nature have her way
 Goin to look into them mirrors of glass
 An watch myself get a piece of ass.
 Lettin ole mother nature have her way.

Chorus: Closer, come a skoshi bit closer
 Oh there ain't no use to dick around this way
 Put your belly close to mine
 We're gonna go pom-pom four or five times
 To let ole mother nature have her way.

Moshi-moshi Boy-san make a skoshi trip
 Down to the Officers Club at the strip
 To let ole mother nature have her way
 We're goin down to that glorified pub
 Known as the Allied Officers Club
 To let ole mother nature have her way.

Shrimp cocktails and a great big steak
 Will really put us on the make
 To let ole mother nature have her way
 But before we go down to that palace of sin
 We better load up with a few thousand Yen
 To let ole mother nature have her way.

Hooray now here we are at last
 Mama-san parade them jo-sans past
 To let ole mother nature have her way
 Now that 'un's as cute as a pup with specks
 Them chi-chi's didn't come from no P.X.
 Just let ole mother nature have her way.

Mama-san I'll take that one over there
 With the great big chi-chi's and the sukoshie hair
 To let ole mother nature have her way
 On it shorely seers a a-fol sin
 To pay this jo-san a thousand yen
 To let ole mother nature have her way.

Hai, hai, so desu, suki desho
Keredomo shakunachii suki nai yo
To let ole mother nature have her way.

Oh you wake up in the morning feeling like shit
And nine days later it starts to drip
To let ole mother nature have her way
You tell Doc Beetlebaum the fix you're in
He fills your ass full of penicillin
To let ole mother nature have her way.

But you will really begin to curse yore fate
When yore shakers brak out as big as pie plate
To let ole mother nature have her way
Do it to Doc Beetlebaum's office again
To get yore ass full of aureomycin
To let ole mother nature have her way

Then one fine mornin you jump out of the sack
To find the little son-of-a-bitch has turned coal black
To let ole mother nature have her way
The doc says stand on your toes and cough
Imagine his surprise when yore balls fall off
To let ole mother nature have her way.

Don't worry doc Beetlebaum tells you the score
They'll never be missed on your next 60-4
To let ole mother nature have her way
But you'll sound a little funny transmittin for a fix
(High Voice) Hello D F Homer one, two, three, four, five, six
To let ole mother nature have her way.

WE SOLD OUR COW

238

We sold our cow
We sold our cow
We've got no use
For your bull now.

CLOVIS

239

He stood before the pearly gate
His face was scarred and old
He stood before the man of fate
For admission to the fold
"What have you don?" St Peter said
"I've been a fighter pilot, sir,
For many and many years
I've fought the dust and flown the 'D'
With the frozen chosen few
I've been at Clovis Air Force Base
And parts of Texas too.
The pearly gates swung open wide
St Peter touched the bell
'Oc e ir and chose o' ell, my --le
You've had your share o' Hell .

I just called up to tell you that I'm rugged but right
 A thief and a gambler and I'm drunk every night
 I eat a porterhouse steak three times a day for my board
 More than any ordinary guy can afford
 I got a big 'lectric fan to keep me cool when I sleep
 A good looking gal to play around with my feet.
 I'm just a rambling man, a gamblin' man, drunk every night
 I just called up to tell you that I'm rugged but right.

I just called up to tell you that I'm rugged but right
 A thief and a gambler and I'm drunk every night
 I've got the hips that sank the ships of England, France and Peru
 And if you're like Napoleon, it's your Waterloo
 I'll take a fifteen intermission in the Ford T-8
 I'd like to make it longer but I've got a late date
 My motto is "Sin be gone with the wind" so lets be breezy tonight
 I just called up to tell you that I'm rugged and right.

REMEMBER

242

Remember the night, when you were tight, my darling, remember
 When I was on heat, and said you might, my darling, remember
 Remember you found a tender spot, right in the middle of my twot
 You said you'd withdraw before you shot
 But you forgot to remember.

DRINKING SONG

243

What's the use of drinking tea
 Indulging in sobriety
 Teetotald perversity
 It's healthier to booze.

What's the use of milk and water
 These are drinks that never alter
 Be aloud in any quarter
 Come on lose your blues.

Mix yourself a shandy
 Drown yourself in brandy
 Sherry sweet or whisky neat
 Or any other liquor that is handy.

What's the blinking sense in drinking
 Anything that doesn't make you stinking
 There is nothing quite like sinking
 Blotto to the floor.

Abberrations metabolic
 Ceilings that are hyperbolic
 These are for the alcholic
 Lying on the floor.

(Con't)

Vodka for your auntie
 Gin to make you hearty
 Lemonade was only made
 For drinking when your mothers' at the party.

Steer clear of home made beer
 Or anything that isn't labelled clear
 There is nothing else to fear
 Bottoms up my boys.

UP THE DUFF

244

My girl-friend's up the duff in Canberra city,
 She's only got another month to go
 I took her out to Luna Park, and went aboard the dipper
 Then coming down the stairs I tried my very best to trip her
 It looks as tho' its going to be a very stubborn nipper
 For she's only got another month to grow
 She's gone about as far as she can go.

She told me many months ago that it was getting late
 According to the calendar I've only one to wait
 Four weeks and a day or two should be the opening date.

I took her to the doctor, I took her to a quacks
 I took her on a motor bike over bumpy tracks
 But I expect a rebate on my next year's income tax.

THE COLONEL'S LAMENT

245

The 523rd went out to fly one dark and stormy night
 And as they taxied past I heard the old Colonel say
 The 523rd is gonna' fly, it makes me mighty proud
 To know I have one squadron who will penetrate a cloud.

The Five and Dime went out to fly one bright and sunny day
 And as they taxied past I heard the old Colonel say
 The Five and Dime is gonna' fly, I've got a right to sweat
 They auger in a booger up-I'll loose my eagles yet.

Chorus: What a bunch of meatheads! What a bunch of schmoos!
 The PAF and-Navy can stay, but they have to go!

A LOST FIGHTER PILOT
 (Tune-The Wiffenpoof Song)

246

In the sky at angels 40
 In a thunderstorm so black
 Sat a pilot in his delta Dagger Jet
 Now his engine was a'chuggin and he thought the end was near
 But he didn't want to buy the farm just yet
 Now his MACAN wasn't pointing and his radar set was bent
 And the fuel in his tanks was going fast
 So he pressed the plac' into button and breathed into the air
 HAYDAY-HAYDAY-RAISOR-RAISOR save my ass.

(Con't)

I'm a poor fighter pilot on a cross-country, S-O-S
 That I'm lost you can plainly see, S-O-S
 It's so lonely way up here
 Just get me back and I'll buy the beer
 S-O-S.

DOWN IN THE VALLEY

247

The first time I saw her she was all dressed in white,
 All in white, all in white, my God, her cunt was tight,
 Down in the valley, where she followed me.

The next time I saw her she was all dressed in brown,
 All in brown, all in brown, I took her inckers down,
 Down in the valley where she followed me.

The next time I saw her she was all dressed in green,
 All in green, all in green, I filled her soup tureen,
 Down in the valley, where she followed me.

The next time I saw her she was all dressed in fawn,
 All in fawn, all in fawn, two little bastards born,
 Down in the valley where she followed me.

The next time I saw her she was all dressed in red,
 All in red, all in red, two little bastards dead,
 Down in the valley where she followed me.

The next time I saw her she was all dressed in black
 All in black, all in black, boards nailed across her crack,
 Down in the valley where she followed me.

KHARTOUM

248

There's bags of batchy airmen, waydown in the sunny Soudan
 Where everyone is batch and so's the fucking old man
 There's bags and bags of bullshit, saluting on the square
 And when we're not saluting we're up in the fucking air.

We're leaving Khartoum by the light of the moon
 We travel by night and by day
 As we pass Kasferait, we'll have fuck all to eat
 'Cause we've thrown all our rations away.

Shire, Shire, Somersetshire,
 The skipper looks on her with pride
 He'd have a blue fit if he saw any shit
 On the side of the Somersetshire.

This is my story, this is my song,
 I've been in this Air Force too fucking long
 So bring on the Rodney, the Nelson, renown
 They can't bring the Hood, 'cause the fuckers gone down
 Tooralay, Tooralay,
 Oh, we'll fuck all the SPs who come down our way.

My Grandfather's cock was too long for his Jock
 So it drug niney years on the floor
 It was longer by half than the old man himself
 Though it weighed no a pennyweight more
 It was found on the morn of the day that he was born
 And was always his pleasure and pride
 But it drooped wilted, never to rise again
 When the old man died
 Ninety years without limbering
 What a cock, what a cock!
 His pieces of ass numbering
 What a cock, what a cock!
 But it drooped, wilted never to rise again
 When the old man died.

MY FAMILY

250

Have you met my Uncle Hector
 He's a cock and ball inspector
 At a celebrated English public school
 And my brother sells French letters
 And a patent cure for wetters
 We're not the best of familys, aint it cruel?
 My little sister lily, is a whore on Piccadilly
 My mother is another on the Strand,
 My father hawks his arse-hole
 Round the Elephant and Castle,
 We're the finest fuckin family in the land.

There's a gentlemen's convenience
 A short way down the Strand
 And the Ladies is a little further on
 For a penny on deposit, you can sit upon the closet
 But a season's ticket costs you half a crown.

BRITISH GRENADIERS

251

Some die of diabetes, and some of diarrhoea,
 Some die of drinking whisky and some of drinking beer
 But of all the world's diseases there's none that can compare
 With the drip, drip, drip, from the end of your prick
 Of the British Gonorrhoea.

RO-TIDDLE-EE-O

252

Oh Mr Fisherman, home from the sea
 Have you any lobsters you can sell to me.

Chorus: Singing Ro-tiddle-ee-o, shit or bust,
 Never let your bollocks dangle in the dust.

"Yes" said the fishermen I have two,
 The biggest of the bastards I will sell to you

I wrapped the lobster up and I took the bastards home
 I showed it to the missus but she was on the phone.

(Cont.)

I opened up the fridge but I couldn't find a dish
So I put it in the place where the missus has a piss.

Now half-way through the night as you must know
The missus got up to have a so-and-so.

Now the missus gave a squeal and the missus gave a grunt
When the silly fucking lobster bit her on the cunt.

Now I picked up a mop and the missus grabbed a broom.
And we chased that fucking lobster all around the room.

Now we hit on the head and we hit it on the side
We hit that fucking lobster till the bastard died.

There's a moral to this story and the moral is this,
Always have a shifty before you have a piss.

That's the end of this story and there isn't any more
There's an apple up my arse-hole, you can have the core.

ROLL ME OVER

253

Now this number one, and the song has just begun,
Now this is number two, and he's got me in a stew
Now this is number three, and his hand is on my knee
Now this is number four, and he's got me on the floor
Now this is number five, and his hand is on my thight,

Chorus: Roll me over lay me down and do it again,
Roll me over in the clover,
Roll me over, lay me down and do it again.

Now this is number six, and he's got me in a fix
Now this is number seven, and I think I am in heaven
Now this is number eight, and the doctor's at the gate,
Now this is number nine, and the twins are doing fine
Now this is number ten, and he's started once again.

I WANT TO PLAY PIANO IN A WHOREHOUSE

254

I want to play piano in a whorehouse
That is my one desire
Some may be bankers or ranchers out in Butte
I just want to play in a house of ill repute
You may laugh at this my humble advocation
But carnal copulation is here to stay
I don't want fame or riches
I just want to play for those old bitches
I want to play piano in a whorehouse.

There once was bloody sparrow, what lived up bloody spout
 Along came bloody rainstorm and washed that bugger out
 Along came bloody sparrow hawk, and spied him in his snuggery
 "E sharpened up his beak and claws, and chewed him up to buggery
 Along came bloody sporting type, complete with bloody gun
 He shot that bloody sparrow hawk, right up his bloody bung
 The moral of this story, so plain to everyone
 That them that lives up bloody spouts
 Don't have much bloody fun.

OH JOHNNY,

256

Oh, Johnny, Oh Johnny, Look what you've got
 Oh, Johnny, Oh, Johnny, I'll tell my mum,
 You've put me in the family way
 Whatever will my daddy say,
 Oh, Johnny, Oh, Johnny, I'm six months gone.
 Three more months to go,
 If you value your life, you will make me your wife
 Oh, Johnny, Oh, Johnny, OH.

CATS ON THE ROOF TOPS (JOHN PEEL)

257

CHORUS: Cats on the rooftops, cats on the tiles,
 Cats with the syphilis, the clap and the piles,
 Cats with their arse-holes wreathed in smiles,
 As they revel in the joys of copulation.

The donkey is a solitary moke
 He very seldom gets a poke
 But when he does, he comes in streams
 As he revels. . .

Hippopotamus so it seems
 Very seldom has wet dreams
 But when he does, he comes in streams
 As he revels.....

Poor old bovine, poor old bull
 Very seldom gets a pull
 But when he does, the cow is full
 As he revels.....

Poor little tortoise in his shell
 Doesn't manage very well
 But when he does he fucks like hell
 As he revels.....

Now the hairy old gorilla is a sedentary ape
 Who very seldom does much rape
 But when he does he comes like tape
 As he revels.....

(Con't)

Bow-legged women sit like goats
 Bald headed men all fuck like stoats
 While the congregation sits and gloats
 And revels in.....

Now I met a girl and she was a dear
 But she gave me a dose of gonorrhea
 Fools rush in where angels fear
 To revel.....

Do you ken John Peel with his coat so gay
 He's a dirty old sol so all men say
 For he can't toss off in the normal way
 So his hounds lick his horn in the morning

When you wake up in the morning and you're feeling full of joy
 And your wife isn't willing and your daughter isn't coy
 Then you've got to use the arse-hole of your eldest boy
 As you revel.....

When you wake up in the morning with a ten inch stand
 And there isn't any woman in the whole of the land
 Then there's nothing for it but to use your hand
 An you revel in the joys of copulation.

ANGELES POM-POM SONG

258

Have you ever been in the Philippines
 The place is full of Pom-pom queens
 The clap is bad, but the syph is worse
 So flub your dub for safety first

Chorus: Singing rum and coca cola, come down to old Angeles
 Both mother and daughter, working for the GI dollar

The women with their dirty feet
 Walk up and down Angeles street
 They come up close and whisper low
 "How about a little pom-pom, Joe"

The Philippines pimp is very smart
 He gets his dough before you start
 The pom-pom there is very nice
 But twenty pesos is a helluva price

DINAH

259

We've been working on the railroad,
 All the live long day,
 We've been working on the railroad,
 Just to pass the time away
 Can't you here the whistle blowing,
 At night or early in the morn,
 Can't you hear the whistle blowing
 Oh, wish slow your morn.

(Cont)

Dinah, won't you blow, Dinah won't you blow
 Dinah, won't you blow your hor-or-orn,
 Dinah, won't you blow, Dinah, won't you blow,
 Dinah, won't you blow your horn.

Someone's in the kitchen with Dinah,
 Someone's in the kitchen I know, I know
 Someone's in the kitchen with Dinah
 Strumming on the old banjoe.

Singing fee-fi-fiddle-E-I-O
 Fee-Fi-Fiddle-E-I-O-I-O-O
 Fee-Fe-Fiddle E-I-O
 Strumming on the old banjoe.

THE SHIEK OF ARABY

260

I'm the shiek of Araby, Your heart belongs to me
 At night when you're asleep, Into your tent I'll creep
 The stars that shine above, Will light our way to love
 Oh rule this land with me, I'm the shiek of Araby.

DEAR OLD DAD

261

I want a beer
 Just like the beer
 That pickled dear old dad
 It was a beer
 And the only beer
 That daddy ever had
 A good old fashioned beer
 With lots of foam
 Took ten men to carry daddy home
 I want a beer
 Just like the beer
 That pickled my old dad.

MY RED HAVEN

262

When whip-poor-wills call
 And evening is nigh
 I hurry to my red haven
 A turn to the right
 A little red light
 Will lead you to my red haven
 You'll see a smiling face on the pillow case
 A form devine
 A little ole W _____ whos been S _____ before a million times
 Just Hollie and me
 There'll never be three
 We're careful in our red haven.

It was tough in old Manila nila nila
 It was rough in Tokyo
 But this G _____ D _____ Puerto Rico Rico Rico
 Is the toughest place I know
 You can go to Ramey Air Patch, Air Patch, Air Patch
 Any hour of any day
 You can watch the Thirty-sixes, sixes, sixes
 As they crash into the bay.

You can take these coral beaches, beaches, beaches
 You can take this waving grass
 You can take this Puerto Rico, Rico, Rico
 And to that I'll raise my glass.

DAISY

264

Daisy, Daisy, give me your answer do
 I'm half crazy all for the love of you
 It won't be a stylish marriage
 I can't afford a carriage
 But you'll look sweet, upon the seat
 Of a bicycle built for two.

Tony, Tony, here is your answer true
 I'm not crazy all for the love of you
 There won't be a stylish marriage
 Till you can afford a carriage
 And I'll be damned
 If I'll be crammed
 On a bicycle built for two.

THE DAMN DUMMY

265

You take the leg from some old table
 You take the arm from some old chair
 You take the neck from some old bottle
 And from a horse you take some hair.

Now you put them all together
 With the aid of string and glue
 And I'll get more lovin' from that god damn dummy
 Than I ever get from you

THERE IS NOTHING LIKE SOME _____

We get beer in nine ounce glasses
 We get cigarottes in tins
 We get drunk each Friday evening
 We get headaches for our sins
 We get CB from the OC
 When he gets back all our cheques
 What don't we get
 We don't get _____

(Con't)

Pilots need some recreation
 When hard flying has been done
 And what better recreation
 Than a spot of harmless fun
 We forsake our bullshit castle
 For a spot that's marked XX
 What do we want
 We all want _____

Chorus: There is nothing like some _____
 Nothing in this world
 Though it's perfectly complex
 There is nothing like some _____

Some girls like to cling and say, Oh Brother
 Unfortunately most girls scream for MOTHER!

Now we've studied Dr Kinsey
 And we've read his latest book
 But we think that his conclusions
 Are a little bit mistook
 For he seems to think that passion

Is a secondary reflex
 Why don't they teach the poor man

Just when the learned doctor
 Appears to have left some important
 But unmentionable things unsaid
 Once again it rears its ugly head.

ANTHONY ROLY

267

A is for arse-holes, all covered in shit
 Hey Ho says Roly (Chorus)
 And B is for bugger who revels in it
 With a Roly Poly, gammon and spinach
 Hey Ho for Anthony Roly. (Chorus)

- 1 C is for cunt, all dripping in piss,
 And D for the drunkard who gave it a kiss
- 2 E's for the eunuch with only one ball,
 And F for the fucker with no ball at all
- 3 G is for goitre, gonorrhoea and gout
 And H is for harlot who dishes out
- 4 I is for injection for syphilis and itch
 And J is for jump of a dog on a bitch
- 5 K is for king who shot on the floor
 And L is for lousy, licentious whore.
- 6 M is for maidenhead, tattered and torn,
 And N is for Nancy whose arse-hole is worn
- 7 O is for orifice, already revealed
 P is for penis ready unpeeled

(Con't)

8. Q is for quaker who shot in his hat
And R is the rodger who redgered the cat.
9. S is for shit-pit full to the brim
And T is thr turd that is floating therein.
10. U is the usher who taught in the school
And V is the virgin who playd with his tool
11. W is for the whore who thinks fuckings a farce
And X, and Z you can stick up your arse.

LAST SATURDAY NIGHT

268

When I came home last saturday night as drunk as I could be
I saw a hat upon the rack, where my hat ought to be.
I said to my darling wifey "Now tell all of it to me."
Who owns that hat upon the rack, where my hat ought to be.
She said, "You're blind, you're drunk, you silly old cunt
You're blind and cannot see.
For that is a basin that you're mother gave to me
In all my worldly travels, ten thousand miles or more,
I've never seen a basin with a hat band on before.
I saw a coat upon the bed.....
"For that is a blanket that your mother gave to me "
I've never seen a blanket with brass buttons on before.
I saw a head beside the head....
"For that is a turnip that your mother gave to me"
"I've never seen a turnip with a mustache on before."
I saw a thing beside the thing....
"For that is a folling pin your mother gave to me"
I've never seen a rolling pin with balls on it before
I saw a bum beside a bum
"For that's the dear young baby yourself you gave to me"
I've never seen a baby's bum with marts on it before.

THE MARRYING KIND

269

If I were a marrying maid, which thank the Lord I'm not, sir,
The kind of man that I would weñ, would be a Rugby fullback sir,
For he'd find touch, and I'd find touch,
We'd both find touch, together,
We'd be alright in the middle of the night
Finding touch together.

A wing three-quarter ----- He'd go fast
A center therr-quarter ----- He'd go straight
A stand off half ----- He'd go through
A Rugby scrum half ----- He'd put it in

(Con't)

A rugby loose forward ----- He'd break fast
 A second row forward ----- He'd bind tight
 A front row forward ----- He'd push hard
 A rugby referees ----- He'd blow hard
 A rugby linesman ----- He'd put it up

A rugby spectator-----
 For he'd clap, clap
 And I'd clap, clap
 We'd both clap, clap together
 W'd be alright in the middle of the night
 CLAP, CLAP, CLAP, Together.

THE PORTIONS OF A WOMAN

270

The potions of a woman that appeal to man's depravity,
 Are fashioned with considerable care-
 And what at first appears to be a harmless little cavity
 Is really an elaborate affair.

Doctors of distinction have examined the abdomena
 Of various experimental dames
 And have listed the components of these womanlyphenamena
 And given them most charming Latin names.

There's the clitoris, the vagina, the vulva, perineum,
 And the hymen in the case of certain brides,
 Delightful small devices you would love if you could see 'em
 There's a hundred other little things besides.

Isn't it a pity then, that when we poor men chatter
 Upon the things to which I have refereed
 We use for what is really a most complicated matter
 Such a short and unattractive little word.

The Reply

The erudite authorities who study the geography
 Of these remote but interesting lands
 Are able to indulge their taste for intimate topography
 And view the scenic details close at hand.

But while we lesser mortals are aware of the existence
 Of mysteries beneath the public knoll
 We're normally contented to survey them at a distance
 And treat them, roughly speaking, as a (W) hole.

But when we are confronted with some morsel of virginity
 We exercise a gentle sense of touch
 We do not cloud the matter in meticulous Latinity
 But call the whole affair a such and such.

Men have made this useful but inelegant commodity
 The subject of innumerable jibes,
 And while the name we call it by is something of an oddity
 It seems to fit the subject it describes.

THREE OLD MAIDS

271

This first lady's name was Elizabeth Porter
 She was the Bishop of Chichester's daughter
 Who went to get rid of some old virgin water
 And nobody knew she was there.

Chorus:

Oh, dear, what can the matter be,
 Three old maids were locked in the lavatory,
 They were there from Monday to Saturday
 Nobody knew they were there.

The second lady's name was Elizabeth Humphery-
 Who went for a pee and could not get her bum free
 She said "Oh dear, this is really quite comfy"
 Nobody knew she was there.

The third lady's name was Elizabeth Bender
 Who went to adjust a broken suspensor
 And got it mixed up with her feminine gender
 And nobody knew she was there.

THE MONK

272

There lived a monk of great renown
 There lived a monk of great renown
 There lived a monk of great renown
 And he fucked all the women all over town. x

Chorus: The old sod, the old sod, the dirty old bastard,
 The bugger deserved to die, Fuck:
 Let us pray - Glory, glory, Hallelujah.

He took them to his lily white bed (3Times)
 And fucked them all till they were dead.

One day he met a maiden fair, (3)
 And he lured her up into his lair.

He took her to his marble halls (3)
And showed her his prick and his bloody great balls.

He laid her on his wily white bed (3)
And fucked the girl till she was dead.

The other monks all cried "For shame" (3)
They took up a knife and cut off his fame.

But on that ressurection morn (3)
The dirty old bugger had still got a horn.

And so that monk has gone to hell (3)
And we'd heard that he's fucking the devil as well.

THE MAYOR OF BAYSWATER

273

The Mayor of Bayswater's got a bore for a daughter
And the hairs of her Micky di do hang down to her knee.
I know cause I've seen them, I've been up and in between them
The hairs of her Micky di-do hang down to her knees.

One black one, one white one, and one with a bit of shit on
The hairs of her Micky di-do hang down to her knees.
And if I should court her, I'd have 'em cut shorter
The hairs of her Micky di-do hang down to her knees.

RICKY DAN DO

274

As I was walking down the street
A fair young maid I chanced to meet
She said Hello how do you do
Would you like to play with my Rick Dan Do.
Your Ricky Dan Do I said whas that
It's soft and smooth like a pussy cat
Hairs all round and split in two
That's what I call my Ricky dan do.

She took me to her father's celler
She said to me you're very nice feller
She gave me wine and shisky too
And I played all night with her Ricky Dan Do.
Her father come and her father said
"You've gone and lost your maiden head
So pack your grip and baggage too
And earn your living with your Picky Dan do.

She ent to town to be a whore
She rung this notice outside her door
Ten dollars down no less 'ill do
If you want to play with my Rick Dan do.

(Con't)

There came a pbliseman up to her door
 Show me your licesnce to be a whore
 I have no licence tell you what I'll do
 I'll let you play with play with my Ricky Dan do.

The boys all came and the boys all went
 The price came seen to eighteen cents
 From sweet sixteen to eight-two
 All had a bash at her Ricky Dan dol
 There came a guy, a sun of a bitch
 Who had the pox and the sailor's itch,
 He had blue balls and shankers too
 And he played all nitht with her Ricky Dan Dol.

And the Ricky Dan Do now is badly worn
 The Ricky Dan Do is tattered and torn,
 The Ricky Dan Do now is up the kite
 The the Ricky Dan Do We'llsy "Goodnight".

F-84 PILOTS BATTLE CRY

275

The Red Nose Migs are coming
 Not a Sabre in sight
 The Red Nose Migs are coming
 And they want to fight
 Let's HURRY HURRY HURRY HOME.

WIRRAWAYS DON'T BOTHER ME

276

Wirraways don't worry me, Wirraways don't worry me
 Oil burning bastards with flaps on their wings
 With buggered up pistons and buggered up rings
 The bomb load is so fucking small
 Three fifths of five eighths of fuck all
 There's such a commotion out over the ocean
 So cheer up my lads, fuck 'em all.

They say that the Japs have a very fine kite,
 That we're no longer in doubt,
 When there's a Zero way out on your tail,
 This is the way to get out
 Be cool and collected, be calm and serene
 Don't let your Britich blood boil
 Don't hesitate shove her right through the gate
 And drown the poor bastard in oil.

DARK AND DREMLY EYES

277

A few old whores of Portsmouth town
 There drinking Spanish wine,

(Con't)

This gist of the conversation was,
"Is your cunt bigger than mine".

Then up there spake the fisherman's wife
And she was dressed in black
And in one corner of her funny little thing
She had a fishing smack, my boys,
The sodlings and the dabs
And in the other corner
She'd a shocking dose of crabs.

Chorus: She had those dark and dreamy eyes
And a Whizz-bang up her jacksey
She was one of the flash-eyed hores
One of the old brigade.

Then up there space the brewer's wife
And she was dressed in grey
And in one corner of her funny little thing
She had a brewer's dray
She had a brewer's dray, my boys
Athing just like a truck,
And in the other corner
She'd the remains of last night's fuck.

Then up there spake the sailor's wife
And she was dressed in blue
And in one corner of her funny little thing
She had a life-boat's crew
She had a life-boat's crew, my boys,
The rowlocks and the oars,
And in the other corner
The Marines were forming fours.

Then up there spake the cricketer's wife
And she was dressed in verrillion
And in one corner of her funny little thing
She had the Lords Pavilion
She had the Lords Pavilion, boys
A social sort of joint
And in the other corner
There was Hobbs at cover pint.

Then up there spake the barman's wife
And she was dressed in yellow
And in one corner of her funny little thing
She had the whole wine cellar
She had the whole wine cellar
With barrels full of beer
And in the other corner
She had Fox and Gonorrhoea.

Then up there spake the airman's wife
 And she was dressed in beige
 And in one corner of her funny little thing
 She had a handy-page
 She had a Handy-Page, my boys
 With a joy stick and its knowb
 And in the other corner
 Were two airmen on the job.

Then up there spake the actor's wife
 Who was also dressed in beige,
 And in one corner of her funny little thing
 She had a Windmill stage
 She had the windmill stage, my boys
 The gallery and the stalls
 And in the other corner
 She had C B Cockrene's balls.

And then up spake the pilot's wife
 And she was dressed in chrome
 And in one corner of her funny little thing
 She had the aerodrome
 She had the aerodrome, my boys
 The bombers and the troops,
 And in the other corner
 There Wimpys Looping Loops.

Then up up spake the ops room girl,
 She was a little WAF
 And in one corner of her funny little thing
 She had the Ops reem staff
 She had the Ops room staff, my boys
 All fucking there like hell
 And in the other corner
 Sh'd the signals staff as well.

THEY CALLED THE BASTARD STEPHENS

278

A maid sat in a mountain glen
 Seducing herself with a fountain pen
 The capsule broke, the ink ran wild
 And she gave birth to a blue-black child.

And the called the bastard Stephens (3Times)
 "Cause he was a blue-black child.
 No matter how nor where no when
 Use Stephens Ink in your fountain Pen.

IN MOBILE

279

There's a shortage of good whores, in Mobile (3 times)
 But there's keyholes in the doors
 And there's knot-holes in the floors in Mobile.

(Con't)

There's a blockage of bogs, in Mobile (3 times)
 It's a habit of the working classes
 When they've finished with their glasses
 They just stuff them up their arses, in Mobile.

Oh, the old dun cow is dead, in Mobile, (3)
 But the children must be fed
 So we'll mild the bull instead, in Mobile.

Oh the eagles they fly high, in Mobile (3)
 And they shit right in your eye
 So thank God the cows don't fly, in Mobile.
 Oh the negroes they grow tall, in Mobile (3)
 But they shoot them in the fall
 And they eat 'em balls and all, in Mobile.
 There's no shortage of good beer, in Mobile (3)
 And they give us damn good cheer
 Oh, thank God what we are here, in Mobile.

There's a lovely girl called Dinah, in Mobile (3)
 For a fuck there is no finer
 'Cause she's got the best Vagina, in Mobile.

There's a man called Lanky Danny, in Mobile (3)
 And his instinct is uncanny
 When he's fingering a fanny, in Mobile.

There's a tavern in the town, in Mobile (3)
 Where for half a fucking crown
 You can get a bit of brown, in Mobile.

Oh, the girls all wear tin pants in Mobile (3)
 But they take them off to dance
 Just to give the boys a chance in Mobile.

There's excess of copulation in Mobile (3)
 They relax for stimulation
 On nutal masturbation, in Mobile

The CO is a bugger, in Mobile, (3)
 And the adj, he is another
 So they bugger one another in Mobile.

TAC HEADQUARTERS

280

TAC Headquarters, thats the spot
 Twelve full Colonels, thats a lot
 Twice as many Generals too
 TAC Headquarters is the place for you.

After the mission's over
 After we all got back
 We get interrogated
 Where did you see the flak?
 How were the Jorry fighters?
 What times was the tally-ho?
 Have you any bitches
 If not, you may go.
 We like P-47
 We think they handle swell
 We like to fly formation
 We're all as nuts as hell
 We like the fighter peel-off
 It will kill us all some day.
 Land in 15
 Or the colonel will have say
 (Any name), you straggled all day.
 (Any name), used poor technique.
 (Any name), you had your head up.
 We'll have a short critique
 You missed the land fall-in (any name)
 (Any name), you will report
 Why, with only one wing off
 You had to abort.

BRING THAT BASE-LEG IN
 (Tune-Pistol Packin' Mama)

282

Flying 'round the pattern
 And was I haveing fun
 Until one day I undershot
 And now my flying's done.

Chorus: Bring that base-leg in, boys,
 Bring that base-leg in,
 Space yourself on the forty-five
 And bring that base-leg in.

Oh, the pieces flew and the pieccs fell
 As I slid onto the ground
 And all the while the tower yelled,
 "Pull up and go around."

HERE'S TO THE NEXT MAN TO DIE

283

Betrayed by the Regular Army
 Cast-off by the Signal Corps,
 Signed up for nin months flying
 And stayed on for three years more.

Chorus: So stand by your glasses steady
 This world is a world of lies
 Here's a toast to the dead already
 And hurrah for the next man to die.

(Con't)

We looped in the purple sunset
We spun in the silvery dawn
With a trail of black smoke behind us
To show where our comrades have gone.

Echoing through the low hung rafters,
Resounding from the walls so bare,
You can hear the tears and laughter
Of the dead, for they really are there.

MY WILD IRISH ROSE

284

My wild Irish Rose
The sweetest flower that grows
You may search everywhere
But none can compare
With my wild Irish Rose
My wild Irish Rose
The sweetest flower that grows
And some day for my sake
She may let me take
The bloom from my wild Irish Rose.

LANDLORD, FILL THE FLOWING BOWL

285

Three jolly coachmen sat in an English tavern
Three jolly coachmen sat in an English tavern
There they decided that; there they decided that;
There they decided that they'd have another flagon.

Chorus: Oh, landlord, fill the flowing bowl
Until it doth run over
Oh, landlord, fill the flowing bowl
Until it soth run over.
For tonight we'll merry, merry be;
For tonight we'll merry, merry be,
For tonight we'll merry, merry be;
Tomorrow we'll be sober.

Now, the man who drinks light ale and goes to bed quite sober
Now, the man who drinks light ale and goes to bed quite sober;
Fades as the lilly fades; fades as the lilly fades;
Fades as the lilly fades; he'll die before October!

Chorus:

But the man who drinks stout ale, and goes to bed quite mellow
But the man who drinks stout ale, and goes to bed quite mellow
Lives as he ought to live; lives as he ought to live;
Lives as he ought to live; he'll die a jolly fellow!

Chorus:

Now, the maid who steals a kiss and runs to tell her mother;
Now, the maid who steals a kiss and runs to tell her mother;
Does a very foolish thing; does a very foolish thing;
Does a very foolish thing; she'll never get another!

Chorus:

But the maid who steals a kess and stays to get another;
But the maid who steals a kiss and stays to get another;
Is a boon to all mankind; is a boon to all mankind;
Is a boon to all mankind; she'll be a fruitfull mother!

LAMENT OF THE RESERVIST
(Tune-Cigarettes and Whiskey)

286

I was a civilian and flew one weekends
No sweat about clanks and no sign of the bends
But I am a retread and older I grow
Now I fly a Mustang, its' old and it's slow.

Chorus: Sinuiju and Anak, Sinanju and Simmak
They'll drive you crazy, they'll drive you ~~insane~~
Q Quad fifties and forties, and one hundred sorties
They'll drive you crazy
They'll drive you insane!

Oh, once I was happy and I flew a jet
At 35,000 how fat can you get?
They sent me to Nellis for six weeks to train
They gave me a Mustang, It's no aero-plane.

We strafed and we bombed and we shot air to air
Then off to Korea, we're fouled up for fair
We came to K-Four-Six to fly with this Group
My hair's turning gray and my wings have a droop!

I flew my first mission and it was a snap
Just follow the leader, don't look at a map
But now I've got eighty and lead a sad flight
Go out on armed recce and can't sleep and night

Went up to Mig Alley, S-2 said no sweat
If I had not looked around, I'd be up there yet
Six Migs jumped our ---- and the leader yelled break
Sixty-one and 3000, how me knees did shake!

If I live through a hundred and they ask for more
I'll tell them to shove it my --- is to sore
They can ram it and jam it for all that I care
Just give me a Wing job, a desk and a chair!

Underneath the lamp post by the barracks gate,
 Standing all alone, every night you'll see her wait
 She waits for the boy who marched away
 And though he's gone she hears him say
 Oh, promise you'll be true
 Fare thee well, Lili Marlene
 Till I return to you
 Fare thee well, Lili Marlene

Underneath the lamp post by the barracks gate
 Standing all alone, every night you'll see her wait
 For this is the place a vow was made
 And breezes sing her serenade
 Oh, promise you'll be true
 Fare thee well, Lili Marlene
 Till I return to you
 Fare thee well, Lili Marlene.

Underneath the lamp post by the barracks gate
 Standing all alone, every night you'll see her wait
 And there in the lamp light it is said
 A halo shines above her head
 Oh, promise you'll be true
 Fare thee well, Lili Marlene, till I return to you
 Fare thee well, Lili Marlene.

Underneath the lamp post by the barracks gate
 Standing all alone, every night you'll see her wait
 And as they go marching to the fray
 The soldiers all salute and say
 We'll tell him you've been true
 Fare thee well, Lili Marlene
 Till I return to you
 Fare thee well, Lili Marlene

PHILADELPHIA LAWYER

288

Way out in Reno, Nevada
 Where romance blooms and fades,
 A great Philadelphia lawyer
 Was in love with a Hollywood maid

Come love and we will wander
 Out where the lights are bright
 I'll win you a divorce from your husband
 And we can get married tonight.

Now Bill was a gun-toting cowboy
 Ten notches were carved on his gun
 And all the boys around Reno
 Left Wild Bill's raiden alone.

(Con't)

One night when he was returning
From riding the range in the cold
He drew on of his Hollywood sweetheart
Her love was lasting as gold.

As he drew near her window
A shadow he saw on the shade.
'Twas the great Philadelphia lawyer
Making love to his Hollywood maid.

The night was as still as the desert
The moon was right overhead
Bill listened while to the lawyer
He could hear every word that he said.

Your hands are so pretty and lovely,
Your form so rare and divine,
Come go with me to the city
And leave this wild cowboy behind

Now back in old Pennsylvania
Among the beautiful pines,
There's less Philadelphia lawyer
In old Philadelphia tonight.

HOG DRIVER
(Tune-Moon River)

289

Hog driver, rushing through the sky
Oh here a dashing cowboy I
Then my fighter all are lighter,
Wherever she's going, she's going there slow.

Hog driver, while she howls and moans,
I often wish upon a star
That someday there'll be
An F-4c, waiting just for me,
And then I'll never be hog driver again.

THE COWBOY'S LAMENT

290

As I walked out on the streets of Laredo,
As I walked out in Laredo one day,
I spied a cowpuncher all wrapped up in white linen
All wrapped in white linen as cold as the clay.

O, beat the drum slowly and play the fife lowly,
Play the dead march as you carry me along,
Take me to the valley, there lay the soldier me
For I'm a young cowboy and I know I've done wrong.

(Con't)

I see by your outfit that you are a cowboy
These words he did say as I slowly stepped by
Come sit down beside me and hear my sad story
I'm shot in the breast and I know I must die.

It was once in the saddle I used to go dashing,
Once in the saddle I used to go gay
Then I first took to drinking and then took to gambling
Got shot in the breast and I'm dying today.

Let sixteen gamblers come carry my coffin
Let six pretty maidens come sing me a song
Take me to the graveyard, there roll the sod o'er me
For I'm a young cowboy and I know I've done wrong.

We beat the drum slowly and played the fife lowly
And bitterly wept as we bore him along
For we all loved our comrade so brave, young, and handsome,
We all loved our comrade altho' he'd done wrong.

THE FOGGY? FOGGY DEW

291

When I was a bachelor, I lived all alone
I worked at the weaver's trade
And the only, only thing that I did that was wrong,
Was to woo a fair young maid
I wooed her in the wintertime
Part of the summer too
And the only, only thing that I did that was wrong,
Was to keep her from the foggy, foggy dew.

One night she knelt close by my side,
When I was fast asleep,
She threw her arms around my neck
And then began to weep
She wept, she cried, she tore her hair,
Ah, me, what could I do
So all night long I held her in my arms.
Just to keep her from the foggy, foggy dew.

Again I'm a bachelor, I live with my son,
We work at weaver's trade
And every single time I look into his eyes
He reminds me of that fair young maid
He reminds me of the wintertime
Part of the summer too
And of the many, many times that I held her in my arms
Just to keep her from the foggy, foggy dew.

- I. I'm a Democratic figure in these autocratic States
 A Pathetic Demonstration of hereditary traits
 As the daughters of the bakers baked the most delicious breads,
 As the sons of Casanova filled the most exclusive beds
 As the Rossesvolts and Barrymores -- and others I could name
 Inherited their talents which perpetuate their fame
 My position in the structure of Society I owe,
 To those little qualities my parents bequeathed me long ago
 Now my father was a traveling man and musical to boot
 He used to play piano in the House of ill-repute
 Where the Madam was a lady and credit to her cult
 She enjoyed my Daddy's playing and I was the result
 So my mummy and my pappy she are ones I have to thank
 That I grew up to BE PRESIDENT of the City National Bank!
- II. In a cozy little farmhouse in a cozy little Dell
 A dear old fashioned father and his daughter used to dwell
 She was sweet, she was gentle, she was tender, she was mild
 But her sympathies were such that she was frequently with child
 Now the hired man was a favorite with the gal's in Manny's set
 And the traveling man from Scranton was an ever-money bet.
 For such were mummy's morals -- and such was her clure
 That even Roger Babson wasn't very sure.
 When she was feeling gloomy I could always make her gain.
 By childishly inquiring who my pappy might have been.
 So I took my mummy's morals and I took my pappy's crust,
 And they appointed me head of a huge investment trust.
- III. In a cozy little chain gang on a dusty southern road
 My late lamented pappy has his permanent abode
 Now some were there for stealing, but my pappy's only fault
 Was an overwhelming weakness for criminal assault
 His philosophy was simple and free from moral tape,
 Seduction is for sissies, but a He-man has his rape
 And the pappy's list of victims was incredibly rich
 And mummy she was one of them, he'd never tell me which.
 Now I never went to college, but I got me a degree
 I reckon I'm the model of a perfect SOB
 I'm a debit to my country, but I'm a credit to my Dad
 I'm the most expensive SILENT FILM this nation ever had.
- IV. I'm an autocratic figure in these democratic states
 A pathetic demonstration of hereditary traits,
 As the daughters of policemen love the large feet
 As the daughter of the floogie has a wiggle to her seat
 My position at the Bottom of society I owe
 To those little qualities my parents bequeathed me long ago
 Now my father was a railroad man and he was even more
 He was married to a lot of them, a fact which I do care
 I was born in only hell, consequently by -- and by
 I was raised by every one and with plunder in his eye
 I inherited I inherited I was every fall ---
 And if I had a job I would be a success at all
 But as it is I am a failure and I am a poor thing
 I'm a failure and I'm a failure and I'm a failure and I'm a failure

THROTTLE BENDER
(Tune-McNamara's Band)

293

My name is Throttle Bender,
I'm the leader of the gang;
I burred up lots of engines,
But I don't give a hang
To me full bore is normal cruise,
Cause I don't give a darn
My boys never can catch me
They've got a lot to learn.

Chorus: We are the boys from Itazuki,
We are the boys from Itazooki,
We are the boys from Itazuki.
We fly with the _____ Group.

My name is Throttle Bender
I'm the leader of the Group
I always cause confusion
But I don't give a hoot.
I climb too slow, I dive too fast
I pull excessive G's
I know my boys are following
I hear their knocking knees.

My name is Throttle Bender
I'm the leader of the Wing,
I haven't led a group in years
So I don't know a thing
About the wing formation, boys,
That I am going to lead;
But I'm the wing Commander
So there really is no need.

No if you lead a flight, boys,
Or if you lead a Group;
Lend an ear and you will hear
The latest kind of poop.
From ToKeeyo to Sazzmege
You'll hear the boys all say,
The leader bent the throttle, so
I had a rough day to day.

WALTZING MATILDA

294

Once a jolly swagman camped by the brill-along
Under the shade of a coolibah tree,
And he sang as he sat and waited till his billy boiled;
You'll come a-waltzing Matilda with me.

Chorus: Waltzing Matilda, waltzing Matilda,
You'll come a-waltzing Matilda with me
And he sang as he sat and waited till his billy boiled
You'll come a-waltzing Matilda with me. (Con't)

Down came a jumbuck t drink at the billalong,
 Up jumped the swagman and grabbed him with glee
 And he sang as he stowed that jumbuck in his tucker bag
 You'll come a-waltzing Matilda with me.

Up rode a squatter mounted on his thoroughbred,
 Up rode his troops, one, two, three
 Where's that jolly jumbuck, you've got in your tucker bag?
 You'll come a-waltzing Matilda with me.

Up jumped the swagman, sprang into the brillalong
 You'll never catch me alive sail he
 And his ghost may be heard as you pass by the brillalong
 You'll come a-waltzing Matilda with me.

It is sad, but true, that sooner or later, most Fighter Pilots
 Find themselves shafted out of a Squadron, and into that oft
 Cursed organization called Air Base Group. This song is for
 them to sing to their former friends.

Tune - SAVE A FIGHTER PILOTS ASS

Pilots, gentle Pilots, pilots one and all
 Fly boys, flashy fly boys, please listen to our call
 Buzz boys, busy Buzz boys, this is all we ask
 Take those Goddamn Sabre Jets and shove them up your ass.

Chorus: Sing Halleluia, Sing Halleluia
 Stick your finger up your ass, join the fighter pilot class
 Sing Halleluia, Sing Halleluia
 Stick your finger up your ass and flap your wings.

Who feeds the sons of bitches and clothes their scrawny backs
 Who guards their goddamn airplanes and heats their fucking shacks
 Who gives them light and water, not Kimpo Power and Gas
 If they don't like the service they can blow it out their ass.
 TDY to Tsunki, went the Sabre Dance
 Saw a Sukoshi pilot get a Jossens pants
 It cost him thirty dollars for just a little feel
 Along came an Air Base Group man who got it for a steal.

Jet Jocks are the hot shots, we'll tell you one and all
 And when it comes to shooting, they're really on the ball
 They had a little contest to prove who was the first
 But when the score was counted they ended up the worst.

You see these flashy Jet Boys, climb from their shiny hacks
 With moon suits and silly jock straps a hanging from their backs
 They sing the praise of Sanny Smell with wild and side acclaim
 Just Fighter Pilots---Pilots, without a fucking brain.

(Con't)

Tune - SAVE A FIGHTER PILOTS ASS

(Con't)

They spin their yarns of Air Way, by pilots brave and fair
Eighty percent is bull-shit, and twenty more is air
We hear that they're by far the best and that we'd better believe
But where in the Hell would the fly boys be
If the Air Base Group should leave.

The squawk box screams of flak holes and tanks all out of gas
Of tekusan MIG's and bandits a playing on their ass
They got their bloomin balls shot off but still they brag of it
With one accord we'll tell the world, They can't Fly For SHIT.

THE END